



STEWARDSHIP SUNDAY (TITHING OF FINANCES)

MUSIC & WORSHIP RESOURCES

Sunday, November 14, 2010

Nolan Williams, Jr., Lectionary Team Liturgist, and Kenneth Mosley, Assistant Liturgist

Worship Planning Notes

Tithing is the primary means by which God's house is resourced. God's promise to Israel extends to us: your tithes activates the windows of heaven; blessings will flow abundantly. On this day of worship, we charge our faith community to be obedient to God's commands regarding stewardship of their finances.

1. Call to Worship, Centering Prayer, and Litany

Call to Worship – Malachi 3:8-12 (NRSV)

- v. 8 Will anyone rob God? Yet you are robbing me! But you say, "How are we robbing you?" In your tithes and offerings!
- v. 9 You are cursed with a curse, for you are robbing me—the whole nation of you!
- v. 10 Bring the full tithes into the storehouse, so that there may be food in my house, and thus put me to the test, says the LORD of hosts; see if I will not open the windows of heaven for you and pour down for you an overflowing blessing.

- v. 11 I will rebuke the locust for you, so that it will not destroy the produce of your soil; and your vine in the field shall not be barren, says the LORD of hosts.
- v. 12 Then all nations will count you happy, for you will be a land of delight, says the LORD of hosts.

Centering Prayer

O God, it is our honor to participate in building your kingdom. Thank you for the opportunity to give our finances to the House of God. You have given us so much, and we count it a privilege to return just a portion of your bounty to the Church for Kingdom purposes. Help us to always be cheerful givers. Amen.

Litany

Reader: We recognize that the earth is the Lord's and the fullness thereof.

People: The world and they that dwell therein belong to God, and every good and perfect gift comes from him.

Reader: It is of God's mercy that we are not consumed; God's compassion doesn't fail but is new each morning.

People: It is God's faithfulness that sustains us. The love of God embraces us, and our Creator's blessings overwhelm us.

Reader: Therefore, we find joy in abiding by kingdom principles of tithing and stewardship.

People: Our tithe symbolizes all of the ways that we have been blessed by God: financially and with gifts and talents.

Reader: And we offer all of these as gifts back to God, knowing that God delights in cheerful giving.

All: We lift our hands and stand with glad hearts that we can give and that we desire to give. Thank you for your continued grace. Amen.

2. Hymns and Congregational Songs

(a) Trust and Obey. Text by John H. Sammis. Tune, (TRUST AND OBEY), by Daniel B. Towner

(b) Take My Life and Let It Be. Text by Frances Havergal. Tune, (HENDON), by Henri A.C. Malan, harmony. by Lowell Mason

(c) I Surrender All. Text by Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

3. Spirituals or Traditional Songs

- (a) I Will Trust in the Lord. Traditional
- (b) God Is Good. By B. Belle
- (c) I'm Determined to Walk with Jesus. Arr. by Raymond Wise

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Live for You. By John P. Kee
- (b) Build a House. By John P. Kee
- (c) Holiness Is Right. By Desmond Pringle

5. Liturgical Dance Music

- (a) Due Season. By Malcolm Williams
- (b) I Made a Decision. By Kenneth Mosley
- (c) I Owe. By J. Moss

6. Anthems

- (a) Offertory. By John Ness Beck
- (b) Create in Me a Clean Heart, O God. By John Carter
- (c) Consecrated, Lord, to Thee. By Lloyd Larsen

7. Modern Songs

- (a) It Takes My Everything to Serve the Lord (solo). By T. Marshall Kelly
YouTube: <http://www.youtube.com/watch?v=mzRQrfZlju4>
- (b) Praise Him in Advance. By Deon Kipping
- (c) It Shall Be. By John P. Kee
- (d) The Tithing Song. By Nolan Williams, Jr.

8. Offertory Song or Instrumental

- (a) The Offering Song. By Steve Crawford, Elijah "D.D." Holt, Cedric Sesley, and Gavin Sesley
- (b) None but the Righteous. By Patrick Love
- (c) I Owe You So Much. By James Hall

9. Song or Instrumental for the Period of Prayer

(a) Don't Forget to Remember. By Donald Lawrence

(b) I Want to Live So. By James Hall

(c) It Pays. By James Hall

10. Sermonic Selection

(a) There Is No Way. By Percy Bady

(b) How Much Do I Owe. By Melvin Dawson

(c) I Surrender All. By Darnell Davis

YouTube: <http://www.youtube.com/watch?v=Alb4WaZalEs>

11. Invitational Song or Instrumental

(a) God Wants a Yes. By James Hall

(b) God's Will Is What I Want. By Freddie Washington

(c) Take Over My Life. By Donald Alford

12. Benediction Song or Instrumental

(a) Walking in My Destiny. By Malcolm Williams

(b) Down in My Soul. Traditional

(c) Standing on the Promises. By Norman Hutchins

Cites and Additional Information for Music and Material Listed

1. Call to Worship, Centering Prayer, and Litany

By Nolan Williams, Jr., Lectionary Team Liturgist, and Kenneth Mosley, Assistant

2. Hymns and Congregational Songs

(a) Trust and Obey. Text by John H. Sammis. Tune, (TRUST AND OBEY), by Daniel B. Towner

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #380

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #443

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #171

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #334

(b) Take My Life and Let It Be. Text by Frances Havergal. Tune, (HENDON), by Henri A.C. Malan, harmony. by Lowell Mason

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #470

The New National Baptist Hymnal. #338

Yes, Lord! Church of God in Christ Hymnal. #337

(c) I Surrender All. Text by Judson W. Van De Venter. Tune, (SURRENDER), by Winfield S. Weeden

Location:

African American Heritage Hymnal. #396

African Methodist Episcopal Zion Bicentennial Hymnal. #490

The New National Baptist Hymnal. #227

Yes, Lord! Church of God in Christ Hymnal. #319

3. Spirituals or Traditional Songs

(a) I Will Trust in the Lord. Traditional

Location:

African American Heritage Hymnal. #391

African Methodist Episcopal Zion Bicentennial Hymnal. #75

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #232

Yes, Lord! Church of God in Christ Hymnal. #333

(b) God Is Good. By B. Belle

Location:

Belle, Regina. Love Forever Shines. Orlando, FL: Pendulum, 2008.

