CHOIR AND WORSHIP ARTS DAY
MUSIC & WORSHIP RESOURCES

Sunday, August 12, 2012

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Minister of Music, Douglas Memorial Community Church, Baltimore, MD

Worship Planning Notes

Our music ministries have grown into fine arts ministries because they include various performing arts. The lection Scripture at verses seventeen and eighteen reads:

( v. 17 ) O God, from my youth you have taught me, and I still proclaim your wondrous deeds. ( v. 18 ) So even to old age and grey hairs, O God, do not forsake me, until I proclaim your might to all the generations to come.

This Scripture presents an opportunity for a corporate worship experience that crosses generational boundaries. On Choir and Worship Arts Day your congregation should see a unified multi-generational fine arts ministry in action.

First, for this special worship experience, work with your pastors to create a scripted order of worship that features all of the mediums of your music and arts ministry. Because the order of worship is scripted, it should flow seamlessly as does a stage production.

Next, I challenge you to do something that transcends the normal worship paradigm of your church. For example, if your church does not sing hymns, anthems, or traditional gospel music, let this be the occasion that you do. Incorporate some traditional songs in your praise and worship segment, or try to sing an anthem. There is an anthem in a gospel style in the anthem section of this lectionary entry. It was written by Craig Hayes and would be an effective selection for your choir. If your church is primarily traditional, let this be the occasion where you incorporate some contemporary songs.

The idea for everyone is that your worship be different and yet professional. In too many instances our churches are becoming too segregated because we have so many choices and so much diversity in our worship and arts ministries.
Also, worship should be corporate. It is important that our congregations see young people leading in the singing of the hymns, anthems, spirituals, and traditional songs of our faith while the older members engage in the current mediums of praise and worship, dance, and spoken word too. Our older generations must teach the young, and both generations need to be present and available for the exchange of ideas. In Psalm 33 it says, “The anointing flows when there is unity.” It is then we can praise the Lord in spirit and in truth, and the world will know that we are Christians by our love.

1. Litany

O Lord, we gather today declaring that this is the day that you have made and we are glad.

We rejoice at your divine invitation to come before your presence with singing.

Create a clean heart in all of us, O God, that we may stand to declare that your name is Holy.

For you are Holy, and your name is hallowed in this place.

We thank you for the gifts of song, dance, spoken word, poetry, mime, drama, and instruments.

It is right to give thanks and praise, for you alone are worthy.

As we enter your gates with thanksgiving and your courts with praise, we are thankful, and we will bless your name.

From one generation to another we declare that you are good, your mercy is everlasting, and your truth endures to all.

Let us serve the Lord with gladness and declare his marvelous deeds.

Come we who love the Lord, and let our joys be known. Join in a song as a sweet-smelling savor as we dance around the throne, for it is right to give thanks and praise. Hallelujah!

2. Hymns and Congregational Songs

(a) In the Beauty of Holiness. By Nettie L. Sawyer. Arr. by Stephen Key
YouTube: www.youtube.com/watch?v=yb0MgoHZXKo

(b) We’ve Come to Worship You. By Stephen Key

(c) God of Wisdom, Truth, and Beauty. By Jane Parker Huber. Tune, (HYMN TO JOY), by Ludwig V. Beethoven

(d) Let All the People Praise Thee. By Mrs. C. H. Morris

3. Spirituals or Traditional Songs
(a) Lead Me, Guide Me. By Doris M. Akers

(b) I Will Trust in the Lord. Traditional. Arr. by Jefferson Cleveland

(c) Didn’t My Lord Deliver Daniel. Negro Spiritual. Arr. by Moses Hogan
   YouTube: www.youtube.com/watch?v=5QuTAerbeGA

4. Gospel Songs for Choirs, Ensembles, or Praise Teams
   (a) Who Is Like the Lord. By Israel Houghton
   YouTube: www.youtube.com/watch?v=nwNlOgOAD08&feature=related

