



## **PASTOR'S ANNIVERSARY**

### **MUSIC & WORSHIP RESOURCES**

**Sunday, June 8, 2008**

**Tony McNeill, Guest Lectionary Liturgist**

Minister of Music & Arts, Friendship Missionary Baptist Church, Charlotte, NC

#### **Worship Planning Notes**

See the Pastor's Anniversary cultural resource unit for additional information on planning for this occasion.

#### **1. Call to Worship**

##### **PASTOR'S APPRECIATION SUNDAY**

One: Blessed are those who mourn, for they shall be comforted.

Many: Blessed are those who comfort, for they are a blessing.

One: We come into this house because of the  
times we have mourned and been comforted,  
times we have wandered and been guided,  
times we have doubted and been assured,  
times we have misbehaved and been loved.  
Blessed are we who mourn, for we have been comforted.

Many: Blessed are those who comfort, for they are a blessing.

One: Blessed are those who mourn, but can yet find time to comfort.  
Blessed is the one who knows the words of comfort, wisdom to guide,  
faith to assure, patience to love.

Blessed is our pastor. He/she is a blessing. (NAME) has comforted us for  
(NUMBER) years.

Many: We thank You, Lord, for this special servant's gift of turning mourning into comfort!

One: Today we honor our pastor, one who has led us Sunday after Sunday in worshipping  
you, Lord. This Sunday we still gather to worship you, Lord, especially for sending us  
our pastor!

**ALL: BLESSED ARE THOSE WHO COMFORT, FOR THEY ARE A BLESSING!**

## **2. Hymns and Congregational Songs**

(a) Higher Ground. By Johnson Oatman, Jr. Tune, (HIGHER GROUND), by Charles H. Gabriel

(b) Lord, Keep Me Day by Day. By Eddie Williams

(c) Only What You Do for Christ Will Last. By Raymond Raspberry

(d) We've Come This Far by Faith. By Albert A. Goodson

## **3. Spirituals or Traditional Songs**

(a) Guide My Feet. Arr. by Avis Graves

(b) Keep-a Preachin' the Word. By Glenn E. Burleigh

(c) Oh to Be Kept by Jesus. By Thurston Frazier

## **4. Songs for Choirs, Ensembles, or Praise Teams**

(a) Corinthian Song. By V. Michael McKay

(b) Something Within. By Lucie Campbell

## **5. Liturgical Dance or Mime Group Music**

(a) Beautiful Feet. By Donald Lawrence

(b) Pastor and People. By Nolan Williams, Jr.

(c) Restoring the Years. By Donald Lawrence

(d) Stand. By Donnie McClurkin

## **6. Anthem**

(a) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter

(b) The Last Testament of David. By Thomas Jefferson. Tune by Randall Thompson. For advanced SATB choir, with piano or orchestra/band

### **7. Modern Songs**

(a) The Blessings of Abraham. By Donald Lawrence

(b) The Vision. By Patrick Love

(c) You've Been So Faithful. By Eddie James

### **8. Offertory Song or Instrumental**

(a) Offertory Preparation (May be recited by a worship leader or entire congregation):

**Everyone who belongs to God is proficient and equipped for every good work. It's time for sharing in the offering. And we each have something to share for the work of the ministry.**

Offertory Selections

(b) Faithful Over a Few Things. By Glenn E. Burleigh

(c) Standing on the Promises. By Daryl Coley

(d) Follow Jesus. By Margaret Douroux

### **9. Song or Instrumental for the Period of Prayer**

Bless Me (Prayer of Jabez). By Donald Lawrence

### **10. Sermonic Selection**

(a) I'll Trust You. By Richard Smallwood

(b) Pastor and People. By Nolan Williams, Jr.

### **11. Invitational Song or Instrumental**

Instrumental

(a) God Will Take Care of You. By Civilla D. Martin. Tune, (GOD CARES), by W. Stillman Martin

(b) I Am Thine. By Fanny Crosby. Tune by William H. Doane

(c) I Don't Feel No Ways Tired. By James Cleveland

(d) I'm Encouraged. By Thomas Whitfield

### **12. Benediction Song or Instrumental**

(a) God Be with You. By Thomas A. Dorsey. Tune by Artelia W. Hutchins

(b) I Am Confident. By Roland Perry

(c) My Praise Is My Weapon. By Jonathan Nelson

### **13. Audio Visual Suggestion**

Show photos of the pastor preaching, working with various ministries, interacting with church members, etc., on screens throughout the service.

