



USHER'S DAY

MUSIC & WORSHIP RESOURCES

Sunday, June 7, 2009

Michelle Riley Jones, Lectionary Team Liturgist

1. Song for Gathering

Welcome Into This Place. By Orlando Jones

2. Hymns and Congregational Songs

- (a) Come and Go with Me. Congregational Praise Song. Tune, Come and Go with Me
- (b) We Have Come into this House. Text and Tune, (Worship Him) by Bruce Ballinger
- (c) Enter His Gates. By Timothy Wright. *This selection could also be used as a processional for ushers.*

3. Spirituals or Traditional Songs

- (a) If I Can Help Somebody. By Alma B. Androzzo
- (b) That Old Time Need of Prayer. By Craig Courtney. For SATB. *This selection features a jazz setting in which "Give Me That Old-Time Religion" and "Standing in the Need of Prayer" are presented separately and then simultaneously.*
- (c) I'm a Soldier in the Army of the Lord. Traditional

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) You Must Come in at the Door. By Milton Biggham
YouTube: <http://www.youtube.com/watch?v=biICqRYxSDU>
- (b) Welcome. By Dathan Thigpen
- (c) Welcome into This Place. By Joe Pace
- (d) It's in the House. By O'Landa Draper
- (e) All of My Help. By Tasha Manley and Nate McNair

(f) I Will Trust in the Lord. Spiritual

5. Liturgical Dance or Mime Music

(a) Atmosphere. By John Lakin

(b) Lift Him Up. By Yolanda Adams and James Harris

YouTube: <http://www.youtube.com/watch?v=oZbMN9bbJE4>

6. Anthem

Use Me. By Roger M. Holland, II

7. Modern Songs

(a) Better Is One Day. By Matt Redman

(b) My Life Is Available to You. By Timothy Clifton

(c) Come in from the Outside. By Israel Houghton and Meleasa Houghton

(d) Enter This Temple. By Leeland Dayton Mooring and Jack Anthony Mooring

(e) Sovereign Hands. By Mia Fields

8. Song or Instrumental for the Offertory Period

Offertory Litany

(a) Unknown author from St. Paul's Baptist Church, Richmond, VA

Litany of Praise

Leader: As we prepare for offertory, we thank you today, O Lord, for those who treasure service to you; and whose warm smiles and demeanor, greet and direct us each week. As we reflect upon their service, draw us closer to you.

Almighty God, you are more precious than silver, more costly than gold, and more beautiful than diamonds. Nothing we desire compares to you.

People: God, You are our treasure and our heart is with You. For you have declared in your Word, "Where our treasure is, there our heart will be also."

Leader: Because You are our treasure, we delight in You, knowing that You have promised to give us the desires of our heart.

People: Because You are our treasure, we joyfully honor You with the first fruits of all our increase, knowing that our barns shall be filled with plenty and our vats shall burst forth with new wine. Because You are our treasure, we willingly bring all of our tithe and offerings into the storehouse that there may be provision in this house, knowing that You have promised to open the windows of heaven and pour us out a blessing that there shall not be room enough for us to receive.

Leader: Because You are our treasure, we willingly, joyfully, and cheerfully give unto You, knowing that it shall be given unto us, with good measure, pressed down, shaken together, and running over. For with the same measure that we give, it shall be given unto us.

People: Because You are our treasure, we worship You today in our giving. For we realize that we are never more like You than when we give. For God, You so loved the world that You gave your only begotten SON, that whoever believes in Him would not perish, but have everlasting life! Thank YOU for giving to us, and now we give to You our tithe, our offering, our praise, and our worship. Alleluia!

