



## MARTYR'S SUNDAY (ALL SAINTS DAY)

### MUSIC AND WORSHIP RESOURCES

**Sunday, November 2, 2008**

**Joyce Garrett, Guest Lectionary Liturgist**

Music Ministry Director, Alfred Street Baptist Church, Alexandria, VA

#### **1. Call to Worship**

(a) **Nothing Shall Separate Us Today.**

One: Let nothing stand between you and God today!

**Many: We have come to lift you up O God,  
Let nothing separate us from you!**

One: Not danger in the streets  
or concern over what we eat

**Many:**        **We have come to lift you up O God,  
Let nothing separate us from you!**

One:            Not a fight with a friend  
                  or work that will never end

**Many:**        **We have come to lift you up O God,  
Let nothing separate us from you!**

One:            Lord we come before you today convinced

**Many:**        **That neither death, nor life, nor angels, nor rulers, nor things  
present, nor things to come, nor powers, nor height, nor depth, nor  
anything else in all creation, will be able to separate us from the love  
of God in Christ Jesus our Lord!**

### **Choral Introits**

(b) As We Enter. By Stephen Key

(c) Let Heavenly Music Fill This Place. By Gordon Young. For SATB or SAB

### **Responsive Readings**

(d) Matthew 5:1-5 or

(e) Revelation 7:9-17 or

(f) Psalm 23

### **Litany**

(g)

#### **Black Martyrs**

Leader:        “When he opened the fifth seal, I saw under the altar the souls of those  
                  who had been slaughtered for the word of God, and for the testimony they  
                  had given.” (Rev. 6:9)

All:            **With grateful hearts and uplifted voices, we remember those who held  
to the faith, for they gave their lives in the struggle to be free.**

Leader:        Thank you, God, for black martyrs. Because of them we are blessed.

All:            **Blessed are those mighty men and women of strength, who set a path  
for others to follow.**

Leader:        Lord, help us, that when our times come, we too may face persecution and  
                  even death with pride and dignity.

- All: **“Blessed are those who are persecuted for righteousness’ sake, for theirs is the kingdom of heaven.”** (Matt. 5:10)
- Leader: Nubian queens and great kings foresaw the plight of slavery to be one of oppression and cruelty. They resisted, preferring death.
- All: **Blessed are those who threw off the shackles of powerlessness and looked to a better day.**
- Leader: Crispus Attucks, Nat Turner, John Brown, the Scottsboro boys, Robert Brown Elliott, Brother Martin, Malcolm and Medgar, as well as Steve Biko responded to cruel injustice with their lives.
- All: **In the spirit of Denmark Veasey, we long to see the promise of freedom blossom in the land of the living.**
- Leader: The flowers of freedom are watered with the blood, sweat, and tears of our ancestors who never gave up the fight!
- All: **O Lord, have mercy on our world. It has embarked on a journey that is in great need of your intervention.**
- Leader: In the spirit of Cynthia Wesley, Addie Mae Collins, Carole Robertson, and Denise McNair, four girls murdered in the Sixteenth Street Baptist Church in Birmingham,
- All: **We will not shrink in the face of duty. We will not meander in the maze of mediocrity.**
- Leader: Black martyrdom wears many faces, but the response to the call is the same. God, we know that we will be victorious. We claim victory in your name.
- All: **As martyrdom knocks on our hearts even now, may we be willing to sacrifice everything to insure freedom and deliverance. We give thanks to God, who leads and guides us all.**

## **2. Hymns and Congregational Songs**

- (a) For All the Saints. By William W. How. Tune, (SINE NOMINE), by Ralph Vaughn Williams
- (b) Just to Behold His Face. Text and Tune, (BEHOLD HIS FACE), by Derrick Jackson
- (c) Face to Face. By Carrie E. Breck. Tune, (FACE TO FACE), by Grant C. Tuliar
- (d) Abide with Me. By Henry F. Lyte. Tune, (EVENTIDE), by William H. Monk

- (e) Life's Railway to Heaven. By M. E. Abbey. Tune, (LIFE'S RAILWAY), by Charles D. Tillman
- (f) When I Can Read My Title Clear. By Isaac Watts. Tune, (PISGAH), by Joseph C. Lowry

### **3. Spirituals or Traditional Songs**

- (a) I'll Be Singing Up There.
- (b) Goin' Home. By Antoine Dvorak. Arr. by William Arms Fisher
- (c) I Got a New Name. Arr. by Wendall P. Whalum. For TTBB
- (d) Jesus Be a Fence All Around Me. Traditional. Performed by the Meditation Singers  
YouTube: <http://www.youtube.com/watch?v=avR5FJtnFow>

