



KWANZAA

MUSIC & WORSHIP RESOURCES

Monday, December 26, 2011–Sunday, January 1, 2012

Michelle Riley Jones, Lectionary Team Liturgist

*“God is leading out a people to stand in perfect
unity upon the platform of eternal truth.”*
—Ellen G. White, 1880

Worship Planning Notes

Kwanzaa was developed in the 1960s by Dr. Maulana Karenga as a non-religious holiday to celebrate African American culture. There are seven days in the Kwanzaa celebration. The first day of Kwanzaa, is called UMOJA, which means UNITY. While all of the principles can be acknowledged, in this Kwanzaa service we lift up the principle of Umoja [Oo-mo-jah]—Unity—traditionally celebrated on the first day of Kwanzaa. Unity stresses the importance of togetherness for the family and the community, which is reflected in the African saying, “I am We,” or “I am because We are.”

To further tie in the principles of Kwanzaa and of the principle Umoja in the worship service, you can:

- See the 2011 Kwanzaa Cultural Resource unit for great ideas;
- Hold a Kwanzaa meal before your Watch Night Service;
- Use the colors of Kwanzaa—black, red, and green—throughout the décor for the church. In this Kwanzaa service, the color red represents the struggle for self-determination and freedom by people of color. Black is the people, the earth, the source of life, representing hope, creativity, and faith and denoting messages and the opening and closing of doors. Green represents the earth that sustains our lives and provides hope, inspiration, employment, and the fruits of the harvest;
- Include traditional African items, i.e., African baskets, cloth patterns, art objects, harvest symbols, etc., as part of the decorations;
- Select a variety of musical artists, styles, and instruments. Kwanzaa music was originally composed by African artists. Start with traditional African music, but also pick some modern musicians, children's groups, and instrumental (drumming) songs. Look for music created exclusively using traditional instruments, such as slit gongs, musical bows, and rattles; and
- Show unity by having the congregation form a circle around the sanctuary to sing a closing hymn, recite a closing litany, and/or pray at the end of the service.

Ideas for Children

- Use Sabbath and Sunday School times, Children's Church, etc., to creatively introduce the principles of Kwanzaa to children and youth through use of storytelling, puppetry, drama, art, etc. See the 2011 Kwanzaa Cultural Resource unit for additional excellent ideas.
- If you have a separate Fellowship Hall or chapel, have the children present a Kwanzaa program of their own. (See #15b.)

1. Litany, or Responsive Reading, or Invocation

Instrumental Prelude

(a) Stepping (Isise). By Babatunde Olatunji. *This is a wonderful drumming/percussion piece for a prelude leading into the processional.*

YouTube: <http://www.youtube.com/watch?v=reqxYYFqIR8>

Processional

(b) Ise Oluwa (The Work of the Lord). Nigerian Christian Song. Choral SATB with percussion

YouTube: <http://www.youtube.com/watch?v=Q5jo5hpgj2g&feature=related>

(c) Ise Oluwa [The Work of the Lord]. Nigerian Christian Song. *This selection is a slightly more gospelized version, also with percussion.*

YouTube: <http://www.youtube.com/watch?v=7sidvWh2csw>

(d) Come Let Us Sing/He Is Exalted. By David Baroni and Twila Paris. *This contemporary song has African-inspired rhythms and percussion.*

YouTube: <http://www.youtube.com/watch?v=TyStb5x3L00>

(e) Children, Go Where I Send Thee. African American spiritual. *This is a spirited rendition of this favorite spiritual.*

YouTube: <http://www.youtube.com/watch?v=qRcoB10LW80>

Call to Worship

(f) Umoja—Our Precious Oil. By Michelle Riley Jones

Umoja—Our Precious Oil

On this first day of Kwanzaa, we gather in the spirit of Umoja, the spirit of unity. For it is written, “Behold, how good and how pleasant it is for brethren to dwell together in unity!”

It is our precious oil, poured on bowed heads, to consecrate us.

It is like the dew from the Zion, falling on the people of God, to bless us.

