



DR. MARTIN LUTHER KING JR.'S BIRTHDAY (BELOVED COMMUNITY DAY)

MUSIC & WORSHIP RESOURCES

Monday, January 18, 2010

Ramón D. Bryant, Guest Lectionary Liturgist

Director, Chancel Choir, Douglas Memorial Community Church, Baltimore, MD

Worship Planning Notes

- (a) Prior to the start of service, show images of global social injustice juxtaposed with images of Dr. King and other civil rights activists working to bring an end to suffering throughout the world. Consider using Yolanda Adam's "The Things We Do" as the soundtrack to the video. See #14 in the cites section.
- (b) Play clips of Dr. King's sermons or speeches at appropriate times during the service.
- (c) Host an interactive event with seniors, youth, and young adults where the elders share with the younger generations their first-hand accounts of racial and social injustices.
- (d) Invite another church that consists predominantly of another race to worship with your congregation. Develop a theme for the worship service, and share in each other's musical and homiletical traditions.

1. Instrumental Prelude, Spoken or Sung Call to Worship, or Litany

Instrumental Prelude

- (a) Spiritual: Round about the Mountain. By Noel Da Costa. For organ
- (b) Sheep May Safely Graze (from Cantata No. 208). By Johann S. Bach. For organ

Spoken Call to Worship

- (c) Psalm 47:1-2, 5-6

Choral Call to Worship

- (d) Let the Heaven Light Shine on Me. Arr. by Roland M. Carter
- (e) Grace and Peace. By Charlene Moore Cooper

Litany

(f)

Reverend Dr. Martin Luther King, Jr.

Leader: In every era, God has chosen men and women to serve the needs of his people. Such a servant was Martin Luther King, Jr., whose birth we celebrate. We are deeply thankful for the life of this twentieth century prophet.

People: **May the wisdom and words of Dr. Martin Luther King, Jr. rekindle our faith.**

Leader: May the deep love that Dr. King had for all people be released in us, that we too might work miracles in the lives of those who continue to hate.

People: **Dr. King taught that only love can overcome hatred, bitterness and fear.**

Leader: May his struggle for social transformation continue in this generation. May all people come to believe that with perseverance, "We Shall Overcome."

People: **"But let justice roll down like waters, and righteousness like an ever flowing stream." (Am. 5:24)**

Leader: May the work of Dr. King continue to eradicate racial justice and its ungodly consequences.

People: **Dr. King pursued his dream of racial equality by appealing to the conscience of his enemies.**

Leader: May we continue to cultivate the nonviolent discipline of Dr. King, abandoning unrestrained acts of force.

People: **He taught us that a heart full of grace and love is just as important as an education.**

Leader: May the spirit of Dr. King continue to flow through our daily living.

People: **He believed in self-respect and dignity, even though he knew that there would be difficult days ahead.**

Leader: May we have the courage of Dr. King as we continue to stand up for justice, reconciliation and truth, despite challenge and controversy.

People: **Dr. King said that war is never a victory, regardless of the outcome.**

Leader: May the peace of the risen Christ cause the fury of war to vanish from the face of the earth.

All: Dr. King went to the mountain top; he saw the Promised Land; and he reassured us that we will get there one day. God of Glory, be with us on the journey.

2. Hymns and Congregational Songs

- (a) Guide Me, O Thou Great Jehovah. By William Williams. Tune, (CWM Rhondda)
- (b) Hail to the Lord's Anointed. By James Montgomery. Tune, (Sheffield) English melody
- (c) I Am on the Battlefield. By Sylvana Bell and E. V. Banks. Tune, (Battlefield)
- (d) In Christ There Is No East or West. Galatians 3:28, John Oxenham. Tune, (McKee) Adapt. by Harry T. Burleigh
- (e) Joyful, Joyful, We Adore You. By Henry Van Dyke. Tune, (Hymn to Joy) by Ludwig van Bethoven
- (f) Let All the People Praise Thee. By C. H. Morris

3. Spirituals or Traditional Songs

- (a) Ain't Got Time to Die. Arr. by Hall Johnson. *For SATB, a capella*
- (b) I Wanna Be Ready. Arr. by Moses Hogan. *For SATB, a capella*
- (c) Done Made My Vow to the Lord. Arr. by John W. Work. *For SATB, a capella*
- (d) Ain't-A Dat Good News. Arr. by William L. Dawson. *For SATB, SSA, TTBB, a capella*
- (e) Guide My Feet. Negro spiritual. Harm. By Wendell P. Whalum

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Come into His Presence. By Lynn Baird
- (b) High and Lifted Up. By Joe Pace
- (c) We Worship You. By David Caton and James J. Hairston
- (d) No Defeat. By David Frazier