(c) I'm Determined to Walk with Jesus. Arr. by Raymond Wise

Location:

Wise, Raymond & The Raise Chorale. 21 Spirituals for the 21st Century. Columbus, OH: Raise Records, 2005.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Live for You. By John P. Kee

Location:

New Life Community Choir. Nothing but Worship. London, England: Zomba, 2007.

(b) Build a House. By John P. Kee

Location:

New Life Community Choir. Nothing but Worship. London, England: Zomba, 2007.

(c) Holiness Is Right. By Desmond Pringle

Location

The Born Again Church Choir. CeCe Winans Presents The Born Again Church Choir. Chicago, IL: Chordant, 2003.

5. Liturgical Dance Music

(a) Due Season. By Malcolm Williams

Location:

Walking in My Destiny. Nashville, TN: Univocal, 2006.

(b) I Made a Decision. By Kenneth Mosley

Location:

I Made a Decision. Dallas, TX: One Focus, 2007.

(c) I Owe. By J. Moss

Location:

Sheard, Karen Clark. The Heavens Are Telling. New York, NY: Elektra, 2003.

6. Anthems

(a) Offertory. By John Ness Beck

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(b) Create in Me a Clean Heart, O God. By John Carter

Location:

Beckenhorst Press, Inc.
Phone: 614-451-6461
Online location: www.beckenhorstpress.com

(c) Consecrated, Lord, to Thee. By Lloyd Larsen

Location:

Beckenhorst Press, Inc.
Phone: 614-451-6461
Online location: www.beckenhorstpress.com

7. Modern Songs

(a) It Takes My Everything to Serve the Lord (solo). By T. Marshall Kelly

Location:

T. Marshall Kelly, The Inspirational Collection
2713 Mercedes Ave. NW
Huntsville, AL 35810
Phone: 256-852-5510
Email: tmkelly@ocmm.org

(b) Praise Him in Advance. By Deon Kipping

Location:

Sapp, Marvin. Thirsty. New York, NY: Verity, 2007.

(c) It Shall Be. By John P. Kee

Location:

New Life Community Choir. Nothing but Worship. London, England: Zomba, 2007.

(d) The Tithing Song. By Nolan Williams, Jr.

Location:

NEWorks Publications
P.O. Box 4599
Washington, DC 20017
Phone: 877-293-9734

Online location: newworksinc@aol.com

8. Offertory Song or Instrumental

(a) The Offering Song. By Steve Crawford, Elijah “D.D.” Holt, Cedric Sesley and Gavin Sesley

Location:

The Born Again Church Choir. CeCe Winans Presents The Born Again Church Choir.
Chicago, IL: Chordant, 2003.

(b) None but the Righteous. By Patrick Love

Location:

Dillard, Ricky & New G. No Limit. Detroit, MI: Crystal Rose, 2000.

(c) I Owe You So Much. By James Hall

Location:

Hall, James & Worship and Praise. We Are at War. Reno, NV: DMG Records, 2001.

9. Song or Instrumental for the Period of Prayer

(a) Don't Forget to Remember. By Donald Lawrence

Location:

Bible Stories. Detroit, MI: Crystal Rose, 1995.

(b) I Want to Live So. By James Hall

Location:

Hall, James & Worship and Praise. We Are at War. Reno, NV: DMG Records, 2001.

(c) It Pays. By James Hall

Location:

Hall, James & Worship and Praise. ...According to James Hall, Vol. 3. Downer's Grove, IL: CGI, 1997.

10. Sermonic Selection

(a) There Is No Way. By Percy Bady

Location:

Dillard, Ricky Dillard & New G. Unplugged: The Way Church Used to Be. Detroit, MI: Crystal Rose, 2004.

(b) How Much Do I Owe. By Melvin Dawson

Location:

Georgia Mass Choir. I Sing Because I'm Happy. Japan: Savoy Gospel, 1992.

(c) I Surrender All. By Darnell Davis

Location:

Dillard, Ricky Dillard & New G. 7th Episode: Live in Toronto. Brentwood, TN: NuSpring, 2007.

11. Invitational Song or Instrumental

(a) God Wants a Yes. By James Hall

Location:

Live from New York at Lincoln Center. Downer's Grove, IL: Platinum, 1998.

(b) God's Will Is What I Want. By Freddie Washington

Location:

Dillard, Ricky & New G. No Limit. Detroit, MI: Crystal Rose, 2000.

(c) Take Over My Life. By Donald Alford

Location:

Dillard, Ricky Dillard & New G. Unplugged: The Way Church Used to Be. Detroit, MI: Crystal Rose, 2004.

12. Benediction Song or Instrumental

(a) Walking in My Destiny. By Malcolm Williams

Location:

Walking in My Destiny. Nashville, TN: Univocal, 2006.

(b) Down in My Soul. Traditional

Location:

The Ingram Gospel Singers. Make My Heart Your Home. Action Music, 1995.

Online location: <http://www.imeem.com/jeremyu27/music/dcD1fmxH/the-ingram-gospel-singers-down-in-my-soul/>

(c) Standing on the Promises. By Norman Hutchins
Where I Long to Be. Columbia, SC: JDI Music, 2006.