Come and let us worship our Three-in-One God—perfect unity.

For in our God there are blessings evermore.

(g) Habari Gani (What’s the Good News?)—A Call to Worship for Kwanzaa Service. By Michelle Riley Jones

Habari Gani (What’s the Good News?)—A Call to Worship for Kwanzaa Service

Leader: Harambee!

We have been called together in the presence of the Lord.

We are called to Umoja! Habari Gani?

People: God calls us to dwell together in UNITY and to be on one accord.

We are one in the Spirit. That’s good news!

Leader: We are called to Kujichagulia! Habari Gani?

People: We bow in the presence of our Almighty God. He calls us to SELF-DETERMINATION, our wills submitted to His will, His will to be done in our lives. That’s good news!

Leader: We are called to Ujima! Habari Gani?

People: We practice COLLECTIVE-RESPONSIBILITY. Christ calls us to love and to care for each other and ourselves. He watches over us all. That’s good news!

Leader: We are called to Ujaama! Habari Gani?

People: We steward our ECONOMIC RESOURCES as we are blessed by God, to develop, build up, and provide stability to our communities. As we give, it shall be given back to us. That's good news!

Leader: We are called to Nia! Habari Gani?

People: We live lives that are PURPOSE-driven, to live for and to lead others to Christ Jesus, for He is the Way, the Truth, and the Life. That's good news!

Leader: We are called to Kuumba! Habari Gani?

People: We are called to CREATIVITY; in the beginning God created the heavens and the earth. That's good news!

Leader: We are called to Imani! Habari Gani?

People: We affirm our FAITH in Jesus, for according to our faith, it will be done to us. Because of our expressions, the world may believe in the promises of His Word. That's good news!

Leader: We are called together today in the presence of our God. Habari Gani?

ALL: There is good news today! We come together in God's presence in worship and service to God, so that all people will know Him through His Word, and through our God-inspired unity, determination, collective responsibility, economic resourcefulness, purposefulness, creativeness, and faithfulness. That's good news!

2. Hymns and Congregational Songs

(a) The Church's One Foundation. Text by Samuel J. Stone. Tune, (AURELIA), by Samuel S. Wesley

(b) In Christ There Is No East or West. By John Oxenham. Tune, (MC KEE), by Harry T. Burleigh

(c) Lift Every Voice and Sing. By James Weldon Johnson. Tune, (ANTHEM), by J. Rosamund Johnson

3. Spirituals or Traditional Songs

(a) True Light. Arr. by Keith Hampton. For SATB

YouTube: <http://www.youtube.com/watch?v=2Al68cIYweE&playnext=1&list=PL8E343F6F01487DDC>

(b) They Will Know We Are Christians. By Peter Scholtes

YouTube: <http://www.youtube.com/watch?v=YHUtOXUTYBc>

- (c) I Want Jesus to Walk with Me. Spiritual
- (d) Plenty Good Room. Spiritual
- (e) Woke Up This Morning. Traditional
- (f) Come Here Jesus, If You Please. Spiritual

YouTube: <http://www.youtube.com/watch?v=42gny-McJOI>

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

Praise Team

- (a) We Are One. By Brian Doerksen and William H. Murphy III
- (b) Bless the Lord Medley: I Will Bless Thee Oh Lord/Bless His Holy Name/Here We Are in Your Presence/He Has Made Me Glad. By Ester Watanabe. Traditional
- (c) Let's Rejoice. By Ester Lowery and Stuart Lowery

YouTube: http://www.youtube.com/watch?v=-3fQ3nk_SYQ

Choirs/Ensembles

- (d) Walk Like Jesus. By Dana Davis
- (e) Nothing Shall Separate Me. By Butch Heyward
YouTube: <http://www.youtube.com/watch?v=dA6wZCboJII>
- (f) For Who You Are. By Ricardo Sanchez
YouTube: <http://www.youtube.com/watch?v=dSOz1CElts>
- (g) New Doxology. By Genevan Psalter, Thomas Ken, and Thomas Miller
YouTube: <http://www.youtube.com/watch?v=CZuLBRSjOU8>
- (h) The Lord Is on Our Side. By V. Mitchell and R. Robinson

