



(photo by Scott Ableman)

## **DR. MARTIN LUTHER KING JR.'S BIRTHDAY (BELOVED COMMUNITY DAY)**

### **MUSIC & WORSHIP RESOURCES**

**Sunday, January 20, 2013**

**Charles Cotton, Young Adult Lectionary Team Liturgist**

#### **Worship Planning Notes**

Today's scripture in Matthew 5:43-45 gives us a new way to live: "You have heard that it was said, 'You shall love your neighbor and hate your enemy.' But I say to you, Love your enemies and pray for those who persecute you, so that you may be sons of your Father who is in heaven." Essentially, love your enemies and pray for those who hurt you. This by far is one of the most difficult instructions of the Bible. But if we are to move forward and embrace Dr. King's legacy of love and Jesus' re-articulation of love, we must first love our enemies and pray for them and those who persecute us.

We must live as citizens of the Kingdom. Kingdom living requires us to reflect Christ in all that we do. Kingdom living requires us to forgive, love, and show mercy as Christ did. Dr. King modeled Kingdom living. There is strength in loving your enemies. Loving your enemies builds inner strength and resilience and is rewarded by God. It was not easy for Dr. King to march to Selma, be placed in jail, be talked about from the White House to the jailhouse but endure for the

sake of being Christlike. Each one of us has the love DNA of Christ. It is up to us to utilize it for his glory and honor.

The Black Church must face the issue of same-sex marriage with loving, practical solutions. It must face the issue of HIV/AIDS with loving, practical solutions. It must face the issue of gender equality with loving, practical solutions. It must face the issue of teen violence with loving, practical solutions. This is the only way that we will live differently when we depart our communities of faith on King Day 2013.

What then can we do to remember Dr. King and live as children of the King? For this Dr. Martin Luther King Jr.'s Birthday allow me to suggest these ideas:

- Ask your congregants to invite persons who have opposite views than themselves to the Martin Luther King Jr. worship service at your church. During the worship service provide the space for prayers of forgiveness and reconciliation. Assign ministers and trained counselors to be at the altar for further prayer and guidance after the moment of prayer. At the conclusion of the service, have worshipers write down the name of their worst enemy. Collect all the responses as worshipers leave and place them in a garbage bag. This will symbolize forgiveness in word and deed.
- Ensure that all selections, scriptures, prayers, and sermons are centered on the theme. See suggestions below.
- After your day of worship and celebration, go out into your city. Find a homeless shelter, HIV/Aids Clinic, Food Bank, city mission, or Habitat for Humanity Project and participate in a day of service. Consider asking other congregations that are of different denominations to participate with you. This will infuse unity and community beyond the four walls of your church and denomination.
- Ask painters (visual artists), poets, singers, musicians, dancers, and actors to create a piece that embodies them loving and praying for persons who have opposite views than themselves. Encourage them to be creative within the sacred space of your church. There should be minimum guidelines for this suggestion. Allow the creativity that is within each individual to be reflected in his or her work. All participants, except painters, should keep their presentations between 3–5 minutes. Arts presentations should also be presented as a post celebration to your MLK Worship Service. Consider using your fellowship hall, community center, or family life center for this idea, as well as other frequently trafficked areas of your church.

## **1. The Call to Worship**

### **Faith and Community**

**Leader:** This day we celebrate our faith, heritage, culture, and community.

**Congregation:** Let us rejoice and be exceedingly glad.

**Leader:** This day, we remember the faith that sustained Martin, the heritage that emboldened Malcolm, the culture that was enriched by Sojourner, and the community which inspired Obama.

**Congregation:** Let us rejoice and be exceedingly glad.

**Leader:** So we remember our past, we stand in the present, and we envision our bright future.

**Congregation:** Let us rejoice and be exceedingly glad.

**Unison:** We have come too far to turn back now.

## **2. Hymns and Congregational Songs**

(a) Nothing Between. By Charles A. Tindley. Arr. by Don Peterman

(b) More about Jesus. By Eliza E. Hewitt. Tune by Sweeney, LM

(c) Leave It There. By Charles A. Tindley

(d) This Is My Father's World. By Maltbie D. Babcock. Tune, (TERRA BEATA, SMD), by Franklin Sheppard

