



KWANZAA

MUSIC & WORSHIP RESOURCES

Saturday, December 26, 2009 – January 1, 2010

Lark N. Ball, Guest Lectionary Liturgist
White Rock Baptist Church, Philadelphia, PA

Scripture: Now faith is the substance of things hoped for and the evidence of things not seen. (Hebrews 11:1).

Worship Planning Notes

- Special care should be taken to insure symbols or practices of other holidays or cultures are not mixed or included with the symbols of *Kwanzaa*. Therefore, be certain to remove all Christmas decorations to prevent any violation of the integrity of the holiday.

- *Kwanzaa* is a cultural holiday that celebrates the unity of community and family. With that in mind, there should be an ample amount of preparation and communication prior to this worship service in order to emphasize the family and the familial relationships that exist within the church. The entire day can be reserved for the celebration of *Kwanzaa* and the worship service inspired by its principles. Sunday morning for most churches begins with Sunday School. The typical celebration of *Kwanzaa* would include the family gathering for dinner. But since the celebration is meant to encompass the entire day, perhaps breakfast for the congregation would be appropriate. The rituals associated with *Kwanzaa* can be celebrated at this time. Individual families would have been preselected to either expound upon our African heritage or to present and explain the symbols used in celebrating the holiday. The presentations made could be significant to their family history (vegetables grown from home gardens, use of their candles for the Kinara, or straw place mats owned by a grandparent, etc.) Members of each family can light the candles of the Kinara, as someone else explains each of the seven principles of the celebration. Readings appropriate for each of the principles can be shared, dances performed, artwork presented, all to take place within the Sunday School hour.
- Before the worship service begins, the pastor can lead the congregation in pouring Libation. The materials needed are a glass pitcher from which to pour the beverage, a vessel, bowl or large plant into which the beverage would be poured, and water or wine. The officiant opens the ceremony with an invocation. There is a segment in the ritual where the names of the ancestors are called and acknowledged. A list of names of deceased members who have made significant contributions to the church can be called at this point.
- In accordance with the ritual, the pastor offers thanks to God for the day of commemoration and celebration, the church family as a whole, and for the individual families represented. He or she can solicit the continued presence and guidance of the Holy Spirit, praying for the health and well being of the congregation as a whole and for individual families. **The pouring of the Libation provides the opportunity for the Pastor to highlight the principle of Imani, faith, that will be the focus of the worship service this year.** Not only do we acknowledge and praise God for being faithful towards us, but we express our gratitude for our ancestors who were the embodiment of the lection Scripture, Hebrews 11:1. The Pastor can lead into the worship service with the Call to Worship and the service can continue according to the prescribed order of worship.
- One symbol omitted from the descriptive information above is the Zawadi, which are gifts often given as symbols of the love and labor of parents and the commitments made and kept by children. Since this is written as a church wide celebration, special offerings can be made to the church by each family in celebration of the holiday and symbolic of their commitment to the Church and

their love of Christ. The moment of the worship just before the offering can be an opportunity for the Pastor to emphasize this commitment. Special envelopes could be distributed prior to this Sunday for the congregation to set aside their special offering. The idea is to present gifts demonstrating the love and commitment of the congregation for the Lord, His Church, and their church family.

1. Litany

Faith

- Leader: Blessed is the man that trusteth in the Lord, and whose hope the Lord is.
- Congregation: Let not your heart be troubled: ye believe in God, believe also in me.**
- Leader: I know whom I have believed, and am persuaded that he is able to keep that which I have committed unto him against that day.
- Congregation: Now faith is the substance of things hoped for, the evidence of things not seen. For by it the elders obtained a good report.**
- Leader: Without faith it is impossible to please God: for he that cometh to God must believe that he is, and that he is a rewarder of them that diligently seek him.
- Congregation: By faith, Abraham, when he was called to go out into a place which he should after receive for an inheritance, obeyed; and he went out, not knowing whither he went.**
- Leader: By faith he sojourned in the land of promise, as in a strange country, dwelling in tabernacles with Isaac and Jacob, the heirs with him of the same promise.
- Congregation: For he looked for a city which hath foundations, whose builder and maker is God.**
- Leader: Wherefore seeing we also are compassed about with so great a cloud of witnesses, let us lay aside every weight, and the sin which doth so easily beset us, and let us run with patience the race that is set before us.
- Congregation: Looking unto Jesus the author and finisher of our faith; who for the joy that was set before him endured the cross, despising**

the shame, and is set down at the right hand of the throne of God.

