



Roman Image of Jesus, AD530

HOLY THURSDAY

MUSIC & WORSHIP RESOURCES

Thursday, March 20, 2008

Nolan Williams, Jr., Lectionary Team Liturgist

Worship Planning Notes

Holy Thursday (also known as Maundy Thursday) commemorates the Last Supper of Jesus with the disciples. Many Holy Thursday services include three principle rituals: Holy Communion, foot washing, and a Tenebrae service (*See #15 for a brief service of Tenebrae*).

1. Responsive Reading

(Suffering)

Leader: Beloved, do not be surprised at the fiery ordeal that is taking place among you to test you, as though something strange were happening to you.

Congregation: But rejoice insofar as you are sharing Christ's sufferings, so that you may be glad and shout for joy when his glory is revealed.

Leader: Therefore, let those suffering in accordance with God's will entrust themselves to a faithful Creator, while continuing to do good.

HOLY THURSDAY – MUSIC & WORSHIP RESOURCES

Congregation: I consider that the sufferings of this present time are not worth comparing with the glory about to be revealed to us.

Leader: And not only that, but we also boast in our sufferings, knowing that suffering produces endurance, and endurance produces character, and character produces hope.

Congregation: Then he withdrew from them about a stone's throw, knelt down, and prayed, "Father, if you are willing, remove this cup from me; yet not my will but yours, be done."

Leader: In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.

Congregation: Who are these, robed in white, and where have they come from? These are they who have come out of the great ordeal; they have washed their robes and made them white in the blood of the Lamb.

Leader: For this reason they are before the throne of God, and worship him day and night within his temple,

ALL: And the one who is seated on the throne will shelter them. And God will wipe away every tear from their eyes.

2. Hymns and Congregational Songs

(a) O Sacred Head Now Wounded. By Bernard of Clairvaux. Arr. by Johann S. Bach

(b) O Love That Wilt Not Let Me Go. By George Matheson

(c) Where He Leads Me. By Ernest W. Blandy

(d) I Gave My Life for Thee. By Frances R. Havergal

3. Communion Songs

(a) Taste and See. By Kenneth Louis

(b) Let Us Break Bread Together. Traditional

(c) At the Cross. By Isaac Watts

(d) A Communion Hymn. By Nolan Williams, Jr.

4. Spirituals

(a) Fix Me, Jesus.

(b) I've Been 'Buked.

5. Gospel Songs for Choirs, Ensembles, or Praise Teams

Note: The songs selected by the Praise Team should be somber yet worshipful.

(a) There Is Bread in This House. By Covenant Church Choir

(b) Near the Cross. Arr. by Angie Curry and Frank Williams

(c) Thank God for the Blood. By V. Michael McKay

(d) He's God. By Edwin Hawkins

6. Liturgical Dance Music

In This Very Room. By Karen E. Hylton

7. Anthems

(a) There Is a Fountain Filled with Blood. By William Cowper. Arr. by Wendall Whalum

(b) When I Survey the Wondrous Cross. Arr. by Gilbert M. Martin

8. Modern Songs

(a) We Give You Glory. By Andraé Crouch

(b) At Calvary. By Dorothy Norwood & The Mississippi Mass Choir

(c) My Life, My Love, My All. By Kirk Franklin

9. Offertory Song or Instrumental

(a) We Thirst for You. By CeCe Winans

(b) Christ Did It All. By Rodney Posey

10. Song or Instrumental for the Period of Prayer

(a) I Love You Lord. By Laurie Klein

(b) Take My Life and Let It Be. By Frances Ridley Havergal

(c) A Perfect Sacrifice. By V. Michael McKay

(d) There's Room at the Cross for You. By Ira Stamphill

11. Sermonic Selection

Solo

(a) He Never Said a Mumblin' Word

(b) Great Is Our God. By James Hall & Worship and Praise

12. Invitational Song or Instrumental

I Am Redeemed. By The Chicago Community Choir

13. Benediction Song or Instrumental

God Be with You Till We Meet Again. Tune by Charlene Moore Cooper

14. Audio Visual Suggestions

Use images of bread, wine, and the Last Supper, and images of events leading up to the Crucifixion for screens.

15. Other Recommendations:

Service of Tenebrae (In Brief)

Overview of Tenebrae and write-up for bulletin

This worship service, called Tenebrae, from the Latin word for darkness, was a time of quiet reflection. Those gathering, of course, believed in the Resurrection. They found tremendous comfort and deep worship in the simple service of reading Scripture as the room around them slowly grew darker and darker. The tradition was that the service would end as the final moments of the cross were remembered, and then the last candle extinguished (the Christ candle) as he commends his Spirit to his Father. Then the Christ Candle will be removed from view, symbolizing the apparent victory of the powers of darkness at Jesus' death. The "strepitus," a loud noise during the time of darkness, will suggest the earthquake at the moment that Jesus died. The return of the candle to its stand foreshadows the Resurrection.