## **3. Spirituals or Traditional Songs**

(a) Walk Together, Children. Spiritual

(b) The Lord Is Blessing Me Right Now. Traditional

(c) All My Help Comes from the Lord. By Cleophus Robinson

(d) He's So Freely Passing Out Blessings. By Damian Price

## **4. Worship through Dance**

(a) A Change Is Gonna Come. By Sam Cooke

YouTube: <http://youtu.be/bqUF-9xp89I>

(b) Others. By Meleasa Houghton

YouTube: <http://youtu.be/zYHNISkMQPA>

(c) Released. By Donald Lawrence

YouTube: <http://youtu.be/wlmWjai3mac>

## **5. Anthems**

(a) He Shall Feed His Flock. By James Cleveland

YouTube: <http://youtu.be/8KIYXGNxWOk>

(b) Day and Night Praise. By Margaret Pleasant Douroux

YouTube: <http://youtu.be/10VfPjZSNu0>

## **6. Modern Songs**

(a) Awesome. By Charles Jenkins

YouTube: <http://youtu.be/ej5Wr43JYHE>

(b) After This. By Eric Davis and James Hairston

YouTube: <http://youtu.be/B1217W8yCs0>

(c) Give Me. By Kirk Franklin

YouTube: <http://youtu.be/B1217W8yCs0>

## **7. Offertory Song or Instrumental**

(a) Give. By Donald Lawrence

YouTube: <http://youtu.be/H-EmXbQFuWE>

(b) Release My Praise. By Eric Reed

YouTube: [http://youtu.be/\\_1ueL4fEYKY](http://youtu.be/_1ueL4fEYKY)

(c) Crown Him Lord of All. By Patrick Love

YouTube: <http://www.youtube.com/watch?v=4RqM-kygPHI&feature=share&list=PLFC5043BA7B556B19>

(d) My Jesus, I Love Thee. By William R. Featherston

## **8. Song or Instrumental for the Period of Prayer**

(a) I Am Thine. By Fanny J. Crosby

(b) Take It to the Lord in Prayer. By Nolan Williams Jr.

(c) Praying Spirit. By Elbernita Clark

(d) I Need You to Survive. By Hezekiah Walker

## **9. Sermonic Selection**

(a) Step Aside. By Ronnie Garrett

YouTube: <http://youtu.be/pSMLtUP1doM>

(b) God Is Able. By Oscar Williams

YouTube: [http://youtu.be/18K46r\\_fcbU](http://youtu.be/18K46r_fcbU)

(c) Stand. By Donnie McClurkin

(d) Yes, God Is Real. By Kenneth Morris

### **10. Invitation Song or Instrumental**

(a) Give Me a Clean Heart. By Margaret P. Douroux

(b) Lord I Want to Be a Christian. Negro Spiritual

(c) I Surrender All. By Judson W. Van De Venter

(d) We Offer Christ. By Joel Britton

### **11. Benediction Song or Instrumental**

(a) No More Drama. By Samuel Harris and Terry Lewis

YouTube: <http://youtu.be/6zGcJEztQTI>

(b) Love. By Kirk Franklin

YouTube: <http://youtu.be/jLezBXk-cuo>

(c) Till We Gather Again. By Stephen Key

(d) Love Train. By Kenny Gamble and Leon Huff

YouTube: <http://youtu.be/2syR4On4xDI>

## **Cites and Additional Information for Music and Materials Listed**

**1. The Call to Worship** – Faith and Community. By Charles B. Cotton, Jr.

### **2. Hymns and Congregational Songs**

(a) Nothing Between. By Charles A. Tindley. Arr. by Don Peterman

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #397

African Methodist Episcopal Church. African Methodist Episcopal Church Bicentennial Hymnal. Nashville, TN: African Methodist Episcopal Church, 1981 #451

National Baptist Publishing Board. The New National Baptist Hymnal. Nashville, TN: National Baptist Pub. Board, 1981. #208

Total Praise. Chicago, IL/Nashville, TN: GIA Publications, Inc./Sunday School Publishing Board, 2011. #394

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #292

(b) More about Jesus. By Eliza E. Hewitt. Tune by Sweeney, LM

Location:

African American Heritage Hymnal. #565

African Methodist Episcopal Church Bicentennial Hymnal. #210

The New National Baptist Hymnal. #278

Total Praise. #549

Yes, Lord! Church of God in Christ Hymnal. #361

(c) Leave It There. By Charles A. Tindley

Location:

African American Heritage Hymnal. #420

African Methodist Episcopal Church Bicentennial Hymnal. #427

The New National Baptist Hymnal. #216

Total Praise. #427

Yes, Lord! Church of God in Christ Hymnal. #280

(d) This Is My Father's World. By Maltbie D. Babcock. Tune, (TERRA BEATA, SMD), by Franklin Sheppard

Location:

African American Heritage Hymnal. #149

African Methodist Episcopal Church Bicentennial Hymnal. #47

The New National Baptist Hymnal. #34

Total Praise. #140

Yes, Lord! Church of God in Christ Hymnal. #49

### **3. Spirituals or Traditional Songs**

(a) Walk Together, Children

Location:

African American Heritage Hymnal. #541

Total Praise. #536

(b) The Lord Is Blessing Me Right Now. Traditional

Location:

African American Heritage Hymnal. #501

Total Praise. #506

(c) All My Help Comes from the Lord. By Cleophus Robinson

Location:

African American Heritage Hymnal. #370

Total Praise. #387

(d) He's So Freely Passing Out Blessings. By Damian Price

Location:

African American Heritage Hymnal. #372

#### **4. Worship through Dance**

(a) A Change Is Gonna Come. By Sam Cooke

Location:

Ledet, Joshua. A Change Is Gonna Come. Los Angeles, CA: 19 Recordings, 2012.