5. Liturgical Dance Music

(a) I Understand. By Percy Bady

(b) He's Got the Whole World in His Hand. Negro spiritual. Arr. by Margaret Bonds

6. Anthems

(a) Lord, Make Me an Instrument of Thy Peace. By John Rutter. *For SATB with organ, TTBB with piano*

(b) O For a Faith. Arr. by Nathan Carter. *For bass or contralto solo, alto, SATB and keyboard*

(c) Blessed Are the Men Who Fear Him (from Elijah). By Felix Mendelssohn. *For SATB with piano*

(d) No Greater Love Hath No Man. By John Ireland. *For SATB with organ*

(e) I Am His Child. By Moses Hogan. *For SATB with piano, SSA with piano*

7. Modern Songs

(a) Koinonia. By V. Michael McKay

(b) Heal the Land. By Myron Butler

(c) My Name Is Victory. By Justin Savage and Jonathan Nelson

(d) Hold On Old Soldier. By Walter Hawkins

8. Offertory Song or Instrumental

(a) There's a Bright Side Somewhere. Anonymous

(b) Taste and See. By Kenneth W. Louis

(c) The Blessing of Abraham. By Donald Lawrence

9. Song or Instrumental for the Period of Prayer

(a) Lord I Have Seen Thy Salvation. By John D. Cooper

(b) My Help (Comes from the Lord). By Jackie Farris-Gouche

(c) Keep Hope Alive. By Donald Vails

(d) Thy Way, Oh Lord. By Nina B. Jackson

10. Sermonic Selection

(a) Beams of Heaven. By Charles A. Tindley. Arr. by Robert E. Wooten, Sr. *For SATB with piano*

(b) Precious Lord. By Thomas A. Dorsey

(c) Encourage Yourself. By Donald Lawrence

(d) Take Up Your Cross. By Ray Johanson, Joan Blotz, and Steve Millikan

11. Invitational Song or Instrumental

(a) Here Am I. Text and tune by Nolan E. Williams, Jr.

(b) Lord, I Want to Be a Christian. Negro spiritual

12. Benediction Spoken or Sung

Spoken

(a) So Overcome

As the Savior so taught...

Go now and Overcome.

Overcome racial hatred with love and understanding.

Overcome sexism with mutual honor and respect.

Overcome social inequities with fair and equal educational and employment opportunities.

Overcome mean-heartedness with a kind word or good deed.

Overcome war, poverty, hunger, and suffering throughout our urban streets and lands abroad, by sharing the love of Christ Jesus with your neighbor.

Go and take peace...take peace to the elderly, the imprisoned, the parentless, and the homeless. Remember all those who society tends to forget.

Let your light shine wherever darkness looms so that all God's children may be free at last.

God grant us the strength to overcome and love to conquer.

Amen.

Sung

(b) Some Day. By Charles A. Tindley. Arr. by Nathan Carter. *For mixed chorus, solo, organ*

(c) Unity. Arr. by Daniel M. Cason, II. Tune by Glorraine Moody

(d) We Shall Overcome. Traditional

13. Postlude

(a) For He Is King of Kings! (from Songs of Deliverance). Arr. by William Farley Smith. *For organ*

(b) We Are All One in Mission (from Augsburg Organ Library-Epiphany). By Mark Sedio. *For organ*

Cites and Additional Information for Music and Materials Listed

1. Instrumental Prelude, Spoken or Sung Call to Worship, or Litany

Instrumental Prelude

(a) Spiritual: Round about the Mountain. By Noel Da Costa. *For organ*

Location:

Morningstar Music Publishers
1727 Larkin Williams Road
Fenton, MO 63026
Phone: 1-800-647-2117
Product # 10-589

(b) Sheep May Safely Graze (from Cantata No. 208). By Johann S. Bach. *For organ*

Location:

Sheet Music Mega Store
Claverton Road
Manchester, M23, 92A, UK
Phone: (44) (0) 161 946 9301

Online location: www.sheetmusicmegastore.com

Product # 1430658

Spoken Call to Worship

(c) Psalm 47:1-2, 5-6

Choral Call to Worship

(d) Let the Heaven Light Shine on Me. Arr. by Roland M. Carter

Location:

MAR-VEL Publications
P. O. Box 6082
Chattanooga, TN 37401
Phone: 423-266-7728

Online location: <http://www.rolandcarter.com>

(e) Grace and Peace. By Charlene Moore Cooper

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #629

Litany

(f) Reverend Dr. Martin Luther King, Jr.