Offertory Songs

- (b) I Will Trust in the Lord. Spiritual. For guitar
- (c) Serve the Lord. By Bobby Jones and Derrick Lee
- (d) Rather Be a Doorkeeper. By Gerard Powell

9. Song or Instrumental for the Period of Prayer

- (a) To Worship You I Live. By Israel Houghton
- (b) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (Need) Robert Lowry
YouTube: http://www.youtube.com/watch?v=_IB6XUNGUCQ
- (c) Pass Me Not, O Gentle Savior. By Fanny J. Crosby. Tune, (Pass Me Not) William H. Doane

10. Sermonic Selection

- (a) Dwell in the House. By Gale Jones Murphy
- (b) Use Me. By O'Landa Draper

11. Invitational Song or Instrumental

- (a) I Will Trust in the Lord. Spiritual. For saxophone and piano
- (b) Plenty Good Room. Spiritual. *Sing the Refrain only.*
YouTube: <http://www.youtube.com/watch?v=HKym5i8qmB8>

12. Benediction Song or Instrumental

- (a) Sweet, Sweet Spirit. Text and Tune, (Manna) by Doris Akers
- (b) We're Marching to Zion. Text by Isaac Watts, refrain by Robert Lowry. Tune, (Marching to Zion) Robert Lowry

13. Audio Visual Suggestions

Throughout the service and for the bulletin cover, use images of front church doors or ushers.

Cites and Additional Information for Music and Material Listed

1. Invocation or Litany

Welcome into This Place. By Orlando Jones

Location:

2. Hymns and Congregational Songs

(a) Come and Go with Me. Congregational Praise Song. Tune, Come and Go with Me

Location:

African American Heritage Hymnal. #596

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #250

(b) We Have Come into this House. Text and Tune, (Worship Him) by Bruce Ballinger

Location:

African American Heritage Hymnal. #174

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #30

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #67

(c) Enter His Gates. By Timothy Wright. *This selection could also be used as a processional for ushers.*

Location:

Jesus, Jesus, Jesus. New York, NY: Koch Label, 2007.

3. Spirituals and Traditional Songs

(a) If I Can Help Somebody. By Alma B. Androzzo

Location:

Various Artists and Aaron Hall. Fried Green Tomatoes. Santa Monica, CA: Geffen Records, 1991.

(b) That Old Time Need of Prayer. By Craig Courtney. For SATB. *This selection features a jazz setting in which "Give Me That Old-Time Religion" and "Standing in the Need of Prayer" are presented separately and then simultaneously.*

Location:

Beckenhorst Press
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Audio Sample: <http://www.beckenhorstpress.com/audio/1733.mp3>

(c) I'm a Soldier in the Army of the Lord. Traditional

Location:

Various Artists. Bobby Jones Gospel: Faith Unscripted, Vol. 1. Sunrise, FL: Sunrise Music Group, 2007.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) You Must Come in at the Door. By Milton Biggham

Location:

Wright, Timothy. Jesus, Jesus, Jesus. New York, NY: Koch, 2007.

(b) Welcome. By Dathan Thigpen

Location:

Get Up Vol. 1: Get Exposed to Unadulterated Praise. Jackson, MS: Dominion Entertainment, 2006.

(c) Welcome into This Place. By Joe Pace

Location:

Joe Pace Presents Worship for the Kingdom. New York, NY: EMI Gospel, 2007.

(d) It's in the House. By O'Landa Draper

Location:

Draper, O'Landa and The Associates. A Celebration of Life. Nashville, TN: Word, 1999.

(e) All of My Help. By Tasha Manley and Nate McNair

Location:

Walker, Hezekiah. Souled Out. New York, NY: Verity, 2008.

(f) I Will Trust in the Lord. Spiritual

Location:

Moore, James. The Very Best of Rev. James Moore. Jackson, MS: Malaco, 2001.

5. Liturgical Dance or Mime Music

(a) Atmosphere. By John Lakin

Location:

Parham, Bruce. Dwell Together. Middleburg, FL: Emtro Gospel, 2007.

(b) Lift Him Up. By Yolanda Adams and James Harris

Location:

Adams, Yolanda. Day By Day. New York, NY: Atlantic Recording Corp., 2005.

6. Anthem

Use Me. By Roger M. Holland, II

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

7. Modern Songs

(a) Better Is One Day. By Matt Redman

Location:

Hobbs, Darwin. Worshipper. New York, NY: EMI Gospel, 2005.

(b) My Life Is Available to You. By Timothy Clifton

Location:

Jakes, T. D. and The Potters House Mass Choir. A Wing and a Prayer. New York, NY: Chordant, 2003.