(b) Others. By Meleasa Houghton

Location:

Houghton, Israel. Love God, Love People. Mobile, AL: Integrity, 2010.

(c) Released. By Donald Lawrence

Location:

Winston, Bill. Bill Winston Presents Living Word "Released." Chicago, IL: Source Media, 2012.

#### **5. Anthems**

(a) He Shall Feed His Flock. By James Cleveland

Location:

Cleveland, James and the Southern California Community Choir. It's a New Day. Newark, NJ: Savoy, 2007.

(b) Day and Night Praise. By Margaret Pleasant Douroux

Location:

African American Heritage Hymnal. #115

#### **6. Modern Songs**

(a) Awesome. By Charles Jenkins

Location:

Jenkins, Charles & Fellowship Chicago. The Best of Both Worlds. Inspired People Music, 2012.

(b) After This. By Eric Davis and James Hairston

Location:

Hairston, James & Youthful Praise: After This. Nashville, TN: Light Records, 2012.

(c) Give Me. By Kirk Franklin

Location:

Hello Fear. New York, NY: Verity Gospel, 2011.

## **7. Offertory Song or Instrumental**

(a) Give. By Donald Lawrence

Location:

Winston, Bill. Bill Winston Presents Living Word "Released." Chicago, IL: Source Media, 2012.

(b) Release My Praise. By Eric Reed

Location:

The Park Ministries. One Thing I Desire. New York, NY: Koch, 2006.

(c) Crown Him Lord of All. By Patrick Love

Location:

The Park Ministries. One Thing I Desire. New York, NY: Koch, 2006.

(d) My Jesus, I Love Thee. By William R. Featherston

Location:

African American Heritage Hymnal. #574

African Methodist Episcopal Church Bicentennial Hymnal. #457

The New National Baptist Hymnal. #39

Total Praise. #578

Yes, Lord! Church of God in Christ Hymnal. #335

## **8. Song or Instrumental for the Period of Prayer**

(a) I Am Thine. By Fanny J. Crosby

Location:

African American Heritage Hymnal. #387

African Methodist Episcopal Church Bicentennial Hymnal. #283

The New National Baptist Hymnal. #329

Total Praise. #397

Yes, Lord! Church of God in Christ Hymnal. #380

(b) Take It to the Lord in Prayer. By Nolan Williams Jr.

Location:



inSpiration. Washington, DC: NEWorks Productions, 2008.

(c) A Praying Spirit. By Elbernita Clark

Location:

African American Heritage Hymnal. #458

Total Praise. #452

Yes, Lord! Church of God in Christ Hymnal. #340

(d) I Need You to Survive. By Hezekiah Walker

Location:

Total Praise. #333

### **9. Sermonic Selection**

(a) Step Aside. By Ronnie Garrett

Location:

Perry, Tyler. Tyler Perry's Daddy's Little Girls. New York, NY: Atlantic, 2007.

(b) God Is Able. By Oscar Williams

Location:

Leavett, Joe & St. Stephen Temple Choir. God Is Able. Middleburg, FL: Emtro, 2009.

(c) Stand. By Donnie McClurkin

Location:

Donnie McClurkin. Nashville, TN: Warner, 1996.

(d) Yes, God is Real. By Kenneth Morris

Location:

African American Heritage Hymnal. #162

African Methodist Episcopal Church Bicentennial Hymnal. #361

The New National Baptist Hymnal. #249

Total Praise. #158

Yes, Lord! Church of God in Christ Hymnal. #128

### **10. Invitation Song or Instrumental**

(a) Give Me a Clean Heart. By Margaret P. Douroux

Location:

African American Heritage Hymnal. #461

The New National Baptist Hymnal. #349

Total Praise. #467

(b) Lord I Want to Be a Christian. Negro Spiritual

Location:

African American Heritage Hymnal. #463

African Methodist Episcopal Church Bicentennial Hymnal. #282

The New National Baptist Hymnal. #490

Total Praise. #466

Yes, Lord! Church of God in Christ Hymnal. #277

(c) I Surrender All. By Judson W. Van De Venter

Location:

African American Heritage Hymnal. #396

African Methodist Episcopal Church Bicentennial Hymnal. #251

The New National Baptist Hymnal. #227

Total Praise. #402

Yes, Lord! Church of God in Christ Hymnal. #319

(d) We Offer Christ. By Joel Britton

Location:

African American Heritage Hymnal. #355

Total Praise. #350

### **11. Benediction Song or Instrumental**

(a) No More Drama. By Samuel Harris and Terry Lewis

Location:

Ledet, Joshua. No More Drama. Los Angeles, CA: 19 Recordings, 2012.

(b) Love. By Kirk Franklin

Location:

God's Property From Kirk Franklin's Nu Nation. Inglewood, CA: Sony Legacy, 1997.

(c) Till We Gather Again. By Stephen Key

Location:

Total Praise. #576

(d) Love Train. By Kenny Gamble and Leon Huff

Location:

The O'Jays. The Ultimate O'Jays. New York, NY: Sony, 2001.