Location:

African American Heritage Hymnal. #54

2. Hymns and Congregational Songs

(a) Guide Me, O Thou Great Jehovah. By William Williams. Tune, (CWM Rhondda)

Location:

African American Heritage Hymnal. #138

(b) Hail to the Lord's Anointed. By James Montgomery. Tune, (Sheffield) English melody

Location:

African American Heritage Hymnal. #187

(c) I Am on the Battlefield. By Sylvana Bell and E. V. Banks. Tune, Battlefield

Location:

African American Heritage Hymnal. #480

African Methodist Episcopal Church Bicentennial Hymnal. #390

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #281

(d) In Christ There Is No East or West. Galatians 3:28, John Oxenham. Tune, (McKee) Adapt. by Harry T. Burleigh

Location:

African American Heritage Hymnal. #399

African Methodist Episcopal Church Bicentennial Hymnal. #557

African Methodist Episcopal Zion Bicentennial Hymnal. #230

Lead Me, Guide Me: The African American Catholic Hymnal. #301

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #62

(e) Joyful, Joyful, We Adore You. By Henry Van Dyke. Tune, (Hymn to Joy) by Ludwig van Bethoven

Location:

African American Heritage Hymnal. #120

African Methodist Episcopal Church Bicentennial Hymnal. #75

African Methodist Episcopal Zion Bicentennial Hymnal. #11

Lead Me, Guide Me: The African American Catholic Hymnal. #197

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #17

(f) Let All the People Praise Thee. By C. H. Morris

Location:

African Methodist Episcopal Church Bicentennial Hymnal. #58

Lead Me, Guide Me: The African American Catholic Hymnal. #83

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #11

Yes, Lord! Church of God in Christ Hymnal. #14

3. Spirituals or Traditional Songs

(a) Ain't Got Time to Die. Arr. by Hall Johnson. *For SATB, a capella*

Location:

Sheet Music Plus
300 64th Street
Emeryville, CA 94608
Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

Product # OC10301

(b) I Wanna Be Ready. Arr. by Moses Hogan. *For SATB, a capella*

Location:

A-capella
P. O. Box 159
11 Seal Cove Road
Southwest Harbor, ME 04679
Phone: 1-800-827-2936

Online location: www.a-capella.com

Product # 338S-IWAN

(c) Done Made My Vow to the Lord. Arr. by John W. Work. *For SATB, a capella*

Location:

ECS Publishing
138 Ipswich Street
Boston, MA 02215
Phone: 617-236-1935

Online location: www.ecspub.com

Product # 1.2110

(d) Ain't-A Dat Good News. Arr. by William L. Dawson. *For SATB, SSA, TTBB, a capella*

Location:

Tuskegee Institute Choir. Spirituals. New York, NY: MCA Records, 1992.

Dawson Spirituals, Volume Two

Neil A. Kjos Music Company

4382 Jutland Drive

San Diego, CA 92117

Phone: 858-270-9800

Online location: www.kjos.com

(e) Guide My Feet. Negro Spiritual. Harm. By Wendell P. Whalum

Location:

African American Heritage Hymnal. #131

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Come into His Presence. By Lynn Baird

Location:

Bishop Andrew Meritt and the Straight Gate Mass Choir. Faith in the House. Mobile, AL: Integrity Media, Inc., 2000.

(b) High and Lifted Up. By Joe Pace

Location:

Joe Pace and the Colorado Mass Choir. Joe Pace Presents Sunday Morning Service. Mobile, AL: Integrity Media, Inc., 2004.

(c) We Worship You. By David Caton and James J. Hairston

Location:

Youthful Praise Featuring J. J. Hairston. Live in Baltimore...Exalted. Franklin, TN: Light Records/Evidence Gospel, 2007.

(d) No Defeat. By David Frazier

Location:

Hezekiah Walker and LFC. 20/85 Experience. New York, NY: Zomba Records, LLC., 2005.

5. Liturgical Dance Music

(a) I Understand. By Percy Bady

Location:

Norful, Smokie. Nothing without You. Brentwood, TN: EMI Gospel, 2004.

(b) He's Got the Whole World in His Hand. Negro spiritual. Arr. by Margaret Bonds

Location:

Battle, Kathleen and Jessye Norman. *Spirituals in Concert*. Hamburg, Germany: Deutsche Grammaphone, 1991.

6. Anthems

- (a) Lord, Make Me an Instrument of Thy Peace. By John Rutter. *For SATB with organ, TTBB with piano*

Location:

Hinshaw Music, Inc.
P. O. Box 470
Chapel Hill, NC 27514
Phone: 1-800-568-7805

Online location: www.hinshawmusic.com

Product # 470

- (b) O For a Faith. Arr. by Nathan Carter. *For bass or contralto solo, alto, SATB and keyboard*

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Product # G-5924

- (c) Blessed Are the Men Who Fear Him (from Elijah). By Felix Mendelssohn. *For SATB with piano*

Location:

Sheet Music Plus
Phone: 1-800-743-3868
Online location: www.sheetmusicplus.com
Product # HL.50323790