5. Liturgical Dance or Mime Ministry Music

- (a) What Would I Do without You. By Myron Williams
YouTube: <http://www.youtube.com/watch?v=RLhff4PVOFw>
- (b) I Command My Soul. By M. Lamar Campbell
YouTube: <http://www.youtube.com/watch?v=kUCr6DmJyok>
- (c) Bless the Lord. By Fred Cleveland
YouTube: <http://www.youtube.com/watch?v=ZucbE9e0KmM>
- (d) Moving Forward. By Israel Houghton and Ricardo Sanchez
YouTube: <http://www.youtube.com/watch?v=tjuf1ie5TWY>

6. Anthems

- (a) Christ for the World We Sing. By Craig Courtney. For choral SATB. Optional brass
- (b) Amen Is Where We Begin. By Pepper Choplin. For SATB choir and solo
- (c) Lift Every Voice and Sing. By James Weldon Johnson and John Johnson. A capella arr. by Jody Gray

7. Songs for Children and Youth

- (a) Children, Go Where I Send Thee. African American traditional
- (b) Happy. By Tasha Cobbs
YouTube: <http://www.youtube.com/watch?v=5L9oODE3yt0>
- (c) My Shepherd. By Nicole C. Mullen
YouTube: <http://www.youtube.com/watch?v=0GcCD---F08>
- (d) Kwanzaa. By Stan Spottswood
- (e) Umoja. By Charles Mims Jr. and Patsy Moore
YouTube: <http://www.youtube.com/watch?v=HMt1I09epGY>
- (f) Umoja: Unity. By Denis Fortune and Alan Jackson

8. Modern Songs (Written between 2000-2010)

- (a) Just a Prayer Away. By Walter Hawkins
- (b) Say What You Believe. By Trey Heffinger and Scotty Wilbanks
- (c) Kingdom Come. By Nicole C. Mullen

9. Offertory Song or Instrumental

- (a) A Friend. By Dana Davis, Lashon Hayes, and Stephanie Mayer
- (b) Stand by Me. By Ben E. King
- (c) What Shall I Render. By Margaret Douroux

10. Song or Instrumental for the Period of Prayer

- (a) Prayers of the Righteous. By Israel Houghton, Aaron Lindsey, and Adrian Lindsey
YouTube: <http://www.youtube.com/watch?v=zw8WmtOIgak>
- (b) Power in the Name of Jesus. By Keith Laws
YouTube: http://www.youtube.com/watch?v=eFZRUIJDS_oA
- (c) More of Thee. By Tammi Haddon

11. Sermonic Selection

- (a) Speak a Word. By Rick Robinson
- (b) Just a Prayer Away. By Greg Curtis and Gregory Curtis
- (c) Simply Redeemed. By Isaac Carree
YouTube: <http://www.youtube.com/watch?v=qRcoB10LW80>

12. Invitational Song or Instrumental

- (a) Called to Be. By Jonathan Nelson
- (b) Your Glory. By Stephen Hurd

13. Instrumental

- (a) Come Thou Fount of Every Blessing. By Robert Robertson. Arr. by Tim Green
- (b) The Gathering. By Daniel Weatherspoon and Michael Weatherspoon
- (c) Dawn of Umoja. By Blue Salim

14. Benediction Spoken, Sung, or Instrumental

Benediction Prayer

- (a) Benediction for Kwanzaa—Umoja (based on Acts 4 and 1 Peter 3). By Michelle Riley Jones

Benediction for Kwanzaa—Umoja

As the disciples took the Good News to the people, the Holy Spirit was upon them.
And the whole congregation of believers was united as one—one heart, one mind!
As it was then, so it is again, that the Spirit has been poured upon us from on high.

In our closing moments of worship,
we leave here renewed in our commitment, Oh God, to:
 be of one mind—a mind stayed on Thee;
 have compassion towards each other;
 love one another as brothers and sisters;
 bless each other; knowing that we are called to the ministry of love.

