



MOTHER'S DAY

MUSIC & WORSHIP RESOURCES

Sunday, May 9, 2010

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Director of the Inspirational Choir, Douglas Memorial Community Church, Baltimore, MD

Worship Planning Notes

Power point Presentation – For use prior to worship, during liturgical dance, or at a post service reception/coffee hour gather a collection of pictorial materials from parishioners that feature mothers, daughters, sisters, aunts, and grandmothers from within your congregation and community. Also consider including visuals and photographs of historic women/mothers in the Black faith community and Black women leaders in government, education, medicine, business, politics, etc.

These images can be useful tools for informing our children and youth about the contributions of women (particularly mothers) who paved the way for us in society. It's even more important to point out through brief blurbs that should accompany the images their "strong faith" which enabled their accomplishments and contributions to society.

In general, Mother's Day observance is a time in the Black Church when many attend services, with or in memory of their mothers. It would be helpful to promote this special day weeks in advance to encourage members to invite their families to worship together with as many generations of mothers in their families as possible.

If possible, also provide invitations for members to distribute – not just within their own families – but also to neighbors, co-workers and friends who do not typically attend church. Mother's Day can be a useful vehicle for outreach to the community. In addition to the invitations, send E-blasts and Facebook announcement cards or invitations to neighbors and throughout your community. This will make the neighbors feel welcome and part of a church in their community. Be sure to identify them during the service and encourage members to reach out (in a very personal way) to everyone who is visiting.

It may be helpful to provide an incentive to the membership to invite their families or mothers (i.e., a gift certificate for dinner for the longest living mother or great-grandmother in attendance; or a special gift to the largest family in attendance with their matriarch during the service, etc.)

During the service, ask all mothers who can to stand, and then specially acknowledge all grandmothers, great-grandmothers, and great-great-grandmothers.

1. Responsive Reading

(Christian Virtues)

Leader: What shall I render unto the Lord for all his benefits toward me? I will take the cup of salvation, and call upon the name of the Lord.

Congregation: Give us, O Lord, the wisdom from above, which is first pure, then peaceable, gentle, easy to be entreated, full of mercy and good fruits, without partiality, and without hypocrisy.

Leader: Whence cometh wisdom? And where is the place of understanding?

Congregation: Behold, the fear of the Lord, that is wisdom, and to depart from evil is understanding.

Leader: Happy is the one who findeth wisdom, and the one that getteth understanding.

Congregation: The merchandise of it is better than the merchandise of silver, and the gain thereof than fine gold.

Leader: She is more precious than rubies.

Congregation: All things thou canst desire are not to be compared to her.

Leader: Length of Days is in her right hand: and in her left hand riches and honor.

Congregation: Her ways are ways of pleasantness, and all her paths are peace.

Leader: She is a tree of life to them that lay hold upon her; and happy is everyone that retaineth her.

Congregation: And beside this, giving all diligence, add to your knowledge temperance.

Leader: And to temperance, patience.

Congregation: And to patience, godliness.

Leader: And to godliness, motherly kindness.

Congregation: And to motherly kindness, charity.

Leader: Now may the Lord of peace give you peace at all times in all ways.

All: The Lord be with you all.

2. Hymns or Congregational Songs

(a) Faith of Our Mothers. Text by A. B. Patten. Tune, (ST. CATHERINE), by Henri Frederick Hemy

(b) The Church's One Foundation. By S. J. Stone. Tune, (AURELIA).

(c) My Faith Looks Up To Thee. By Ray Palmer. Tune, (OLIVET).

3. Spirituals

(a) I Open My Mouth. Arr. by André J. Thomas

(b) Do You Love My Lord. Arr. by Roy Belfield, Jr. Traditional African American Spiritual

(c) My Soul's Been Anchored in De Lord. Arr. by Glenn Jones

4. Gospel Songs for Choirs, Ensembles or Praise Teams

(a) Use Me. By M. Roger Holland, II

(b) The Lord Will Hear The Just When They Cry Out. By Kenneth W. Louis

(c) Follow Jesus. By Margaret Pleasant Douroux

5. Liturgical Dance Music

(a) How I Got Over. Arr. by Dorothy Pearson

(b) Oh Happy Day. Arr. by Edwin Hawkins

6. Anthems

(a) Be Strong! The Lord Will Be With You. By Roy L. Belfield, Jr.

(b) The Lord Is My Light. By Francis Allisten

(c) A Virtuous Woman. By Guy Robinson

7. Modern Songs (Songs Written After 1989)

(a) Speak To My Heart. By J. Eric Brown

(b) O Magnify. By Glenn Burleigh

(c) My Everything (Praise Waiteth). By Richard Smallwood

8. Offertory Period

(a) Singing Hallelujah All Day. By Eddie A. Robinson

(b) Last Night While Counting My Blessings. By Margaret Pleasant Douroux

9. Period of Prayer

(a) Come By Here. Arr. by Uzee Brown, Jr.

