



PENTECOST

MUSIC & WORSHIP RESOURCES

Sunday, May 23, 2010

Michelle Riley Jones, Lectionary Team Liturgist

Worship Planning Notes

Use the day to celebrate all the ministries of the church and all the lay people who share in those ministries. **Invite everyone to wear the color Red (the liturgical color for Pentecost).**

One way to “enter into the story” that is recalled in 1 Corinthians which lists the gifts of the Spirit is to invite people at an appropriate point in the service to stand in groups of three or four to tell one another, succinctly, how God first revealed his gifting of them. This may seem to be a somewhat noisy suggestion, but it will reenact something of the release of the Spirit's empowering grace in the congregation.

Offer an opportunity for individuals to respond to their ministry callings and giftings. Facilitate a spiritual gifts assessment in the month of May as part of your Christian Education efforts and pray with individuals to encourage them to remain open to God's direction. Also, provide general written information such as characteristics and skill-sets that are in line with various giftings. People really want to work in the Church and their

community but may need direction to help them settle into the best area of ministry work for the current season of their life.

1. Litany or Congregational Reading

Music for Processional

(a) Afrikan Pentekoste. By David Lantz III and Herb Frombach. For SATB, *a capella*

Music for Gathering

(b) The Affirmation. By Daniel Moore, II and Sheri Jones-Moffett

Litany or Congregational Reading

(c) It's the Same Spirit. By Marilyn E. Thornton

It's the Same Spirit (1 Corinthians 12:3b-13)

Choir (Sung): Every time I feel the Spirit moving in my heart I will pray.
(Use the Songs of Zion Hymnal, #121. Sing the melody in unison, the refrain only.)

Group 1: No one can say, "Jesus is Lord"
except by the Holy Spirit.
Now there are varieties of gifts,
but the same Spirit;
and there are varieties of services but the same Lord.

Group 2: There are varieties of activities
but it is the same God
who activates all of them in everyone.
To each is given
the manifestation
of the Spirit
for the common good.

Choir (Sung): I'm gonna sing when the Spirit says sing, *(3 times)*
and obey the Spirit of the Lord.
(Songs of Zion, #81. Sing the melody in unison.)

Group 1: To one is given through the Spirit of utterance of wisdom and to
another the utterance of knowledge according to the same Spirit.

Choir (Sung): I'm gonna preach when the Spirit says preach *(3 times)*
and obey the Spirit of the Lord.
(Songs of Zion, #81. Sing the melody in unison.)

Group 2: To another faith by the same Spirit,
to another gifts of healing by the one Spirit.

Choir (Sung): I'm gonna pray when the Spirit says pray *(3 times)*
and obey the Spirit of the Lord.

(Songs of Zion, #81. Sing the melody in unison.)

Group 1: To another the working of miracles,
to another prophecy,
to another the discernment of spirits.

Group 2: To another various kinds of tongues,
to another the interpretation of tongues.

Choir (Sung): I'm gonna shout when the Spirit says shout and
obey the Spirit of the Lord.
(Songs of Zion, #81. Sing the melody in unison.)

Both Groups: All these are activated by one and the same Spirit,
who allots to each one individually just as the Spirit chooses.

Choir (Sung): Every time I feel the Spirit moving in my heart I will pray.
Every time I feel the Spirit moving in my heart I will pray.
(Songs of Zion, #121. Sing the melody in harmony.)

2. Hymns and Congregational Songs

(a) Come, Thou Fount of Every Blessing. By Robert Robinson. Tune, (NETTLETON), D Wyeth's
Repository of Sacred Music

(b) The Gift of Love. Text and Tune, (GIFT OF LOVE), by Hal H. Hopson

3. Spirituals or Traditional Songs

(a) Certainly Lord. Traditional Spiritual

(b) I'm Gonna Sing When the Spirit Says Sing. Spiritual. Arr. by Howard Helvey

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Holy Spirit. By Sim Wilson

YouTube:

http://www.youtube.com/watch?v=Eqnwde1LZRI&feature=PlayList&p=1C7E84A3DE3737FA&playnext=1&playnext_from=PL&index=23

(b) Power of the Holy Ghost. By Shirley Bell

(c) Lord, Help Me Keep My Yes. By Lewis T. Hilton, Jr.

YouTube : <http://www.youtube.com/watch?v=X8IsNCx9aKE>

(d) When You Praise. By G. Robinson

(e) We Worship You. By Generald Wilson

5. Liturgical Dance or Mime Music

(a) Miracles. By F. Offard and R. Walters, Jr.