We go from this place on one accord—in the spirit of
 Umoja,
 Kujichagulia,
 Ujima,
 Ujamaa,
 Nia,
 Kuumba,
 Imani,
 And in the Spirit of our God.
 Be with us all Lord.
 Amen.

Songs for Benediction

(b) I Then Shall Live. By William Gaither

YOUTUBE: <http://www.youtube.com/watch?v=7v5xGPbTCyA>

(c) Blest Be the Tie That Binds. By John Fawcett. Tune, (DENNIS), by John G. Nageli

Sending Song

(b) Seven Joyous Days: Celebrate Kwanzaa. By Denis Fortune and Alan Jackson

15. Other Suggestions

(a) Presentation of the Symbols of Kwanzaa. The Kwanzaa table may be overlaid with Kente or other Africa-inspired fabric. Two persons may do this as the leader begins, or the overlay may be placed prior to the start of service. Persons designated to place a symbol on the table will recite the description of the symbol as they place it on the table. This should be rehearsed ahead of the service for proper placement of the symbols on the table.

Leader: This is an educational and spiritual service. We now place the symbols of Kwanzaa.

Person 1: Mazao—crops—represent the historical roots of the holiday itself and the rewards of collective productive labor.

Person 2: Mkeka—straw mat—is the symbol of a tradition which is the foundation of the community.

Person 3: Kinara—candleholder—is the symbol of those forebears and ancestors of continental Africa.

Person 4: Muhindi—ear of corn—represents the children of a household.

Person 5: Zawadi—gifts—are symbolic of the seeds sown for the children and the fruits of labor.

Person 6: Kikombe cha Umoja—the unity cup—symbolizes the primary principle of Kwanzaa which is unity.

Person 7: Mishumaa Saba—the seven candles—represent the seven principles of Kwanzaa.

(b) Present a Children's Mini-Musical. One possibility is the Kwanzaa Suite—A Musical Celebration by Stan Spotswood. This 35-minute program of nine memorable songs and narration presents a variety of styles that shine a musical light on the history and meaning of Kwanzaa. **Online location: <http://www.stanspottmusic.com/kwanzaaSuite.htm>**

(c) Hold a Kwanzaa Feast or Karamu, traditionally held on December 31. This can be held just prior to your Watch Night Service, as a communal and cooperative fellowship. If held on December 31, I would suggest very little “programming” since it would precede the Watch Night Service. If held on another day, you can develop a broader feast and program of ceremony and cultural expressions involving welcoming, remembering, reassessment,

recommitment, and rejoicing. The feast can feature traditional Kwanzaa foods and symbols of Kwanzaa.

(d) Kwanzaa Music—there are many online references to help in selecting music:

- <http://www.cobbala.com/>
- <http://www.movers.com/guides/kwanzaa-music.html>
- <http://www.kwanzaamedia.com/video.htm>

(e) Kwanzaa Worship Service, “Celebrating Kwanzaa: In Culture and with Christ,” by Michelle Riley Jones

The lighting of the Kwanzaa candles will take place throughout the service. Seven individuals may be selected to light a candle with each associated recitation. The worship planner can incorporate various types of presentations (i.e., reading, poetry, dramatic presentation, dance, instrumental selection, congregational readings, etc.) for each candle lighting.

Celebrating Kwanzaa: In Culture and with Christ

Prelude (Drumming)—“Drums of Passion”

Processional—“Ise Oluwa”

Call to Worship—“Umoja—Our Precious Oil”

Invocation

Hymn of Praise—“Children, Go Where I Send Thee”

Scripture or Litany—“Habari Gani (What’s the Good News?)—A Call to Worship for Kwanzaa Service”

Praise and Worship

Welcome

The Prologue
(Explain what Kwanzaa is and why it was created.)

Presentation of the Symbols of Kwanzaa (see 15a.)