(b) Hear My Prayer. By Moses Hogan

(c) What A Friend We Have In Jesus. Arr. by Valeria A. Foster. Tune, (CAANAN).

10. Sermonic Selection

(a) O For A Faith. Arr. by Nathan Carter

(b) Blessed Quietness. Arr. by Glenn Burleigh

(c) Great Is Thy Faithfulness. Arr. by Nathan Carter

11. Invitational Song or Instrumental

(a) In Times Like These. By Ruth Caye Jones. Tune, (IN TIMES LIKE THESE).

(b) Just A Closer Walk With Thee. Traditional African American Spiritual

(c) I Will Trust In The Lord. Traditional

12. Benediction Song or Music

(a) Just In Case (A Benediction Song). By Glenn Burleigh

(b) Lord, Dismiss Us With Thy Blessing. By John Fawcett. Tune, (SICILIAN MARINERS).

(c) The Lord Bless You/Sevenfold Amen. By Peter Lutkin

13. Other Worship Recommendations

Following the worship service:

- It would hospitable to hold a reception or coffee hour that enables everyone to fellowship. Prepare information about your church and its ministries for guests who may not have church families. This is a great time for visitors to see and experience a sense of family within your church. Equally important is the opportunity for families with children to see that there are opportunities for their children to participate in the life of the church.
- Also, provide examples of and information as to how your church works in and with its surrounding community. Often, visitors are individuals who live and or work near the church. Be sure to provide cards, brochures and programs with information about the church, its ministries and services it provides to the community. As well, be sure to obtain contact information from all visitors (including family members of current members of the church).
- Have your Christian Education department do a follow-up discussion (during the next week – or a subsequent Sunday) about the images of the women used in the power point presentation. Perhaps there are stories to be shared by members in the church about the photos they may have provided, or discussions to be had with young people on the roles of these women and all mothers. Teachers can also use the images to have youth engage in a creative writing contest about mothers.

Cites and Additional Information for Music and Material Listed

1. Responsive Reading--(Christian Virtues #25)

Location:

The Baptist Standard Hymnal with Responsive Readings. Nashville, TN: Sunday School Publishing Board, National Baptist Convention, USA, 1961.

2. Hymns or Congregational Songs

(a) Faith of Our Mothers. Text by A. B. Patten, Tune (ST. CATHERINE), by Henri Frederick Hemy

Location:

African American Heritage Hymnal. GIA Publications, Inc., Chicago, IL, 2001.
#410

The New National Baptist Hymnal. National Baptist Publishing Board. Nashville, TN: Triad Publications, 1979. #193

The AMEC Bicentennial Hymnal. The African Methodist Episcopal Church. Nashville, Tennessee, 1984. #430

(b) The Church's One Foundation. Text By Samuel John Stone. Tune, (AURELIA).

Location:

The Presbyterian Hymnal Hymns, Psalms and Spiritual Songs. Louisville, KY: Westminster/John Knox Press, 1990. #442

African American Heritage Hymnal. #337

The AMEC Bicentennial Hymnal. #519

(c) My Faith Looks up To Thee. Text By Ray Palmer. Tune, (OLIVET), by Lowell Mason.

Location:

The AMEC Bicentennial Hymnal. #415

African American Heritage Hymnal. #456

The Presbyterian Hymnal Hymns, Psalms and Spiritual Songs. #383

The United Methodist Hymnal: Book of United Methodist Worship. Nashville, TN: The United Methodist Publishing House, 1989. #452

3. Spirituals

(a) I Open My Mouth (I Won't Turn Back). Arr. Andre' J. Thomas. SATB *a cappella*

Location:

Hinshaw Music, Inc.

Available through
The Musical Source
1409 15th Street, N.W.
Washington, D.C. 20005
Phone: 800-276-8723

Online location: findit@musicalsource.com

(b) Do You Love My Lord? Traditional African American Spiritual. Arr. Roy L. Belfield, Jr.
SATB *a cappella*

Location:

Morningstar Music Publishers
1727 Larkin Williams Road
Fenton, MO 63026

Available through:
The Musical Source
Phone: 800-276-8723
Online location: findit@musicalsource.com

Birnamwood Publications (ASCAP). St. Louis, MO: MorningStar Music Publishers, Inc., 2009.