(c) Come in from the Outside. By Israel Houghton and Meleasa Houghton

Location:

Israel and New Breed. Live from Another Level. Mobile, AL: Integrity, 2004.

(d) Enter This Temple. By Leeland Dayton Mooring and Jack Anthony Mooring

Location:

Opposite Way. New York, NY: Provident Label Group, 2008.

(e) Sovereign Hands. By Mia Fields

Location:

Hillsong. United We Stand. New York, NY/Australia: Sony/Hillsong Music Australia, 2006.

8. Song or Instrumental for the Offertory Period

Offertory Litany

(a) Litany of Praise. Unknown author from St. Paul's Baptist Church, Richmond, VA. Accessed from www.myspbc.org on 3 April 2008. Adapted by Michelle Riley Jones.

Offertory Songs

(b) I Will Trust in the Lord. Spiritual. For guitar

Location:

Young, Terence. Hymns of Preparation. West Columbia, SC: Terrence Young, 2007.

(c) Serve the Lord. By Bobby Jones and Derrick Lee

Location:

Jones, Bobby. The Ambassador. New York, NY: Zomba Gospel, 2007.

(d) Rather Be a Doorkeeper. By Gerard Powell

Location:

Rather Be a Doorkeeper. San Diego, CA: G Records, 2006.

9. Song or Instrumental for the Period of Prayer

(a) To Worship You I Live. By Israel Houghton

Location:

Israel and New Breed. Alive in South Africa. Mobile, AL: Integrity, 2005.

(b) I Need Thee Every Hour. By Annie S. Hawkes. Tune, (Need) by Robert Lowry

Location:

African American Heritage Hymnal. #451

African Methodist Episcopal Zion Hymnal. Charlotte, NC: A.M.E. Zion Publishing House, 1957. #466

The New National Baptist Hymnal 21st Century Edition. #303

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #483

Yes, Lord! Church of God in Christ Hymnal. #305

(c) Pass Me Not, O Gentle Savior. By Fanny J. Crosby. Tune, (Pass Me Not) by William H. Doane

Location:

African American Heritage Hymnal. #435

African Methodist Episcopal Zion Hymnal. #291

Lead Me, Guide Me: The African American Catholic Hymnal. #179

The New National Baptist Hymnal 21st Century Edition. #181

The Seventh-day Adventist Hymnal. #569

Yes, Lord! Church of God in Christ Hymnal. #276

10. Sermonic Selection

(a) Dwell in the House. By Gale Jones Murphy

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Use Me. By O'Landa Draper

Location:

Draper, O'Landa. Live...A Celebration of Praise. Nashville, TN: Word, 1994.

11. Invitational Song or Instrumental

(a) I Will Trust in the Lord. Spiritual. For saxophone and piano

Location:

Whalum, Kirk. Hymns in the Garden. New York, NY; Warner, 2005.

(b) Plenty Good Room. Spiritual. *Sing the Refrain only*.

Location:

African American Heritage Hymnal. #352

Lead Me, Guide Me: The African American Catholic Hymnal. #318

12. Benediction Song or Instrumental

(a) Sweet, Sweet Spirit. Text and Tune, (Manna) by Doris Akers

Location:

African American Heritage Hymnal. #326

Lead Me, Guide Me: The African American Catholic Hymnal. #75

The New National Baptist Hymnal 21st Century Edition. #127

The Seventh-day Adventist Hymnal. #262

Yes Lord! Church of God in Christ Hymnal. #192

(b) We're Marching to Zion. Text by Isaac Watts, refrain by Robert Lowry. Tune, (Marching to

Zion) by Robert Lowry

Location:

African American Heritage Hymnal. #590

Lead Me, Guide Me: The African American Catholic Hymnal. #316

The New National Baptist Hymnal 21st Century Edition. #366

The Seventh-day Adventist Hymnal. #422

Yes, Lord! Church of God in Christ Hymnal. #24

Scores for Choir, Organ and Brass available at:

Scubed Publishing BMI

1010 Henderson Road

Huntsville, AL 35816

Phone: 256-539-1868

Audio Sample: www.myspace.com/rhythmiquemusic