2. Hymns and Congregational Selections

- (a) Have Faith in God. By B. B. McKinney. Tune, (Muskogee) by B. B. McKinney
- (b) Have Thine Own Way. By A. A. Pollard. Tune, (Adelaide) by G. C. Stebbins
- (c) Great is Thy Faithfulness. By T. O. Chisholm. Tune, (Faithfulness) by William M. Runyan

3. Spirituals and Traditional Songs

- (a) God Never Fails. By G. Jordan
- (b) Yes, God is Real. By K. Morris
- (c) He's Got the Whole World in His Hand. Traditional Spiritual

4. Gospel Songs for Choirs, Ensembles and Praise Teams

- (a) This Morning When I Rose. Arr. by Jerry Smith
- (b) God's Promise. By Luther Barnes. Arr. by Carol Cymbala
- (c) You Must Be Faithful. By Glenn Burleigh

5. Anthems

- (a) Great is Thy Faithfulness. By William Runyan. Arr. by Nathan Carter
- (b) Someday. By C. A. Tindley. Arr. by Nathan Carter
- (c) Be Strong in the Lord. By Linda Lee Johnson and Tom Fettke

6. Modern Songs

- (a) Faithful is Our God. By Jules Bartholomew
- (b) I Call You Faithful. By Kevin Walker and Bobby Price
- (c) I'll Trust You. By Richard Smallwood

7. Liturgical Dance or Mime Music

- (a) Brighter Day. By Kirk Franklin
- (b) Let Go. By Paul Morton
- (c) My Soul Says Yes. By Damita Haddon and Dietrick Haddon

8. Song or Instrumental for the Offertory Period

- (a) Completely Yes. By Sandra Crouch
- (b) You Can't Hurry God. By Dorothy Love Coates
- (c) God is Working. By Carol Cymbala

9. Song or Instrumental Selection for the Period of Prayer

- (a) My Faith Looks Up to Thee. By Ray Palmer. Tune, (Olivet) by Lowell Mason
- (b) Have Thine Own Way, Lord. By Adelaide Pollard. Tune, (Adelaide) by George Stebbin
- (c) If You Just Hold Out 'Til Tomorrow. By Aretha Franklin and C. L. Franklin

10. Sermonic Selection

- (a) Day by Day and With Each Passing Moment. By Caroline Sandell-Berg
- (b) 'Tis So Sweet to Trust in Jesus. By Louisa Stead
- (c) O, Thou in Whose Presence. By Joseph Swain

11. Invitational Song or Instrumental

- (a) My Faith Has Found a Resting Place. By Lidie Edmunds
- (b) I Will Trust in the Lord. Traditional Spiritual
- (c) How Long Has It Been? By Mosie Lister

12. Benediction Song or Instrumental

- (a) Victory is Mine. By Dorothy Norwood
- (b) I'll Say Yes. By Carol Cymbala
- (c) Cast Your Cares. By Carlton Burgess

13. Visual Aids

Large tables can be set up in the vestibule, fellowship hall, and in the sanctuary draped in black, red, and green, the colors of *Kwanzaa*. Each table would be dressed with the *Mkeka* (straw mat, representing our historical foundation), *Mazao* (fruits and vegetables representing the crops, the reward for productive and collaborative labor), *Muhindi*, (corn, representing our children and the future), and the *Kikombe cha Umoja* (the Unity Cup). The table in the fellowship hall and the sanctuary would include the *Kinara* (candle holder, symbolic of our African roots and ancestors) and the *Mishumma Saba* (the seven candles, which represent *Nguzo Saba*, the seven principles of Kwanzaa). An explanation of the principles, all of the symbols, and their meanings can be included in the worship

bulletin for all to read and reflect upon. **See the cultural resource unit for this year for information provided by the founder of Kwanzaa**

The seven principles of Kwanzaa can be illustrated on large decorative banners that adorn the fellowship hall or the vestibule of the church. Other African art objects and baskets can be used to decorate the church and sanctuary as deemed appropriate.