(c) My Soul's Been Anchored In The Lord. Arr. by Glenn L. Jones. SATB soprano solo *a cappella*

Location:

Shawnee Press
1107 17th Street South
Nashville, TN 37212
Phone: 1-800-962-8584

Online location: www.shawneepress.com

Available through:
The Musical Source
Phone: 800-276-8723
Online location: findit@musicalsource.com

4. Gospel Songs

(a) Use Me. By M. Roger Holland

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) The Lord Will Hear The Just. By Kenneth W. Louis. SATB For choir and Piano

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(c) Follow Jesus. By Margaret Pleasant Douroux

Location:

Pleasant Publishing Company

Available through:
The Musical Source
Phone: 800-276-8723

Online location: findit@musicalsource.com

5. Liturgical Dance Music

(a) How I Got Over. Arr. by Dorothy Pearson

Location:

Songs of Zion (Supplemental Worship Resources 12). Nashville, TN: The Parthenon Press, 1981. #188

(b) Oh Happy Day. By Edwin Hawkins

Location:

Online location: <http://www.Amazon.com/Happy-Day-Edwin-Hawkins-Singers>

6. Anthems

(a) Be Strong! The Lord Will Be With You. By Roy L. Belfield, Jr. *SATB Choir, Organs and 2 Trumpets* (*I chronicles 28:20*)

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) The Lord Is My Light. By Francis Allitsen. SATB Choir and Organ

Location:

G. Schirmer Music

New York, NY

Available through:

The Musical Source

Phone: 800-276-8723

Online location: findit@musicalsource.com

(c) A Virtuous Woman. By Guy Robinson (Proverbs 31:10-31). *SATB, Choir, Solo and piano*

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

7. Modern Songs

(a) Speak to My Heart. By Eric Brown. *SATB Choir soprano solo and piano*

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) O Magnify. By Glenn Burleigh

Location:

Burleigh Inspirations Music

P.O. Box 16091
Oklahoma City, OK 73113
Phone: 405-842-3470

Online location: www.glenmusik.com

(c) My Everything (Praise Waiteth). By Richard Smallwood

Location:

Smallwood, Richard with Vision. Persuaded Live in D.C. New York, NY: Verity, 2002.

Online location: www.richardsmallwood.com

Sheet Music Available
Zomba Songs, Inc./T. Autumn Music

Online location: www.verityrecords.com

8. Offertory Period

(a) Singing Hallelujah All Day. By Eddie A. Robinson

Location:

Eddie Robinson Presents the Voices of Mount Olive: Singing Hallelujah All Day. Fort Lauderdale, FL: Herbea Publishing Company, 2001.

Online location: www.eddirobinson.net

(b) Last Night While Counting My Blessings. By Margaret Pleasant Douroux

Location:

J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

9. Period of Prayer

(a) Come by Here. Arr. by Uzee Brown, Jr.

Location:

Lawson-Gould Music Publishers, Inc.,
New York, NY 1997

Available through:
The Musical Source
Phone: 800-276-8723

Online location: findit@musicalsource.com

(b) Hear My Prayer. By Moses Hogan. SATB, *a cappella*

Location:

Hal Leonard Corporation
7777 W. Bluemound Road
P.O. Box 13819
Milwaukee, WI 53213
#08703308

(c) What a Friend We Have In Jesus. Arr. by Valeria A. Foster. Tune (CAANAN).

Location:

African American Heritage Hymnal. #430

10. Sermonic Selection

(a) O For A Faith. Arr. by Nathan Carter. *For solo, duet, chorus and organ*

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

(b) Blessed Quietness. Arr. by Glenn Burleigh

Location:

Burleigh Inspirations Music

Online location: www.giamusic.com

(c) Great Is Thy Faithfulness. Arr. by Nathan Carter. *SATB chorus, solo and piano*

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com

11. Invitational Song or Instrumental

(a) In Times Like These. By Ruth Caye Jones. Tune, (IN TIMES LIKE THESE).

Location:

African American Heritage Hymnal. #309

The New National Baptist Hymnal. #187

The Songs of Zion. #27

(b) Just A Closer Walk With Thee. Traditional

Location:

African American Heritage Hymnal. #455

The AMEC Bicentennial Hymnal. #387

The New National Baptist Hymnal. #356

The Songs of Zion. # 46

(c) I Will Trust In The Lord. (Traditional)

Location:

Songs of Zion. #14

The African American Heritage Hymnal. #391

12. Benediction Song or Music

(a) Just In Case (A Benediction Song) By Glenn Burleigh

Location:

Burleigh Inspirations Music

(b) Lord, Dismiss Us With Thy Blessing. By John Fawcett. Tune, (SICILIAN MARINERS).

Location:

The Presbyterian Hymnal: Hymns, Psalms and Spiritual Songs. #538

The United Methodist Hymnal. #671

(c) The Lord Bless You/Sevenfold Amen. By Peter C. Lutkin

Location:

The African American Heritage Hymnal #636

The New National Baptist Hymnal. #530. The sevenfold amen is found on page 544.