YouTube: <http://www.youtube.com/watch?v=fJAwAMq4mKI>

(b) Well Done. By Tye Tribbett, III

(c) My Everything. By Kevin Levar

(d) Special Gift. By Walter Hawkins

YouTube: <http://www.youtube.com/watch?v=aIjDwEROMdA>

6. Anthems

(a) Fill-a Me Up. By Pepper Choplin. *For SATB, or SAB, with optional percussion*

Audio Clip: www.lorenz.com/med/sample/10_2807M.mp3

(b) God Has Spoken by His Prophets. By George Wallace Briggs. Tune, (TON-Y BOTEL), by Thomas John Williams

(c) Let the Flame Burn Brightly. Words and Music by Ed Rush. Arr. by Lloyd Larsen. *For SATB*

7. Modern Songs

(a) All Honor. By Chris Falson

(b) The Glory of It All. By David Crowder

YouTube: <http://www.youtube.com/watch?v=Zg-1yM6insA>

8. Offertory Song or Instrumental

(a) He Laid His Hands on Me. By Lee Williams

YouTube: <http://www.youtube.com/watch?v=19do0-ZNIcA>

(b) In All I Do. By Branden Anderson, Marion Anderson, Derek Clark, and Curtis Langley

9. Song or Instrumental for the Period of Prayer

Songs

(a) Breathe on Me, Breath of God. By Edwin Hatch. Tune, (TRENTHAM), by Robert Jackson

(b) Praying in the Spirit. By Dathan Thigpen

(c) I Give Myself Away. By Sam Hinn and William D. McDowell

YouTube: <http://www.youtube.com/watch?v=J4v5IXbEauM>

Instrumentals

(d) When Your Spirit Fills the Room. By Mel Holder

YouTube: <http://www.youtube.com/watch?v=r5XBu6kvazc>

(e) I Need Thee Every Hour. By Annie Hawkes. Arr. by Joseph Joubert

10. Sermonic Selection

(a) Holy Spirit. By Carmen Hope

(b) I've Got Something. By Richard Smallwood

(c) Special Gift. By Walter Hawkins
YouTube: <http://www.youtube.com/watch?v=8kB0v6x8dJU>

11. Invitational Song or Instrumental

- (a) Say the Name. By C. Brown and Martha Munizzi
- (b) Softly and Tenderly Jesus Is Calling. By Will Thompson. Arr. by Joseph Joubert

12. Benediction Song or Instrumental

- (a) Lord, Make Me More Holy. African American traditional
- (b) In Christ There Is No East or West. By John Oxenham. Tune, (ST. PETER), by Alexander Reinagle

13. Audio Visual Suggestions

- (a) Use burnt orange and red to represent the variety of gifts God has given.
- (b) Use pictures of various ministry activities for screens, bulletin covers, etc., to represent the various gifts of the Holy Spirit.

Cites and Additional Information for Music and Material Listed

1. Litany or Congregational Reading

Music for Processional

- (a) Afrikan Pentekoste. By David Lantz III and Herb Frombach. For SATB, *a capella*
Location:

Shawnee Press
Distributed by J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

Music for Gathering

- (b) The Affirmation. By Daniel Moore, II and Sheri Jones-Moffett
Location:

Jones-Moffett, Sheri. Renewed. New York, NY: EMI, 2009.

Litany or Congregational Reading

- (c) It's the Same Spirit. By Marilyn E. Thornton
Location:

Bridgeman Davis, Valerie and Safiyah Fosua, eds. The Africana Worship Book: Year A. Nashville, TN: GBOD Discipleship Resources, 2006. p. 132.

2. Hymns and Congregational Songs

- (a) Come, Thou Fount of Every Blessing. By Robert Robinson. Tune, (NETTLETON), D Wyeth's
Repository of Sacred Music
Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #175

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #29

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #14

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #334

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #9

(b) The Gift of Love. Text and Tune, (GIFT OF LOVE), by Hal H. Hopson

Location

African American Heritage Hymnal. #522

African Methodist Episcopal Zion Bicentennial Hymnal. #409

3. Spirituals or Traditional Songs

(a) Certainly Lord. Traditional Spiritual

Location:

Sounds of Blackness. The 3rd Gift: Story, Song & Spirit. Minneapolis, MN: Cc Ent/Copycats, 2009.

(b) I'm Gonna Sing When the Spirit Says Sing. Spiritual. Arr. by Howard Helvey

Location:

Beckenhorst Press
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Holy Spirit. By Sim Wilson

Location:

Norwood, Dorothy. Stand on the Word. Jackson, MS: Malaco, 2004.

(b) Power of the Holy Ghost. By Shirley Bell

Location:

God Can Do Anything. Crockett, TX: OverBoard Records, 2009.

(c) Lord, Help Me Keep My Yes. By Lewis T. Hilton, Jr.

Location:

Hilton, Bishop Bobby & Word of Deliverance Mass Choir. God Did That Thing! Forest Park, OH: BVHilton, 2009.

(d) When You Praise. By G. Robinson

Location:

Trotter, Bishop Larry T. & The Sweet Holy Spirit Combined Choirs. Bishop Larry Trotter & Sweet Holy Spirit (Live). Indianapolis, IN: Tyscot, 2009.