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

- (a) Soon and Very Soon. By Andraé Crouch
- (b) If Heaven Never Was Promised. By Andraé Crouch
- (c) Beams of Heaven. By Charles A. Tindley  
YouTube: <http://www.youtube.com/watch?v=2TaVT0DbqCI>
- (d) I Am the Way. By Steven Roberts
- (e) Jesus, Lover of My Soul. Arr. Pearl W. Jones and Richard Smallwood
- (f) New Name in Glory. Traditional. Arr. by Robert J. Fryson
- (g) Revelation 19:1. By Jeffrey LaValley

### **5. Liturgical Dance Music**

- (a) Jesus Christ Is the Way. By Walter Hawkins
- (b) I Shall Wear a Crown. By Shelton Becton

### **6. Anthems**

- (a) Inflammatus et Accensus. By B. Rossini
- (b) Day by Day. By Mark Hayes
- (c) Let Mt. Zion Rejoice. By J. B. Herbert
- (d) Someday. By Charles A. Tindley. Arr. by Nathan Carter

## **7. Modern Songs**

- (a) It All Works Together. By Gregory W. Spencer and Myron Williams
- (b) Heaven Knows. Deitrick Haddon. For a strong soloist
- (c) Stand. By Donnie McClurkin
- (d) No Weapon. By Fred Hammond

## **8. Offertory Song or Instrumental**

- (a) Trusting Jesus. By Edgar F. Stites. Tune by Ira D. Sankey
- (b) Bless Thou the Gifts. By Robert Schumann

### **Instrumental**

- (c) There Shall Be Showers of Blessings. By Daniel Whittle. Tune, (SHOWERS OF BLESSING), with refrain by James McGranahan

## **9. Song or Instrumental for the Period of Prayer**

- (a) Be Still, My Soul. By Katharina von Schlage. Tune, (FINE ANDIA), by Jean Sibelius
- (b) Blessed Quietness. By Manie P. Ferguson. Tune by W.S. Marshall
- (c) Come Here Jesus, If You Please. Arr. by Roland Carter

## **10. Sermonic Selection**

- (a) Be Still and Know. By Ruth Schram
- (b) There Is a Time. By Crag Courtney. For SATB
- (c) When I Die. By Shelton Becton
- (d) All The Way My Saviour Leads Me. By Fannie J. Crosby. Tune, (ALL THE WAY), by Robert Lowry

## **11. Invitational Song or Instrumental**

- (a) The Invitation. By Steven Roberts
- (b) Try Jesus, He Satisfies. By Roberta Martin. Arr. by Nathan Carter. For SSATB or SSA trio

## **12. Benediction Song or Instrumental**

- (a) The Lord Bless You/Sevenfold Amen. Text Numbers 6:24-26. Tune, (BENEDICTION), by Peter C. Lutkin

- (b) Christ, We Do All Adore Thee. By Theodore Dubois. For SATB
- (c) Till We Meet Again. By Kirk Franklin
- (d) Threefold Amen. Tune by John Stainer

**Cites and Additional Information for Music and Material Listed**

**1. Call to Worship**

- (a) Nothing Shall Separate Us Today. By Safiyah Fosua

Location:

Bridgeman Davis, Valerie and Safiyah Fosua, eds. The Africana Worship Book – Year A. Nashville, TN: Discipleship Resources. 2006. Used with permission.

**Choral Introits**

- (b) As We Enter. By Stephen Key

Location:

StepKey Music  
P.O. Box 65  
Lanham, MD 20703  
Phone: 301-352-3923  
Online location: [www.stepkey.com](http://www.stepkey.com)

- (c) Let Heavenly Music Fill This Place. By Gordon Young. For SATB or SAB

Location:

Shawnee Press, Inc.  
1107 17<sup>th</sup> Avenue South  
Nashville, TN 37212  
Phone: 1-800-962-8584  
Online location: [www.singers.com](http://www.singers.com)

**Responsive Readings**

- (d) Matthew 5:1-5 or
- (e) Revelation 7:9-17 or
- (f) Psalm 23

**Litany**

- (g) Black Martyrs

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #83  
Used with permission.

**2. Hymns and Congregational Songs**

- (a) For All the Saints. By William W. How. Tune, (SINE NOMINE), by Ralph Vaughn Williams

Location:

African American Heritage Hymnal. #339

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #105

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #301

(b) Just to Behold His Face. Text and Tune, (BEHOLD HIS FACE), by Derrick Jackson  
Location:

African American Heritage Hymnal. #584

The New National Baptist Hymnal 21st Century Edition. #539

(c) Face to Face. By Carrie E. Breck. Tune, (FACE TO FACE), by Grant C. Tuliar  
Location:

The New National Baptist Hymnal 21st Century Edition. #467

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #174

(d) Abide with Me. By Henry F. Lyte. Tune, (EVENTIDE), by William H. Monk  
Location:

African American Heritage Hymnal. #459

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #576

Lead Me, Guide Me: The African American Catholic Hymnal. #313

The New National Baptist Hymnal 21st Century Edition. #247

Yes, Lord! Church of God in Christ Hymnal. #374

(e) Life's Railway to Heaven. By M. E. Abbey. Tune, (LIFE'S RAILWAY), by Charles D. Tillman  
Location:

African American Heritage Hymnal. #472

African Methodist Episcopal Zion Bicentennial Hymnal. #555

The New National Baptist Hymnal 21st Century Edition. #474

Yes, Lord! Church of God in Christ Hymnal. #387

(f) When I Can Read My Title Clear. By Isaac Watts. Tune, (PIGSAH), by Joseph C. Lowry

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #506

The New National Baptist Hymnal 21st Century Edition. #479

### **3. Spirituals or Traditional Songs**

(a) I'll Be Singing Up There.

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #148

The New National Baptist Hymnal 21st Century Edition. #463

Yes, Lord! Church of God in Christ Hymnal. #162

(b) Goin' Home. By Antoine Dvorak. Arr. by William Arms Fisher

Location:

Theodore Presser Company

588 North Gulph Road

King of Prussia, PA 19406

Phone: 610-592-1222

Online location: [www.presser.com](http://www.presser.com)

(c) I Got a New Name. Arr. by Wendall P. Whalum. For TTBB

Location:

Morehouse College Glee Club. Morehouse College Glee Club Vol. 10 "For 'Doc': A Brothers' Tribute in Song!" Atlanta, GA: Morehouse College Glee Club, 1990.

(d) Jesus Be a Fence All Around Me. Traditional. Performed by the Meditation Singers

Location:

The Meditation Singers: Good News. Los Angeles, CA: Specialty Records, 1992.

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Soon and Very Soon. By Andraé Crouch

Location:

The Best of Andraé. Alpharetta, GA: Light Records, 2003. New York, NY: Light Records, 2003.

(b) If Heaven Never Was Promised. By Andraé Crouch

Location:

The Best of Andraé. New York, NY: Light Records, 2003.

(c) Beams of Heaven. By Charles A. Tindley



Location:

Adams, Oleta. Come and Walk with Me. New York, NY: Harmony/Columbia, 1997.

(d) I Am the Way. By Steven Roberts

Location:

SR Music Publishing Company  
P.O. Box 6343  
Hayward, CA 94550-6343  
Phone: 510-886-1324

Online location: [www.stevenroberts.com](http://www.stevenroberts.com)

(e) Jesus, Lover of My Soul. Arr. by Pearl W. Jones and Richard Smallwood

Location:

Smallwood, Richard. Testimony. New York, NY: Sparrow, 1992.

(f) New Name in Glory. Traditional Arr. by Robert J. Fryson.

Location:

African American Heritage Hymnal. #584

(g) Revelation 19:1. By Jeffrey LaValley

Location:

Hurd, Stephen. My Destiny – I Know Why I'm Here. New York, NY: Integrity, 2006.

## **5. Liturgical Dance Music**

(a) Jesus Christ Is the Way. By Walter Hawkins

Location:

Classic Gold: Jesus Christ Is The Way. New York, NY: Light Records, 2003.

(b) I Shall Wear a Crown. By Shelton Becton

Location:

DeLeon. Straight From the Heart. Atlanta, GA: DeLeon, 2001.

## **6. Anthems**

(a) Inflammatus et Accensus. By B. Rossini

Location:

G. Schirmer, Inc. and Associated Music Publishers  
257 Park Avenue South, 20th Floor  
New York, NY 10010  
Phone: 212-254-2100  
# HL50293530

Online location: [www.schirmer.com](http://www.schirmer.com)

(b) Day by Day. By Mark Hayes

Location:

Augsburg Fortress  
P.O. Box 1209  
Minneapolis, MN 55440-1209  
Phone: 1-800-328-4648  
#11-10962

Online location: [www.augsburgfortress.org](http://www.augsburgfortress.org)

(c) Let Mt. Zion Rejoice. By J. B. Herbert

Location:

The Lorenz Corporation  
501 E. Third Street  
Dayton, OH 45402  
Phone: 937-228-6118

Online location: [www.lorenz.com](http://www.lorenz.com)

(d) Someday. By Charles A. Tindley. Arr. by Nathan Carter

Location:

GIA Publications, Inc.  
7404 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

## **7. Modern Songs**

(a) It All Works Together. By Gregory W. Spencer and Myron Williams

Location:

Myron Williams. Made to Worship. Atlanta, GA: Flow Records, 2007.

(b) Heaven Knows. By Deitrick Haddon

Location:

Deitrick Haddon: 7 Days. New York, NY: Verity, 2006.

(c) Stand. By Donnie McClurkin

Location:

Donnie McClurkin. Los Angeles, CA: Warner Alliance, 1996.