Music Ministry

Lighting the Seven Kwanzaa Candles

Leader: “In this Kwanzaa Service, the representative colors are red, black, and green. The color red represents the struggle for self-determination and freedom by people of color. Black

is the people, the earth, the source of life, representing hope, creativity, and faith and denoting messages and the opening and closing of doors. Green represents the earth that sustains our lives and provides hope, inspiration, employment, and the fruits of the harvest.”

Umoja—Unity

(Ephesians 4:1-5; Acts 2:46; Romans 14:19; 1 John 4:7)

Leader: “We pay tribute to the unity that is the foundation of the family and the community. We strive for and maintain unity in the family, community and race.”

Kujichagulia—Self-Determination

(Genesis 1:26; Ruth 1:16; 2 Kings 20:1-6; Esther 4:16; Philippians 3:14)

Leader: “We honor our identity, heritage and value. To define ourselves, name ourselves, create ourselves, and speak for ourselves instead of being defined, created & spoken for by others.”

Music Ministry

Ujima—Collective Work & Responsibility

(John 9:4; John 5:2-9; 1 Corinthians 12:13,14,18-26)

Leader: “We reaffirm the traditional values of generosity & cooperation, pledging to solve problems together for the good of the community.”

Ujama—Cooperative Economics

(Genesis 45:18; Malachi 3:10; Acts 2: 44-45; Hebrews 7:5)

Leader: “We recommit ourselves to supporting and building our own shops, stores, businesses and enterprises.”

Ministry of Giving of our Tithes and Offerings

Congregational Prayer of Dedication

Nia—Purpose

(Exodus 4:15,16; Isaiah 49:1,3; Jeremiah 1:4,5,9; Romans 8:28)

Leader: “We rededicate ourselves to preserving and appreciating our proud heritage, passing the same dedication on to future generations.”

Kuumba—Creativity

(1 Kings 17:10-16; Job 22:28; John 1:1,14; John 2:1-11; Timothy 1:6-7)

Leader: “We strive to use our talents, imagination, and creativity to bring harmony and beauty to our community.”

Music Ministry

Imani—Faith

(Psalm 36:7; Isaiah 43:1-2; Matthew 21:21-22; Hebrews 11:1-3)

Leader: “We believe we can transcend and transform our difficulties with thoughtful action, sustaining the eternal hope that no matter where we travel we are never alone.”

Call to Discipleship

Acknowledgments

Benediction—“*Benediction for Kwanzaa—Umoja*”
(Congregation can be invited to circle the sanctuary and hold hands)

Closing Hymn—“*I Then Shall Live*”
(This song can serve as the “Amen,” and should begin as the Leader finishes
“Be with us all Lord” in the benediction. The lyrics should be onscreen or in the bulletin.)

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

- Quote taken from article by Ellen G. White, “Unity in the Church,” written in 1880. Accessed at <http://www.reocities.com/xbenson1888/Review/Review08/Article09.html> 4 May 2011
- Suggestions for use of colors in Kwanzaa found at:
Location:
Riley, Dorothy Winbush. The Complete Kwanzaa. New York, NY: HarperCollins Publishers, 1995, p. 24.

1. Litany, or Responsive Reading, or Invocation

Instrumental Prelude

(a) Stepping (Isise). By Babatunde Olatunji. *This is a wonderful drumming/percussion piece for a prelude leading into the processional.*

Location:

Circle of Drums. New York, NY: Chesky Records, 2006.

Processional

(b) Ise Oluwa [The Work of the Lord]. Nigerian Christian Song. Choral SATB with percussion

Location:

Sheet Music Available
Published by Wayne Leupold Editions
Distributed by Sheet Music Plus
1300 64th Street
Emeryville, CA 94608
Phone: 510-420-7121

Online location: www.sheetmusicplus.com

(c) Ise Oluwa [The Work of the Lord]. Nigerian Christian Song. *This selection is a slightly*

more gospelized version, also with percussion.

Location:

Women of the Calabash. The Kwanzaa Album. New York, NY: Bermuda Reefs, 1999.

(d) Come Let Us Sing/He Is Exalted. By David Baroni and Twila Paris. *This contemporary song has African-inspired rhythms and percussion.*

Location:

Hobbs, Darwin. Worshipper. New York, NY: EMI, 2005.