(e) We Worship You. By Generald Wilson

Location:

Wilson, Generald & the F.A.M. I Live to Praise—I Live to Worship. Florissant, MO: Generald Wilson & the F.A.M., 2009.

5. Liturgical Dance or Mime Music

(a) Miracles. By F. Offard and R. Walters, Jr.

Location:

Huff, George. Miracles. New York, NY: Word Entertainment, 2005.

(b) Well Done. By Tye Tribbett, III

Location:

Tribbett, Tye & G.A. Stand Out. New York, NY: Columbia, 2008.

(c) My Everything. By Kevin Levar

Location:

Levar, Kevin & One Sound. Let's Come Together. Baltimore, MD: Habakkuk Music, 2008.

(d) Special Gift. By Walter Hawkins

Location:

McClurkin, Donnie. Donnie McClurkin Again. New York, NY: Verity, 2003.

6. Anthems

(a) Fill-a Me Up. By Pepper Choplin. For SATB, or SAB, with optional percussion

Location:

Lorenz Publishing
Distributed by J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

(b) God Has Spoken by His Prophets. By George Wallace Briggs. Tune, (TON-Y BOTEL), by Thomas John Williams

Location:

The Seventh-day Adventist Hymnal. #413

(c) Let the Flame Burn Brightly. Words and Music by Ed Rush. Arr. by Lloyd Larsen. For SATB

Location:

Shawnee Press
Distributed by J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

7. Modern Songs

(a) All Honor. By Chris Falson

Location:

Kenoly, Ron. Lift Him Up. New York, NY: Sony, 1997.

(b) The Glory of It All. By David Crowder

Location:

David Crowder Band. Remedy. Roswell, GA: Six Step, 2007.

8. Offertory Song or Instrumental

(a) He Laid His Hands on Me. By Lee Williams

Location:

Williams, Lee & The Spiritual QC's. So Much to Be Thankful For. Alpharetta, GA: MCG Records, 2009.

(b) In All I Do. By Branden Anderson, Marion Anderson, Derek Clark, and Curtis Langley

Location:

God's Image. GI—God's Image. New York, NY: Worldwide Music, 2009.

9. Song or Instrumental for the Period of Prayer

Songs

(a) Breathe on Me, Breath of God. By Edwin Hatch. Tune, (TRENTHAM), by Robert Jackson

Location:

African American Heritage Hymnal. #217

African Methodist Episcopal Zion Bicentennial Hymnal. #209

The New National Baptist Hymnal 21st Century Edition. #135

The Seventh-day Adventist Hymnal. #265

(b) Praying in the Spirit. By Dathan Thigpen

Location:

Thigpen, Dathan & Holy Nation. Get Up, Vol. 1: Get Exposed to Unadulterated Praise. Jackson, MS: Dominion Entertainment, 2006.

(c) I Give Myself Away. By Sam Hinn and William D. McDowell

Location:

McDowell, William. As We Worship Live. New York, NY: Koch, 2009.

Instrumentals

(d) When Your Spirit Fills the Room. By Mel Holder

Location:

Music Book, Volume 1. Rochdale Village, NY: Psalmist Music Group, 2008.

(e) I Need Thee Every Hour. By Annie Hawkes. Arr. by Joseph Joubert

Location:

Joubert, Joseph. Total Praise. Chicago, IL: GIA Publications, 2009.

10. Sermonic Selection

(a) Holy Spirit. By Carmen Hope

Location:

Heaven. Miami, FL: Blessed Hope, 2006.

(b) I've Got Something. By Richard Smallwood

Location:

Textures. Brentwood, TN: Sparrow, 1987.

(c) Special Gift. By Walter Hawkins

Location:

McClurkin, Donnie. Donnie McClurkin, Again. New York, NY: Verity, 2003.

11. Invitational Song or Instrumental

(a) Say the Name. By C. Brown and Martha Munizzi

Location:

Holder, Mel. Music Book, Volume 1. Rochdale Village, NY: Psalmist Music Group, 2008.

(b) Softly and Tenderly Jesus Is Calling. By Will Thompson. Arr. by Joseph Joubert

Location:

Joubert, Joseph. Total Praise. Chicago, IL: GIA Publications, 2009.

12. Benediction Song or Instrumental

(a) Lord, Make Me More Holy. African American traditional

Location:

African American Heritage Hymnal. #632

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #222

(b) In Christ There Is No East or West. By John Oxenham. Tune, (ST. PETER), by Alexander Reinagle

Location:

African American Heritage Hymnal. #398

African Methodist Episcopal Zion Bicentennial Hymnal. #231

Lead Me, Guide Me: The African American Catholic Hymnal. #301

The New National Baptist Hymnal 21st Century Edition. #299

The Seventh-day Adventist Hymnal. #587