(d) No Weapon. By Fred Hammond

Location:

Pages of Life: Chapters I and II. New York, NY: Verity/Face to Face, 1998.

## **8. Offertory Song or Instrumental**

(a) Trusting Jesus. By Edgar F. Stites. Tune by Ira D. Sankey

Location:

Yes, Lord! Church of God in Christ Hymnal. #97

(b) Bless Thou The Gifts. By Robert Schumann

Location:

Lorenz Publishing

501 E. Third Street

Dayton, OH 45402

Phone: 937-228-6118

Online location: [www.lorenz.com](http://www.lorenz.com)

Instrumental

(c) There Shall Be Showers of Blessings. By Daniel Whittle. Tune, (SHOWERS OF BLESSING), with refrain by James McGranahan

Location:

African American Heritage Hymnal. #571

### **9. Song or Instrumental for the Period of Prayer**

(a) Be Still, My Soul. By Katharina von Schlage. Tune, (FINE ANDIA), by Jean Sibelius

Location:

African American Heritage Hymnal. #135

African Methodist Episcopal Zion Bicentennial Hymnal. #458

Lead Me, Guide Me; The African American Catholic Hymnal. #163

The New National Baptist Hymnal 21st Century Edition. #263

Yes, Lord! Church of God in Christ Hymnal. #96

(b) Blessed Quietness. By Manie P. Ferguson. Tune by W. S. Marshall

Location:

African American Heritage Hymnal. #374

African Methodist Episcopal Zion Bicentennial Hymnal. #226

Lead Me, Guide Me: The African American Catholic Hymnal. #72

The New National Baptist Hymnal 21st Century Edition. #130

Yes, Lord! Church of God in Christ Hymnal. #202

(c) Come Here Jesus, If You Please. Arr. by Roland Carter

Location:

Mar-Vel Publications

P.O. Box 6082  
Chattanooga, TN 37401  
Phone: 423-802-2519

Online location: [www.rolandcarter.com](http://www.rolandcarter.com)

## **10. Sermonic Selection**

(a) Be Still and Know. By Ruth Schram

Location:

Sheet Music Plus  
1300 64th Street  
Emeryville, CA 94608  
Phone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(b) There Is a Time. By Crag Courtney. For SATB

Location:

Beckenhorst Press, Inc.  
960 Old Henderson Road  
Columbus, OH 43220  
Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

Audio sample available: <http://www.beckenhorstpress.com/audio/1463.mp3>

(c) When I Die. By Shelton Becton

Location:

Where Is God? New York, NY: RaeBec Publishing, 2007.

(d) All the Way My Saviour Leads Me. By Fannie J. Crosby. Tune, (ALL THE WAY),  
by Robert. Lowry

Location:

African American Heritage Hymnal. #469

The New National Baptist Hymnal 21st Century Edition. #236

Yes, Lord! Church of God in Christ Hymnal. #383

## **11. Invitational Song or Instrumental**

(a) The Invitation. By Steven Roberts

Location:

GMWA Mass Choir. Torchbearers of Excellence: Live in Atlanta. Atlanta, GA: GMWA,  
1995.

SR Music Publishing Company

P.O. Box 6343  
Hayward, CA 94550-6343  
Phone: 510-886-1324

Online location: [www.stevenroberts.com](http://www.stevenroberts.com)

- (b) Try Jesus, He Satisfies. By Roberta Martin. Arr. by Nathan Carter. For SSATB or SSA trio

Location:

James Abbingdon. How Excellent Is Thy Name. Chicago, IL: GIA Publications, 2005.

Sheet Music Available  
GIA Publications, Inc.  
Phone: 1-800-GIA-1358  
Online location: [www.giamusic.com](http://www.giamusic.com)

## **12. Benediction Song or Instrumental**

- (a) The Lord Bless You/Sevenfold Amen. Text Numbers 6:24-26. Tune, (BENEDICTION), by Peter C. Lutkin

Location:

African American Heritage Hymnal. #636

The New National Baptist Hymnal 21st Century Edition. #556

Yes, Lord! Church of God in Christ Hymnal. #525

- (b) Christ, We Do All Adore Thee. By Theodore Dubois. For SATB

Location:

Renaissance Music Press  
2801 Wade Hampton Blvd  
Suite 115  
Taylors, SC 29687  
Phone: 877-230-8205

Online music sample:  
<http://www.renmusicpress.com/music/ChristWeDoAllAdoreThee.mp3>

- (c) Till We Meet Again. By Kirk Franklin

Location:

Kirk Franklin and the Family. Brentwood, TN: Sparrow Records, 1993.

- (d) Threefold Amen. Tune John Stainer

Location:

African American Heritage Hymnal. #646

The New National Baptist Hymnal 21st Century Edition. #554

Yes, Lord! Church of God in Christ Hymnal. #524