   (b) No Weapon. By Fred Hammond

   (c) Church Medley. Arr. by Donnie McClurkin

   (d) Precious Jesus. By Thomas Whitfield

5. Liturgical Dance
   (a) Alabaster Box. By Janice Sjostan

   (b) I Am the One. By Kurt Carr
   YouTube: www.youtube.com/watch?v=TFx-Lfe8iTg&feature=related

6. Anthems
   (a) Magnify the Lord. By Virgie Carrie DeWitty

   (b) O Give Thanks. By Craig Hayes. This song is a gospel song in style and not a traditional classical choral octavo.
   YouTube: www.youtube.com/watch?v=RZsx1L3IuY&feature=related

   (c) The Majesty and Glory of Your Name. By Tom Fettke. For SATB choir and organ or piano

   (d) Lord We Give Thanks to Thee. By Undine Smith Moore. For SATB choir a cappella
   YouTube: www.youtube.com/watch?v=Sg-GxVCQPqA

7. Modern Songs
   (a) Hallelujah Is the Highest Praise. By Marcus Smith
   YouTube: www.youtube.com/watch?v=CJKJFFnCxbs

   (b) If You Praise Me. By James Hall

   (c) Release Your Power. By James Hall

8. Offertory Song or Instrumental
   (a) Lord, I Thank You. By Rudolph Stansfield
(b) Peace and Favor. By Kirk Carr

(c) In Everything Give Thanks. By Lashun Pace

9. **Song or Instrumental for the Period of Prayer**
   (a) Thank You for Hearing Our Prayer. By Stephen Key
   (b) Thank You, Lord. Arr. by J. Jefferson Cleveland and Verolga Nix
   (c) Just a Little Talk with Jesus. By Clevaunt Derricks

10. **Sermonic Selection**
    (a) No Weapon. By Franklin Holt
    **YouTube:** [www.youtube.com/watch?v=7bAKqHLEsO0](http://www.youtube.com/watch?v=7bAKqHLEsO0)
    (b) Magnify. By Teresa Hairston
    (c) The Heavens Are Telling. By Donald Lawrence

11. **Invitational Song or Instrumental**
    (a) Thank You Lord. By Seth and Bessie Sykes
    (b) Speak to My Heart. By Donnie McClurkin
    (c) Come Unto Jesus. By Charles Nicks, Jr.

12. **Benediction Song or Instrumental**
    (a) Praise Him. By Donnie Harper
    (b) Make Our Church One Joyful Choir. By Thomas Troeger. Tune, (DIX), arr. from Conrad Kocher by William H. Monk
    (c) Praise Him! Praise Him! By Fanny J. Crosby
    (d) Always Remember. By Andraé Crouch

Cites and Additional Information for Music and Material Listed

1. **Litany** By W. Patrick Alston, Sr.

2. **Hymns and Congregational Songs**
   (a) In the Beauty of Holiness. By Nettie L. Sawyer Lester. Arr. by Stephen Key
   Location:
(b) We’ve Come to Worship You. By Stephen Key
Location:
    African American Heritage Hymnal. #107

(c) God of Wisdom, Truth, and Beauty. By Jane Parker Huber. Tune, (HYMN TO JOY), by Ludwig V. Beethoven
Location:

(d) Let All the People Praise Thee. by Mrs. C. H. Morris
Location:

3. Spirituals or Traditional Songs
(a) Lead Me, Guide Me. by Doris M. Akers
Location:
    African American Heritage Hymnal. #474
    Lead Me, Guide Me: The African American Catholic Hymnal. #168
    The New National Baptist Hymnal 21st Century Edition. #233

(b) I Will Trust in the Lord. Traditional. Arr. by Jefferson Cleveland
Location:
    African American Heritage Hymnal. #391
    Yes, Lord! Church of God in Christ Hymnal. #333

(c) Didn’t My Lord Deliver Daniel. Negro Spiritual. Arr. by Moses Hogan
Location:
    Distributed by Hal Leonard Corporation
    J. W. Pepper & Sons Incorporated
    2480 Industrial Boulevard
4. Gospel Songs for Choirs, Ensembles, or Praise Teams
(a) Who Is Like the Lord. by Israel Houghton
Location:

(b) No Weapon. By Fred Hammond
Location:

(c) Church Medley. Arr. by Donnie McClurkin
Location:

(d) Precious Jesus. By Thomas Whitfield
Location:

5. Liturgical Dance or Mime
(a) Alabaster Box. By Janice Sjostan
Location:

(b) I Am the One. By Kurt Carr
Location:

6. Anthems
(a) Magnify the Lord. By Virgie Carrie DeWitty
Location:
(b) O Give Thanks. By Craig Hayes. *This song is a gospel song in style and not a traditional classical choral octavo.*
Location:

   Sheet music and album music book available from Norwood Publishing
   NTIME MUSIC COMPANY
   4913 Albemarle Road #103
   Charlotte, NC 28205
   Phone: 704-531-8961

   Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(c) The Majesty and Glory of Your Name. By Tom Fettke. For SATB choir and organ or piano
Location:
   Published by Word Music
   Sheet Music Plus
   Phone: 1-800-743-3868
   Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

   J. W. Pepper & Sons Incorporated
   Phone: 1-800-345-6296
   Online location: [www.jwpepper.com](http://www.jwpepper.com)

(d) Lord We Give Thanks to Thee. By Undine Smith Moore. For SATB choir a cappella
Location:
   GIA Publications, Inc.
   7404 South Mason Avenue
   Chicago, IL 60638
   Phone: 1-800-GIA-1358

   Online location: [www.giamusic.com](http://www.giamusic.com)

7. **Modern Songs**
(a) Hallelujah Is the Highest Praise. By Marcus Smith
Location:

(b) If You Praise Me. By James Hall
Location:

(c) Release Your Power. By James Hall
Location:

8. Offertory Song or Instrumental
(a) Lord, I Thank You. By Rudolph Stansfield
Location:

(b) Peace and Favor. By Kurt Carr
Location:

Sheet Music Available from Norwood Music Publishing
NTIME MUSIC COMPANY
Phone: 704-531-8961
Online location: www.ntimemusic.com

(c) In Everything Give Thanks. By Lashun Pace
Location:

9. Song or Instrumental for the Period of Prayer
(a) Thank You for Hearing Our Prayer. By Stephen Key
Location:

(b) Thank You, Lord. Arr. by J. Jefferson Cleveland and Verolga Nix
Location:
   African American Heritage Hymnal. #531

   Lead Me, Guide Me: The African American Catholic Hymnal. #206

   Lift Every Voice and Sing II. #232

   The New National Baptist Hymnal 21st Century Edition. #324

(c) Just a Little Talk with Jesus. By Cleavant Derricks
Location:
   African American Heritage Hymnal. #378


   Lift Every Voice and Sing II. #83
10. **Sermonic Selection**
(a) No Weapon. By Franklin Holt
Location: 

New Wine in Old Wineskins, vol. 2. #59

(b) Magnify. By Teresa Hairston
Location: 

(c) The Heavens Are Telling. By Donald Lawrence
Location: 

11. **Invitational Song or Instrumental**
(a) Thank You Lord. By Seth and Bessie Sykes
Location: 
African American Heritage Hymnal. #536
The New National Baptist Hymnal 21st Century Edition. #323
Yes, Lord! Church of God in Christ Hymnal. #474

(b) Speak to My Heart. By Donnie McClurkin
Location: 

(c) Come Unto Jesus. By Charles Nicks, Jr.
Location: 
New Wine in Old Wineskins, vol. 2. #9

12. **Benediction Song or Instrumental**
(a) Praise Him. By Donnie Harper
Location: 
African American Heritage Hymnal. #172
Lift Every Voice and Sing II. #98

(b) Make Our Church One Joyful Choir. By Thomas Troeger. Tune, (DIX), arr. from Conrad Kocher by William H. Monk
Location: 
New Wine in Old Wineskins, vol. 2. #38
(c) Praise Him! Praise Him! By Fanny J. Crosby
Location:
  African American Heritage Hymnal. #178
  The New National Baptist Hymnal 21st Century Edition. #19
  Yes, Lord! Church of God in Christ Hymnal. #4

(d) Always Remember. By Andraé Crouch
Location:
  African American Heritage Hymnal. #640