(e) Children, Go Where I Send Thee. African American spiritual. *This is a spirited rendition of this favorite spiritual.*

Location:

Mandisa. It's Christmas. Brentwood, TN: Sparrow Records, 2008.

Call to Worship

(f) Umoja—Our Precious Oil. By Michelle Riley Jones

(g) Habari Gani (What's the Good News?)—A Call to Worship for Kwanzaa Service. By Michelle Riley Jones

2. Hymns and Congregational Songs

(a) The Church's One Foundation. Text by Samuel J. Stone. Tune, (AURELIA), by Samuel S. Wesley.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #337

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #304

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #297

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association. 1985. #348

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #88

(b) In Christ There Is No East or West. By John Oxenham. Tune, (MC KEE), by Harry T. Burleigh

Location:

African American Heritage Hymnal. #399

African Methodist Episcopal Zion Bicentennial Hymnal. #230

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #301

- (c) Lift Every Voice and Sing. By James Weldon Johnson. Tune, (ANTHEM), by J. Rosamund Johnson

Location:

African American Heritage Hymnal. #540

African Methodist Episcopal Zion Bicentennial Hymnal. #653

Lead Me, Guide Me: The African American Catholic Hymnal. #291

The New National Baptist Hymnal 21st Century Edition. #457

Yes, Lord! Church of God in Christ Hymnal. #506

3. Spirituals or Traditional Songs

- (a) True Light. Arr. by Keith Hampton. For SATB

Location:

Publisher: EARTHSONGS

J. W. Pepper & Sons Incorporated

2480 Industrial Boulevard

Paoli, PA 19301

Phone: 610-648-0500

Toll-Free Music Line: 1-800-345-6296

Product # 3700850

Online location: www.jwpepper.com

- (b) They Will Know We Are Christians. By Peter Scholtes

Location:

Upton, Jason. Remember. Matthews, NC: Key of David Ministries, 2003.

- (c) I Want Jesus to Walk with Me. Spiritual

Location:

African American Heritage Hymnal. #563

Lead Me, Guide Me: The African American Catholic Hymnal. #263

The New National Baptist Hymnal 21st Century Edition. #500

Yes, Lord! The Church of God in Christ Hymnal. #381

- (d) Plenty Good Room. Spiritual

Location:

African American Heritage Hymnal. #352

Lead Me, Guide Me: The African American Catholic Hymnal. #318

- (e) Woke Up This Morning. Traditional

Location:

Trotter, Larry D. How Far Back Can You Go. Chicago, IL: Bishop Larry D. Trotter (Indie), 2010.

(f) Come Here Jesus, If You Please. Spiritual

Location:

Hogan, Moses & Moses Hogan Singers. Negro Spirituals. New York, NY: EMI Records, 1996.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

Praise Team

(a) We Are One. By Brian Doerksen and William H. Murphy III

Location:

Morton, Bishop Paul S. & Full Gospel Baptist Church Fellowship. Embracing the Next Dimension. Nashville, TN: Light Records, 2008.

(b) Bless the Lord Medley: I Will Bless Thee Oh Lord/Bless His Holy Name/Here We Are in Your Presence/He Has Made Me Glad. By Ester Watanabe. Traditional

Location:

The West Angeles Church of God in Christ Mass Choir & Congregation. Yes Lord: Saints in Praise. New York, NY: EMI Gospel, 2003.

(c) Let's Rejoice. By Ester Lowery and Stuart Lowery

Location:

Shekinah Glory Ministry. Jesus (Live). Chicago, IL: Kingdom Records, 2007.

Choirs/Ensembles

(d) Walk Like Jesus. By Dana Davis

Location:

Winans, Marvin and the Perfected Praise Choir. Friends. Newport Beach, CA: Diamante, 2009.

(e) Nothing Shall Separate Me. By Butch Heyward

Location:

Hall, James Worship & Praise. Live at Foxwoods. New York, NY: Music Blend Inc., 2007.