Cites and Additional Information for Music and Materials Listed

1. Litany – “Faith”

Location:

The Baptist Hymnal. Nashville, TN: Convention Press, 1956. #56

2. Hymns and Congregational Selections

(a) Have Faith in God. By B. B. McKinney. Tune, (Muskogee) by B. B. McKinney

Location:

The Baptist Hymnal. #405

Christian Praise Hymnal. Nashville, TN: Broadman Press, 1992. #405

New Broadman Hymnal. Nashville, TN: Broadman Press, 1977. #376

New National Baptist Hymnal 21st Century Edition. Mega Corporation, Triad Publications, 2005. #272

(b) Have Thine Own Way. By A. A. Pollard. Tune, (Adelaide) by G. C. Stebbins

Location:

African American Heritage Hymnal. Chicago: GIA Publications, Inc., 2001. #449

Lift Every Voice and Sing II: An African American Hymnal, New York, NY: Church Hymnal Corporation, 1993. #145

New Broadman Hymnal. #349

New National Baptist Hymnal 21st Century Edition. #206

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: The Church of God in Christ Publishing Board in association with Benson Company, 1982. #313

(c) Great is Thy Faithfulness. By T. O. Chisholm. Tune, (Faithfulness) by William M. Runyan

Location:

African American Heritage Hymnal. #158

African Methodist Episcopal Church Bicentennial Hymnal, Revised Edition.
Nashville, TN: The African Methodist Episcopal Church, 1984. #84

New Broadman Hymnal. #216

New National Baptist Hymnal, 21st Century Edition. #45

Yes, Lord! Church of God in Christ Hymnal. #122

3. Spirituals and Traditional Songs

(a) God Never Fails. By G. Jordan

Location:

African American Heritage Hymnal. #159

Lead Me Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA
Publications, 1987. #224

New National Baptist Hymnal, 21st Century Edition. #250

Yes, Lord! Church of God in Christ Hymnal. #110

(b) Yes, God is Real. By K. Morris

Location:

African American Heritage Hymnal. #162

Lead Me, Guide Me: The African American Catholic Hymnal. #226

Lift Every Voice and Sing II. #209

Nix, Verolga. Cleveland, J. Jefferson, Ed. Songs of Zion. Nashville, TN:
Abingdon Press, 1981. #201

(c) He's Got the Whole World in His Hands. Traditional Spiritual

Location:

African American Heritage Hymnal. #150

The Baptist Hymnal. #346

Lift Every Voice and Sing II. #217

Songs of Zion. #85

4. Gospel Songs for Choirs, Ensembles and Praise Teams

(a) This Morning When I Rose. Arr. by Jerry Smith

Location:

Mississippi Mass Choir. I'll See You in the Rapture. Jackson, MI: Malco

Records, 1996.

(b) God's Promise. By Luther Barnes. Arr. by Carol Cymbala

Location:

The Brooklyn Tabernacle Choir. I'm Amazed; The Brooklyn Tabernacle Choir.
New York, NY: Sony Records, 2005.

Sheet music available
NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) You Must Be Faithful. By Glenn Burleigh

Location:

Burleigh Inspirational Music
P.O. Box 16091
Oklahoma City, OK 73113
Phone: 504-842-3470

Online location: www.glenmusik.com

5. Anthems

(a) Great is Thy Faithfulness. By William Runyan. Arr. by Nathan Carter

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Someday. By C. A. Tindley. Arr. by Nathan Carter

Location:

GIA Publications, Inc.
Online location: www.giamusic.com

(c) Be Strong in the Lord. By Linda Lee Johnson and Tom Fettke

Location:

Hope Publishing Company
380 S. Main Place
Carol Stream, IL 60188
Phone: 1-800-323-1049

Online location: www.hopepublishing.com

6. Modern Songs

(a) Faithful is Our God. By Jules Bartholomew

Location:

Hezekiah Walker and the Love Fellowship Crusade. 20/85 Experience. New York, NY: Verity, 2005.

(b) I Call You Faithful. By Kevin Walker and Bobby Price

Location:

Donnie McClurkin. Psalms, Hymns, and Spiritual Songs, Live. New York, NY: Verity Records, 2004.

(c) I'll Trust You. By Richard Smallwood

Location:

Richard Smallwood with Vision. Journeys: Live in New York. New York, NY: Verity Records, 2006.

7. Liturgical Dance or Mime Music

(a) Brighter Day. By Kirk Franklin

Location:

Kirk Franklin. The Rebirth of Kirk Franklin. Inglewood, CA: Gospocentric, 2002.

(b) Let Go. By Paul Morton

Location:

Woods, DeWayne. Introducing Dewayne Woods and When Singers Meet. New York, NY: Verity Records, 2006.