### **Cites and Additional Information for Music and Material Listed**

**1. Call to Worship**—Pastor’s Appreciation Sunday, used with permission.

Location:

Davis, Valerie Bridgeman and Safiyah Fosua, Assoc. eds., The Africana Worship Book: Year A. (Resources for Special Days.) Nashville, TN: Discipleship Resources, 2006, p. 213.

**2. Hymns and Congregational Songs**

(a) Higher Ground. By Johnson Oatman, Jr. Tune, (HIGHER GROUND), by Charles H. Gabriel

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #419

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #165

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Supplemental worship resources, 12. Nashville, TN: Abingdon, 1981. #39

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #222

(b) Lord, Keep Me Day by Day. By Eddie Williams

Location:

African American Heritage Hymnal. #129

(c) Only What You Do for Christ Will Last. By Raymond Raspberry

Location:

African American Heritage Hymnal. #548

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #286

The New National Baptist Hymnal 21st Century Edition. #531

(d) We’ve Come This Far by Faith. By Albert A. Goodson

Location:

African American Heritage Hymnal. #412

Lead Me, Guide Me: The African American Catholic Hymnal. #225

Lift Every Voice and Sing II. #208

Songs of Zion. #192

Evangelical Lutheran Church in America, and Lutheran Church--Missouri Synod. This Far by Faith: An African American Resource for Worship. Minneapolis: Augsburg Fortress, 1999. #97

The New National Baptist Hymnal 21st Century Edition. #529

### **3. Spirituals or Traditional Songs**

(a) Guide My Feet. Arr. by Avis Graves

Location:

African American Heritage Hymnal. #131

Guide My Feet. 14 Selections from the African American Church Music Series. Chicago, IL: GIA Publications, 2003.

This Far by Faith. #153

(b) Keep-a Preachin' the Word. By Glenn E. Burleigh

Location:

Lundy, Patrick. Standin'. Jacksonville, FL: Allen & Allen Music Group, 2003.

Burleigh, Glenn. Born To Die OP. 25. Christmas cantata for chorus, soli and orchestra. Glenn Burleigh Music Workshop And Ministry Inc.

P.O. Box 16091

Oklahoma City, OK 73113

Phone: 405-842-3470 (Music Orders)

Online location: [www.glenmusik.com](http://www.glenmusik.com)

(c) Oh to Be Kept by Jesus. By Thurston Frazier

Location:

African American Heritage Hymnal. #423

The New National Baptist Hymnal 21st Century Edition. #212

### **4. Songs for Choirs, Ensembles, or Praise Teams**

(a) Corinthian Song. By V. Michael McKay

Location:

Gospel Today 4. My Praise is My Weapon, Vol. 4. Atlanta, GA: Gospel Today Entertainment, 2005.

NTIME MUSIC COMPANY

4913 Albemarle Road #103  
Charlotte, NC 28205  
Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(b) Something Within. By Lucie Campbell

Location:

African American Heritage Hymnal. #493

The New National Baptist Hymnal 21st Century Edition. #382

### **5. Liturgical Dance or Mime Group Music**

*As a symbolic gesture of unity, appreciation, and community, it is suggested that these selections be rendered with live choir and accompaniment, if possible. This would be a great opportunity to have full participation of the entire music and arts ministry (music, drama, dance, steppers, mime choirs, etc.). If screens are available, past pictures of the pastor enjoying the music and arts ministry could be strategically integrated into the routine so as not to interfere with the overall presentation and yet enrich the moment.*

(a) Beautiful Feet. By Donald Lawrence

Location:

I Speak Life. Nashville, TN: Verity Records, 2004.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(b) Pastor and People. By Nolan Williams, Jr.

Location:

InSpiration. Washington, DC: NEWorks Productions, 2007.

Online location: [www.newinspiration.us](http://www.newinspiration.us)

(c) Restoring the Years. By Donald Lawrence

Location:

The Best of Donald Lawrence & the Tri-City Singers Restoring the Years. Brentwood, TN: EMI Gospel, 2003.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

(d) Stand. By Donnie McClurkin

Location:

Donnie McClurkin. Nashville, TN: Word Entertainment Records, 1996.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

## **6. Anthems**

(a) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter

Location:

The New National Baptist Hymnal 21st Century Edition. #447

GIA Publications, Inc.

7404 South Mason Avenue

Chicago, IL 60638

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(b) The Last Testament of David. By Thomas Jefferson. Tune by Randall Thompson. For advanced SATB choir, with piano or orchestra/band.