(f) For Who You Are. By Ricardo Sanchez

Location:

Free Chapel. Jentezen Franklin Presents Power of the Cross Live at Free Chapel. New York, NY: Integrity Music, 2009.

(g) New Doxology. By Genevan Psalter, Thomas Ken, and Thomas Miller

Location:

Gateway Worship. Wake Up the World. New York, NY: Integrity, 2008.

(h) The Lord Is on Our Side. By V. Mitchell and R. Robinson

Location:

Trotter, Bishop Larry Trotter. I Still Believe. Indianapolis, IN: Tyscot, 2009.

5. Liturgical Dance or Mime Ministry Music

(a) What Would I Do without You. By Myron Williams

Location:

Thankful. Atlanta, GA: Flow Records, 2010.

(b) I Command My Soul. By M. Lamar Campbell

Location:

New Song New Sound. New York, NY: EMI Gospel, 2007.

(c) Bless the Lord. By Fred Cleveland

Location:

Camphor, Brandon & OneWay. ReGeneration. Upper Marlboro, MD: Brandon Camphor & OneWay, 2009.

(d) Moving Forward. By Israel Houghton and Ricardo Sanchez

Location:

Various Artists/Joann Rosario Condrey. CoCo Brother Live Presents Stand 2010. Indianapolis, IN: Tyscot Records, 2010.

6. Anthems

(a) Christ for the World We Sing. By Craig Courtney. For choral SATB. Optional brass

Location:

Beckenhorst Press
60 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(b) Amen Is Where We Begin. By Pepper Choplin. For SATB choir and solo

Location:

Lorenz Music Publishing
Distributed by SheetMusicPlus
Phone: 510-420-7121
Online location: www.sheetmusicplus.com

(c) Lift Every Voice and Sing. By James Weldon Johnson and John Johnson. A capella arr.
by Jody Gray

Location:

Free Voices of Praise Choir. The Kwanzaa Album: Women of the Calabash. New York, NY: Bermuda Reef Records, 1998.

7. Songs for Children and Youth

(a) Children, Go Where I Send Thee. African American traditional

Location:

Boys Choir of Harlem. Precious Lord... Take My Hand. New York, NY: Boys Choir of Harlem, 2004.

African American Heritage Hymnal. #623

(b) Happy. By Tasha Cobbs

Location:

Smile. Atlanta, GA: Tasha Cobbs Music, 2010.

(c) My Shepherd. By Nicole C. Mullen

Location:

Captivated. San Clemente, CA: Maranatha! Music, 2011.

(d) Kwanzaa. By Stan Spottswood

Location:

Spottswood, Stan. Kwanzaa Suite—A Musical Celebration. Brookfield, WI: World Music Press.

Online location:

http://www.worldmusicpress.com/wmp/detail.php?product_group=1049

Online location: <http://www.stanspottmusic.com/kwanzaaSuite.htm>

(e) Umoja. By Charles Mims Jr. and Patsy Moore

Location:

Kwanzaa for Young People (And Everyone Else!). Gardena, CA: Charphelia, 1999/2000.

(f) Umoja: Unity. By Denis Fortune and Alan Jackson

Location:

Smallwood, Frank. Let's Celebrate Kwanzaa Sing-Along. Newark, NJ: Peter Pan Records, 2005.

8. Modern Songs (Written between 2000-2010)

(a) Just a Prayer Away. By Walter Hawkins

Location:

Various Artists/Walter Hawkins. Shout Gospel 2011. Los Angeles, CA: JDI, 2011.

(b) Say What You Believe. By Trey Heffinger and Scotty Wilbanks

Location:

Echoing Angels. Echoing Angels. New York, NY: Entertainment One Music, 2011.

(c) Kingdom Come. By Nicole C. Mullen

Location:

Captivated. San Clemente, CA: Maranatha! Music, 2011.

9. Offertory Song or Instrumental

(a) A Friend. By Dana Davis, Lashon Hayes, and Stephanie Mayer

Location:

The Anointed Pace Sisters. Access Granted. Indianapolis, IN: Tyscot Records, 2009.