(c) My Soul Says Yes. By Damita Haddon and Dietrick Haddon

Location:

Stellar Awards Hits, 2005. New York, NY: Integrity Gospel/Epic, 2005.

8. Song or Instrumental for the Offertory Period

(a) Completely Yes. By Sandra Crouch

Location:

Gospel's Greatest Hits. Santa Monica, CA: A & M Records, 1994.

(b) You Can't Hurry God. By Dorothy Love Coates

Location:

GMWA Women of Worship. GMWA Women of Worship, Jesus is the Name. Los Angeles, CA: Capitol Records, 1995.

(c) God is Working. By Carol Cymbala

Location:

Brooklyn Tabernacle Choir. Brooklyn Tabernacle Choir Live, God is Working. Nashville, TN: Sony, 2000.

9. Song or Instrumental Selection for the Period of Prayer

(a) If You Just hold Out 'Til Tomorrow. Arr. by Aretha Franklin and C. L. Franklin

Location:

Aretha Franklin, Oris Mays and the New Bethel Baptist Church Choir. Only a Look. Mississauga, Canada: Jewel Records, 1996/1976.

(b) Have Thine Own Way, Lord. By Adelaide Pollard. Tune, (Adelaide) by George Stebbin

Location:

African American Heritage Hymnal. #449

African Methodist Episcopal Church Bicentennial Hymnal, Revised Edition. #345

Lift Every Voice and Sing II. #145

The Baptist Hymnal. #294

Yes, Lord! Church of God in Christ Hymnal. #313

(c) My Faith Looks Up to Thee. By Ray Palmer. Tune, (Olivet) by Lowell Mason

Location:

African American Heritage Hymnal. #456

Baptist Hymnal. #416

Lead Me, Guide Me: The African American Catholic Hymnal. #221

Yes, Lord! Church of God in Christ Hymnal. #127

10. Sermonic Selection

(a) Day by Day. By Caroline Sandell-Berg. Tune, (Blott En Dag) by Oscar Ahnfelt

Location:

Hymns for the Family of God. Nashville, TN: Paragon Assoc. Inc. #102

New Broadman Hymnal. #222

The Baptist Hymnal. #66

The Worshiping Church. Carol Stream, IL: Hope Publishing. #535

Yes, Lord! Church of God in Christ Hymnal. #90

(b) Tis' So Sweet to Trust in Jesus. By Louisa Stead. Tune, (Trust In Jesus) by William Kirkpatrick

Location:

African American Heritage Hymnal. #368

African Methodist Episcopal Church Bicentennial Hymnal, Revised Edition. #440

Lead Me, Guide Me: The African American Catholic Hymnal. #236

New National Baptist Hymnal, 21st Century Edition. #292

Yes, Lord! Church of God in Christ Hymnal. #102

(c) O, Thou in Whose Presence. By Joseph Swain. Tune, (Davis) by Freeman Lewis

Location:

African American Heritage Hymnal. #422

African Methodist Episcopal Church Bicentennial Hymnal, Revised Edition. #83

New Broadman Hymnal. #372

11. Invitational Song or Instrumental

(a) How Long Has It Been? By Mosie Lister

Location:

The Brooklyn Tabernacle Choir. Favorite Songs of All. Nashville, TN: Warner Brothers, 1996.

(b) I Will Trust in the Lord. Traditional Spiritual

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #232

Lift Every Voice and Sing II. #192

Songs of Zion. #14

The Baptist Hymnal. #420

Yes, Lord! Church of God in Christ Hymnal. #333

(c) My Faith Has Found a Resting Place. By Lidie Edmunds. Tune, (Landas) arr. by William Kirkpatrick

Location:

Hymns for the Family of God. #75

New Broadman Hymnal. #380

New National Baptist Hymnal, 21st Century Edition. #148

The Baptist Hymnal. #412

12. Benediction Song or Instrumental

(a) Victory is Mine. By Alvin Darling and Dorothy Norwood

Location:

Gospel Legends. Jackson, MI: Malaco Records, 2004.

(b) I'll Say Yes. By Carol Cymbala

Location:

Brooklyn Tabernacle Choir. The Brooklyn Tabernacle Choir, I'll Say Yes. New York, NY: Columbia Records, 2007.

(c) Cast Your Cares. By Carlton Burgess

Location:

African American Heritage Hymnal. #141