



JESUS AND WOMEN

MUSIC & WORSHIP RESOURCES

Sunday, March 9, 2008

William C. Powell, Guest Lectionary Liturgist

Associate Professor of Music, Auburn University, Auburn, AL

Lection Scripture: Luke 7:36-50; 8:1-3

Worship Planning Notes

- 1) If available, develop a slide show or display photos of unknown or unnamed women from around the world. If you cannot do a slide show, affix pictures of woman throughout the sanctuary.
- 2) Engage women in every aspect of the worship service such as an all-female choir or praise team for this Sunday.
- 3) Provide the opportunity for selected individuals to share testimonies of a woman who influenced them spiritually.
- 4) Pray for specific women who are serving in other countries as missionaries, or as members of the armed forces.

1. Litany

Leader: A direct encounter with Jesus always provides the opportunity for change. His earthly mother, Mary, was changed, even before she laid eyes on her immaculate son. Before Jesus, she was just an ordinary girl. She is now honored throughout the world for her unique experience as the mother of Jesus.

People: **A direct encounter with Jesus always provides the opportunity for change.**

Leader: Two of Jesus' disciples, Mary and Martha witnessed his miracles first-hand. He stretched their faith by healing their brother, Lazarus, from death as he called Lazarus out of the grave back into life.

People: **A direct encounter with Jesus always provides the opportunity for change.**

Leader: Mary Magdalene was possessed by seven demons before Jesus cast them out. She faithfully served him, even unto his death on the cross.

People: **A direct encounter with Jesus always provides the opportunity for change.**

Leader: There were other women who encountered the Savior throughout his earthly ministry, including the Samaritan woman at the well who, after talking with Jesus, evangelized her community. Also, the woman who touched the hem of Jesus' garment was completely healed from her blood disease after she encountered the Lord.

ALL: **Whenever Jesus entered the scene, and the people who encountered him desired change, they received it. If I ask, it shall be given. If I seek, I will find. A direct encounter with Jesus always provides the opportunity for change.**

2. Hymn or Anthem

Anthem

(a) Faith of Our Mothers. By A. B. Patten. Tune, (ST. CATHERINE), 8 8 8 8 8 8.

Hymn

(b) My Tribute. By Andraé Crouch

Hymn

(c) Love Lifted Me. By James Rowe

Anthem

(d) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune, (FAITHFULNESS), 11 10 11 10 with refrain.

Hymn

(e) As the Deer Pants. By Rosephanye Powell

3. Spirituals

(a) Go and Tell Mary and Martha.

(b) There Is a Balm in Gilead.

4. Liturgical Dance Music

(a) Alabaster Box. By Janice Lyn Sjostrand [As recorded by CeCe Winans] Youtube:
<http://www.youtube.com/watch?v=Uq8VP9osGrg>

(b) Grateful. By Sean Brown [As recorded by Hezekiah Walker and LFC]

5. Offering Song or Instrumental

(a) I Will Bless the Lord at All Times. By Joe Pace and Jason Yarbrough

(b) Oh Happy Day. By Edwin Hawkins [As recorded by various artists] Youtube:
<http://www.youtube.com/watch?v=BD2D6eter7M>

6. Song or Instrumental for the Period of Prayer

Songs

(a) Thank You, Lord. Traditional

(b) Sitting at His Feet. By Steven Carey

(c) I'd Rather Have Jesus. By Rhea Miller

7. Congregational Songs

(a) O How I Love Jesus. By Frederick Whitfield

(b) He Touched Me. By William Gaither

(c) Blessed Assurance. By Fanny Crosby and Phoebe Knapp

8. Invitational Song or Instrumental

(a) Come to Jesus. Traditional

Song

(b) Just as I Am. By Charlotte Elliot and William Bradley

Instrumental

(c) Softly and Tenderly Jesus Is Calling. By Will L. Thompson

9. Benediction Song or Instrumental

Songs

(a) God Be with You Till We Meet Again. By Jeremiah Rankin and William Tomer

(b) God Be with You. By Thomas A. Dorsey

(c) The Lord Bless You. By Peter Lutkin

(d) Lord, Make Me More Holy. African American traditional

Cites and Additional Information for Music and Material Listed

1. Litany. Written by William C. Powell. Used with permission.

2. Hymn or Anthem

Anthem

(a) Faith of Our Mothers. By A. B. Patten. Tune, (ST. CATHERINE), 8 8 8 8 8 8.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #410

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #275

Hymn

(b) My Tribute. By Andraé Crouch

Location:

African American Heritage Hymnal. #111

The New National Baptist Hymnal 21st Century Edition. #329

Hymn

(c) Love Lifted Me. By James Rowe. Tune, 7 6 7 6 7 6 7 4 with refrain

Location:

African American Heritage Hymnal. #504

African Methodist Episcopal Church. African Methodist Episcopal Church Hymnal. Nashville, TN: African Methodist Episcopal Church, 2006. #461

The New National Baptist Hymnal 21st Century Edition. #385

Anthem

(d) Great Is Thy Faithfulness. By Thomas O. Chisholm. Tune, (FAITHFULNESS), 11 10 11 10 with refrain.

