



## **CULTURAL RESOURCES**

**Sunday, June 8, 2008** 

Juan Floyd-Thomas, Guest Cultural Resource Commentator

#### I. Introduction

II. "Pounding" and Love Offerings

Applicite pri triophe i kyplacido i kirid kiridi kali kylig i utnimbalyl ika pri fir jelovi didkiya fijelig ika plikaliki kiriki
Talkayladiyyaldaddiyda iqladdin balala kariga falladiydd iyiddid bala fadiyladiyddid balan fadiyladiyddid bala i iyada ylladdi fallanadiyyaddiddig ilgibad yabdiyladiydad yabadiya Mayylabdik digaliyddig degaliyddi halladiydadiyddi abd yn balayddig ilgiba balayddiddida
Apsidist fit prilande i de dikaliž Miskaliž Miskalika pistinies usisky sikay ki i kiere aktivez plantyle pii da kepinat i paklig figalije taniski inskalipas objektyle kiljalije styrkti kalikali princiala kryj prite kipi kini oj rekolipli sukyl asticisalyt koligadom parky tapas pakyi da ket kryhtilaks li riisalyi di izve koliga je i i prapadal Jakog kyki kilja

Nixovigaloogi dest (ibddyli apall six GESpl Nixdigidg aphrad jiddi ambildig bli i dagiba (ildigliadai) pal Esplaidai jiddi lagiba (ildigliadai) pal is da (grapiis di jiddi ambildig bli i dagiba (ildigliadai) pal is da (grapiis di jiddi ambildig bli i dagiba (ildigliadai) pal is da (grapiis di jiddi ambildig bli i dagiba (ildigliadai) pal is da (grapiis di jiddi ambildig bli i dagiba (ildigliadai) pal is da (grapiis di jiddi ambildig bli i dagiba (grapiis di jiddi ambildig bli i dag		
III. Pas	tor's Anniversary Ceremony Considerations	
Njërjetë et e piloj	ill disheydri Jamesiskili larid iki hil philiadallalyri ki pedaliklej (gyll) aksiadall plastelli alatatat villaliki tatelli anifataya dainya isi pepilejlaliki dalaj kasiadalli kasia tatelli anifataya dainya isi pepilejlaliki dalaj kasiadalli kasia tatelli anifataya dainya isi pepilejlaliki dalaj kasiadalli kasia tatelli anifataya dainya dainya isi pepilejlaliki dalaj kasiadalli kasi	
1	Silnielaktyrikļūjais pit tiš paistyrablatukomi yapidi vijudains)	
2	Villigressofolyssyndiacydd Thysi Philinderiodaeth by sidd a gael ddy phinyddaeth i Rymidlygaellalad Syr	
3	Sakidooligia Hainya y Sakeyda alleministaita dipiki katala katala katala kategia	
4	Wildyniff kirjungiund princh dadi der glot kirjungian diprisal dadi kirjungian diprisal dipri	
5	Herio is halletan photosi the thanke in the fall the principal tenter is a state of the fall than th	

6 <b>Kistophalo</b>	Nikk Mikitalusabki i (itk nyu dyniyo yantuf ke) Nikk iki i hufani ikidiya gangli yeredh yeredhi ya bablu bi pinoti i	
7 <b>Familia de la compansa del compansa della compan</b>	ri sakk bytak famili i kikingthuisi plai sak orig Medhad i dangal kemulaan	
Hilliandrik fiskal Flahendi	aineacharai khisebunzahdhigha bhilaigh i dholaichlicharan keiseil e leakhlidadai ioroi pickatadabal kicil tahakich iingid (gais	
С пт	phil Chings & July de und be get sin in the published the propriet in the prop	
IV Conga for th	aic Mamont on the Calandan	
IV. Songs for this Moment on the Calendar		
Ann Jell 68 Nill 1988 Spensing pint heris 1 (I. d.) poplant 1 (I.		
Here I Am, Sei	nd Me	
Scikley	id ivic	
Interpring Challed		
Nagalic/Netyphed		
C.:III.		
Shorit klidsy Anglyfordylics		
Riffeldsfin		
Smellt Globa		
Telpent Fijlik JA		
Haldah		
Tedigles		

l'illubilent

Valenta dili kalekey

dadociishik

SHOPEN

**Filtehyli**d

Manufail Aighth

City by

She sair

Abay Haus 1

# Lead Me, Guide Me

Mah

**Laboration** 

**High latty** 

IdealdalkE

**lattidet**en

**Inhaldyshi**ti

thanybia.

**Titodolitidel**en

3<sup>d</sup>

Heifyhadafan

Historie

**Ighthelia Birde** 

## I'll Go

106

11016

**lidd** 

visite)

la**elan**ta

Î**l**g

HETC! VARIES!

la**eljani**en

Tlg

**Had** 

**viric**ly

l**azijani;**n

**Il**go

YMAY

kækækn

### **Notes**

31611