(b) Stand by Me. By Ben E. King

Location:

Playing for Change. Songs Around the World. Beverly Hills, CA: StarCon LLC, 2009.

(c) What Shall I Render. By Margaret Douroux

Location:

African American Heritage Hymnal. #389

Yes, Lord! Church of God in Christ Hymnal. #346

10. Song or Instrumental for the Period of Prayer

(a) Prayers of the Righteous. By Israel Houghton, Aaron Lindsey, and Adrian Lindsey

Location:

Houghton, Israel. A Deeper Level (Live). New York, NY: Integrity Media, 2007.

(b) Power in the Name of Jesus. By Keith Laws

Location:

Slaughter, Alvin. Overcomer. New York, NY: Columbia, 2008.

(c) More of Thee. By Tammi Haddon

Location:

Jones, Bishop Noel & The City of Refuge Sanctuary Choir. Welcome to the City. Indianapolis, IN: Tyscot Records, 2007.

11. Sermonic Selection

(a) Speak a Word. By Rick Robinson

Location:

Dillard, Ricky & New G. Keep Living. Nashville, TN: Light Records, 2011.

(b) Just a Prayer Away. By Greg Curtis and Gregory Curtis

Location:

Adams, Yolanda. Through the Storm. New York, NY: Tribute Records, 1991.

(c) Simply Redeemed. By Isaac Carree

Location:

Simply Redeemed. Los Angeles, CA: Sovereign Music, 2010.

12. Invitational Song or Instrumental

(a) Called to Be. By Jonathan Nelson

Location:

Better Days. New York, NY: Integrity Media, 2010.

(b) Your Glory. By Stephen Hurd

Location:

A Call to Worship. New York, NY: Integrity Media, 2004.

13. Instrumental

(a) Come Thou Fount of Every Blessing. By Robert Robertson. Arr. by Tim Green

Location:

Green, Tim. Devine Inspiration. Toronto, CA: G Major, 2005.

(b) The Gathering. By Daniel Weatherspoon and Michael Weatherspoon

Location:

Shekinah Glory Ministry. Jesus (Live). Harvey, IL: Kingdom Records, 2007.

(c) Dawn of Umoja. By Blue Salim

Location:

Celebrate Kwanzaa. New York, NY: Culture Gun Records, 2009.

14. Benediction Spoken, Sung, or Instrumental

Benediction Prayer

(a) Benediction for Kwanzaa—Umoja (based on Acts 4 and 1 Peter 3). By Michelle Riley Jones

Songs for Benediction

(b) I Then Shall Live. By William Gaither

Location:

Gaither Vocal Band. Together. Alexandria, IN: Spring House Music Group, 2007.

(c) Blest Be the Tie That Binds. By John Fawcett. Tune, (DENNIS), by John G. Nageli

Location:

African American Heritage Hymnal. #341

African Methodist Episcopal Church Hymnal. #522

The New National Baptist Hymnal 21st Century Edition. #359

The Seventh-day Adventist Hymnal. #350

Yes, Lord! The Church of God in Christ Hymnal. #34

Sending Song

(d) Seven Joyous Days: Celebrate Kwanzaa. By Denis Fortune and Alan Jackson

Location:

Smallwood, Frank. Let's Celebrate Kwanzaa Sing-Along. Newark, NJ: Peter Pan Records, 2005.

15. Other Suggestions

(b) Children's Mini-Musical.

Location:

Spottswood, Stan. Kwanzaa Suite—A Musical Celebration. Brookfield, MI: World Music Press.

Online location: http://www.worldmusicpress.com/wmp/detail.php?product_group=1049

Online location: <http://www.stanspottmusic.com/kwanzaaSuite.htm>

- (e) Kwanzaa Worship Service, “Celebrating Kwanzaa: In Culture and with Christ,” by Michelle Riley Jones. The description of the colors for this service design was taken from Dorothy Winbush Riley, The Complete Kwanzaa. New York, NY: HarperCollins Publishers, 1995, p. 24.