Location:

E.C. Schirmer Publishing

138 Ipswich St.

Boston, MA 02215-3534

Phone: 617-236-1935

Online location: [www.ecspub.com](http://www.ecspub.com)

## **7. Modern Songs**

(a) The Blessings of Abraham. By Donald Lawrence

Location:

The Tri-City Singers and Donald Lawrence. Donald Lawrence Presents the Tri-City Singers Finalé. Act One. Brentwood, TN: EMI Gospel Music, 2006.

(b) The Vision. By Patrick Love

Location:

The Vision: Featuring The A. L. Jinwright Mass Choir. Brentwood, TN: Crystal Rose, Inc., 1998.

(c) You've Been So Faithful. By Eddie James

Location:

Higher. Phoenix, AZ: Fresh Wine, 1994.

## **8. Offertory Song or Instrumental**

(a) Offertory Preparation

Location:

Hollies, Linda H. Trumpet in Zion: Worship Resources, Year C. Cleveland: Pilgrim Press, 2003. p. 185. Used with permission.

#### Offertory Selections

(b) Faithful Over a Few Things. By Glenn E. Burleigh

Location:

Burleigh, Glenn. From Let God Arise. Op\_35 Easter cantata. For chorus, solo, and orchestra.

Glenn Burleigh Music Workshop And Ministry Inc.

Phone: 405-842-3470

Online location: [www.glenmmusik.com](http://www.glenmmusik.com)

(c) Standing on the Promises. By Daryl Coley

Location:

Beyond the Veil Live at the Bobby Jones Gospel Explosion XIII. Brentwood, TN: Sparrow, 1996.

(d) Follow Jesus. By Margaret Douroux

Location:

Abbington, James, ed. New Wine in Old Wineskins: A Contemporary Congregational Song Supplement. Chicago, IL: GIA Publications, 2007. #14

### **9. Song or Instrumental for the Period of Prayer**

Bless Me (Prayer of Jabez). By Donald Lawrence

Location:

Go Get Your Life Back. Brentwood, TN: EMI Gospel, 2003.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: [www.ntimemusic.com](http://www.ntimemusic.com)

### **10. Sermonic Selection**

(a) I'll Trust You. By Richard Smallwood

Location:

Smallwood, Richard, Kim Burrell, Janice Chandler-Eteme, Kelly Price, and Chaka Khan. Journey Live in New York. New York, NY: Verity/Zomba, 2007.

(b) Pastor and People. By Nolan Williams, Jr.

Location:

InSpiration. Washington, DC: NEWorks Productions, 2007.

Online location: [www.newinspiration.us](http://www.newinspiration.us)

### **11. Invitational Song or Instrumental**

(a) God Will Take Care of You. By Civilla D. Martin. Tune, (GOD CARES), by W. Stillman



Martin

Location:

African American Heritage Hymnal. #137

Lead Me, Guide Me: The African American Catholic Hymnal. #183

Lift Every Voice and Sing II. #183

The New National Baptist Hymnal 21st Century Edition. #52

This Far by Faith. #200

(b) I Am Thine. By Fanny Crosby. Tune by William H. Doane

Location:

African American Heritage Hymnal. #387

Lift Every Voice and Sing II. #129

The New National Baptist Hymnal 21st Century Edition. #202

(c) I Don't Feel No Ways Tired. By James Cleveland

Location:

African American Heritage Hymnal. #414

Lead Me, Guide Me: The African American Catholic Hymnal. #159

Lift Every Voice and Sing II. #199

Songs of Zion. #175

(d) I'm Encouraged. By Thomas Whitfield

Location:

A Tribute to "The Maestro." New York, NY: Verity Records, 1993.

## **12. Benediction Song or Instrumental**

(a) God Be with You. By Thomas A. Dorsey. Tune by Artelia W. Hutchins

Location:

African American Heritage Hymnal. #639

Lead Me, Guide Me: The African American Catholic Hymnal. #308

Lift Every Voice and Sing II. #234

Songs of Zion. #203

This Far by Faith. #160

(b) I Am Confident. By Roland W. Perry

Location:

Gospel Music Workshop of America Mass Choir. GMWA Mass Choir: Live in Dallas 2006. Port Washington, NY: Koch Entertainment Dist., LLC, 2007.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Sheet music available: [www.ntimemusic.com](http://www.ntimemusic.com)

(c) My Praise Is My Weapon. By Jonathan Nelson

Location:

Gospel Today 4. My Praise is My Weapon, Vol. 4. Atlanta, GA: Gospel Today Entertainment, 2005.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Sheet Music Available: [www.ntimemusic.com](http://www.ntimemusic.com)