Location:

African American Heritage Hymnal. #158

African Methodist Episcopal Church Hymnal. #84

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987, #242

The New National Baptist Hymnal 21st Century Edition. #45

Hymn

(e) As the Deer Pants. By Rosephanye Powell

Location:

Published and distributed by:
Hal Leonard Corporation
PO Box 13819
Milwaukee, WI 53213

Online location: www.halleonard.com

Available at:
J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

3. Spirituals

(a) Go and Tell Mary and Martha. Traditional

Location:

African American Heritage Hymnal. #284

(b) There Is a Balm in Gilead. Traditional

Location:

African American Heritage Hymnal. #524

African Methodist Episcopal Church Hymnal. #425

Lead Me, Guide Me: The African American Catholic Hymnal. #157

The New National Baptist Hymnal 21st Century Edition. #489

4. Liturgical Dance Music

(a) Alabaster Box. By Janice Lyn Sjostrand

Location:

Winans, CeCe. Alabaster Box. Brentwood, TN: Sparrow Records, 1999.

(b) Grateful. By Sean Brown

Location:

Walker, Hezekiah & LFC. 20/85 The Experience. New York, NY: Verity/Zomba, 2005.

5. Offering Song or Instrumental

(a) I Will Bless the Lord at All Times. By Joe Pace and Jason Yarbrough

Location:

Pace, Joe. [Do not underline the space before Mighty] Mighty Long Way. Culver City, CA: Columbia TriStar Home Entertainment, 2006.

(b) Oh Happy Day. By Edwin Hawkins [As recorded by various artists]

Location:

NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

J.W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

6. Song or Instrumental for the Period of Prayer

(a) Thank You, Lord. Traditional

Location:

African American Heritage Hymnal. #531

Lead Me, Guide Me: The African American Catholic Hymnal. #206

The New National Baptist Hymnal 21st Century Edition. #324

(b) Sitting at His Feet. By Steven Carey

Location:

African American Heritage Hymnal. #670

(c) I'd Rather Have Jesus. By Rhea Miller

Location:

African American Heritage Hymnal. #392

Lead Me, Guide Me: The African American Catholic Hymnal. #272

The New National Baptist Hymnal 21st Century Edition. #265

7. Congregational Songs

(a) O How I Love Jesus. By Frederick Whitfield

Location:

African American Heritage Hymnal. #291

Lead Me, Guide Me: The African American Catholic Hymnal. #85

The New National Baptist Hymnal 21st Century Edition. #362

(b) He Touched Me. By William Gaither

Location:

Gaither, Bill, and Gloria Gaither. Because He Lives: The Best-Loved Songs of Bill & Gloria Gaither. Alexandria, IN: Spring House, 1998.

African American Heritage Hymnal. #273

African Methodist Episcopal Church Hymnal. #402

Lead Me, Guide Me: The African American Catholic Hymnal. #167

The New National Baptist Hymnal 21st Century Edition. #147

(c) Blessed Assurance. By Fanny Crosby and Phoebe Knapp
Location:

African American Heritage Hymnal. #508

African Methodist Episcopal Church Hymnal. #450

Lead Me, Guide Me: The African American Catholic Hymnal. #199

The New National Baptist Hymnal 21st Century Edition. #249

8. Invitational Song or Instrumental

Songs

(a) Come to Jesus. Traditional

Location:

African American Heritage Hymnal. #354

African Methodist Episcopal Church Hymnal. #246

The New National Baptist Hymnal 21st Century Edition. #173

(b) Just as I Am. By Charlotte Elliot and William Bradley

Location:

African American Heritage Hymnal. #345

African Methodist Episcopal Church Hymnal. #257

Lead Me, Guide Me: The African American Catholic Hymnal. #287

The New National Baptist Hymnal 21st Century Edition. #167

Instrumental

(c) Softly and Tenderly Jesus Is Calling. By Will L. Thompson

Location:

African American Heritage Hymnal. #347

African Methodist Episcopal Church Hymnal. #261

Lead Me, Guide Me: The African American Catholic Hymnal. #175

The New National Baptist Hymnal 21st Century Edition. #168

9. Benediction Song or Instrumental

(a) God Be with You Till We Meet Again. By Jeremiah Rankin and William Tomer

Location:

African American Heritage Hymnal. #634

African Methodist Episcopal Church Hymnal. #45

The New National Baptist Hymnal 21st Century Edition. #560

(b) God Be with You. By Thomas A. Dorsey

Location:

African American Heritage Hymnal. #639

Lead Me, Guide Me: The African American Catholic Hymnal. #309

(c) The Lord Bless You. By Peter Lutkin

Location:

African American Heritage Hymnal. #636

The New National Baptist Hymnal 21st Century Edition. #557

(d) Lord, Make Me More Holy. African American traditional

Location:

African American Heritage Hymnal. #632

Lead Me, Guide Me: The African American Catholic Hymnal. #222