- (d) No Greater Love Hath No Man. By John Ireland. *For SATB with organ*

Location:

Sheet Music Plus
Phone: 1-800-743-3868
Online location: www.sheetmusicplus.com
Product # EC.1.5030

- (e) I Am His Child. By Moses Hogan. *SATB with piano, SSA with piano*

Location:

J. W. Pepper & Sons Incorporated

2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

Product # 3045515 (SATB); 3219094 (SSA)

7. Modern Songs

(a) Koinonia. By V. Michael McKay

Location:

African American Heritage Hymnal. #579

(b) Heal the Land. By Myron Butler

Location:

Butler, Myron and Levi. Set Me Free. Brentwood, TN: EMI Gospel, 2005.

(c) My Name Is Victory. By Justin Savage and Jonathan Nelson

Location:

Jonathan Nelson Featuring Purpose. Right Now Praise. Mobile, AL: Integrity Media, Inc., 2008.

(d) Hold On Old Soldier. By Walter Hawkins

Location:

Mississippi Mass Choir. It Remains to Be Seen. Jackson, MS: Malaco, Inc., 1993.

8. Offertory Song or Instrumental

(a) There's a Bright Side Somewhere. Anonymous

Location:

African American Heritage Hymnal. #411

(b) Taste and See. By Kenneth W. Louis

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Product # G-5637

(c) The Blessing of Abraham. By Donald Lawrence

Location:

Donald Lawrence Presents The Tri-City Singers. Finale: Act II. Brentwood, TN: EMI Gospel, 2006.

9. Song or Instrumental for the Period of Prayer

(a) Lord I Have Seen Thy Salvation. By John D. Cooper

Location:

African American Heritage Hymnal. #679

(b) My Help (Comes from the Lord). By Jackie Farris-Gouche

Location:

Brooklyn Tabernacle Choir. High and Lifted Up. New York, NY: Atlantic Records, 1999.

(c) Keep Hope Alive. By Donald Vails

Location:

African American Heritage Hymnal. #405

(d) Thy Way, Oh Lord. By Nina B. Jackson

Location:

African American Heritage Hymnal. #444

African Methodist Episcopal Church Bicentennial Hymnal. #311

Lead Me, Guide Me: The African American Catholic Hymnal. #39

10. Sermonic Selection

(a) Beams of Heaven. By Charles A. Tindley. Arr. by Robert E. Wooten, Sr. *For SATB with piano*

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Product # G-6682

(b) Precious Lord. By Thomas A. Dorsey

Location:

African American Heritage Hymnal. #471

African Methodist Episcopal Church Bicentennial Hymnal. #393

African Methodist Episcopal Zion Bicentennial Hymnal. #628

Lead Me, Guide Me: The African American Catholic Hymnal. #162

Yes, Lord! Church of God in Christ Hymnal. #384

(c) Encourage Yourself. By Donald Lawrence

Location:

Donald Lawrence Presents The Tri-City Singers. Finale: Act II. Brentwood, TN: EMI Gospel, 2006.

(d) Take Up Your Cross. By Ray Johanson, Joan Blotz, and Steve Millikan

Location:

The Brooklyn Tabernacle Choir. Live...We Come Rejoicing. Nashville, TN: Word Entertainment, 1993.

11. Invitational Song or Instrumental

(a) Here Am I. Text and tune by Nolan E. Williams, Jr.

Location:

African American Heritage Hymnal. #466

(b) Lord, I Want to Be a Christian. Negro spiritual

Location:

African American Heritage Hymnal. #463

12. Benediction Spoken or Sung

Spoken

(a) So Overcome. By Ramón DeMar Bryant

Sung

(b) Some Day. By Charles A. Tindley. Arr. by Nathan Carter. *For mixed chorus, solo, organ*

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com
Product # G-6023

(c) Unity. Arr. Daniel M. Cason, II. Tune by Glorraine Moody

Location:

African American Hymnal. #338

(d) We Shall Overcome. Traditional

Location:

African American Heritage Hymnal. #542

13. Postlude

(a) For He Is King of Kings! (from Songs of Deliverance). Arr. by William Farley Smith.
For organ

Location:

Alibris
1250 45th Street, Suite 100
Emeryville, CA 94608

Online location: www.alibris.com

(b) We Are All One in Mission (from Augsburg Organ Library-Epiphany). By Mark Sedio. *For organ*

Location:

Augsburg Fortress
P. O. Box 1209
Minneapolis, MN 55440-1209
Phone: 1-800-328-4648

Online location: www.augsburgfortress.org

14. Worship Planning Notes

The Things We Do. By Robin Scoffield and Keith Thomas

Location:

Adams, Yolanda. Mountain High, Valley Low. New York, NY: Elektra Entertainment Group, 1999.