Like the ancient Tenebrae service, this is not a service of spectacular effects or exhilarating songs of praise. The music and the readings are simple. You will observe a diminishing of light through the service in the pattern of Tenebrae worship. The draping of black cloth is symbolic of the darkness that enveloped the scene. In retracing the steps of Jesus towards the Cross we will meditate on his obedience to God. We also think of our own life of sacrifice for Christ and those for whom he died. Leave quietly this evening with your heart centered on the suffering of Christ for you and your salvation.

(A) General Order of Service:

Songs of Worship (*See #15 in the Cites section*)

Invocation

Welcome and Occasion

Sermonic Selection

Communion Service with Homily (Sermon of 15 minutes in length or less)

Song of Meditation (*See (c) Lighting*)

A Service of Tenebrae

The Shadow of Prediction - Matthew 26:2, 14-25

The Shadow of Agony - Mark 14:32-41a

The Shadow of Betrayal - Mark 14:43-48

The Shadow of Denial - Matthew 26:57-60, 63b-65, 69-75

The Shadow of Judgment - Mark 15:1-18, 20-21

The Shadow of Pain - Luke 23:27, 32-43

The Shadow of Forsakenness - Mark 15:33-36

The Shadow of Death - Matthew 27:47-54

(B) Songs for Worship: The choice of music for the entire service should be reflective and solemn. (See #15 in the Cites section for suggestions.)

(C) Lighting: During the Song of Meditation, the sanctuary lighting should begin to dim. The lighting should be progressively dimmed at phases throughout the Service of Tenebrae. By the time of the Shadow of Death reading, all lights should be out except one sole light positioned on the altar (or handled by a designee). This light represents the light of Christ!

(D) Conclusion of Service: At the conclusion of the last reading (Shadow of Death), the congregation sits in silence with all attention focused upon the light of Christ candle. Lighting is then partially restored, enough for the congregation to safely depart the sanctuary in silence. The Pastor should be first to rise, along with other clergy, thus initiating the congregation's departure. No benediction is offered. This service is the first step toward Resurrection Sunday when the benediction of God is finally offered as a culmination of the Passion narrative.

Cites and Additional Information for Music and Material Listed

1. 1. Responsive Reading—Suffering, used with permission.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #47

2. Hymns and Congregational Songs

Hymn

(a) O Sacred Head Now Wounded. By Bernard of Clairvaux. Arr. by Johann S. Bach

Location:

African American Heritage Hymnal. #251

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, (2000) sixth printing 2004. #133

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #172

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #30

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #102

(b) O Love That Wilt Not Let Me Go. By George Matheson

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #279

The New National Baptist Hymnal 21st Century Edition. #210

(c) Where He Leads Me. By Ernest W. Blandy

Location:

African American Heritage Hymnal. #550

African Methodist Episcopal Zion Bicentennial Hymnal. #631

Lead Me, Guide Me: The African American Catholic Hymnal. #120

The New National Baptist Hymnal 21st Century Edition. #229

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN:
Church of God in Christ Pub. Board in association with the Benson Co., 1982. #409

(d) I Gave My Life for Thee. By Frances R. Havergal

Location:

African American Heritage Hymnal. #233

The New National Baptist Hymnal 21st Century Edition. #432

Yes, Lord! Church of God in Christ Hymnal. #266

3. Communion Songs

(a) Taste and See. By Kenneth Louis

Location:

African American Heritage Hymnal. #680

(b) Let Us Break Bread Together. Traditional

Location:

African American Heritage Hymnal. #686

African Methodist Episcopal Church Hymnal. #530

African Methodist Episcopal Zion Bicentennial Hymnal. #338

Lead Me, Guide Me: The African American Catholic Hymnal. #135

The New National Baptist Hymnal 21st Century Edition. #358

Yes, Lord! Church of God in Christ Hymnal. #30

(c) At the Cross. By Isaac Watts

Location:

African American Heritage Hymnal. #264

African Methodist Episcopal Church Hymnal. #139

African Methodist Episcopal Zion Bicentennial Hymnal. #164

The New National Baptist Hymnal 21st Century Edition. #137

Yes, Lord! Church of God in Christ Hymnal. #104

(d) A Communion Hymn. By Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #682

4. Spirituals

(a) Fix Me, Jesus.

Location:

African American Heritage Hymnal. #436

(b) I've Been 'Buked.

Location:

African American Heritage Hymnal. #386

5. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) There Is Bread in This House. By Covenant Church Choir

Location:

Atmosphere: A Covenant Worship Experience. Vol. 2. Covenant Church. 2002.

(b) Near the Cross. Arr. by Angie Curry and Frank Williams

Location:

Mississippi Mass Choir. Greatest Hits. Jackson, MS: Malaco Records & Tapes, 1995.

(c) Thank God for the Blood. By V. Michael McKay

Location:

Gospel Music Workshop of America. Florida Mass Choir Recorded Live in Miami, Fla. Jackson, MS: Malaco, 1987, reissued 1995.

(d) He's God. By Edwin Hawkins

Location:

Hawkins, Edwin R. If You Love Me. Pomona, NY: Fixit, 1993.

6. Liturgical Dance Music

In This Very Room. By Karen E. Hylton

Location:

Here's One. St. Louis, MO: Prod. Karen E. Hylton, 2004.

Online location: cdbaby.com/cd/karenehylton

7. Anthems

(a) There Is a Fountain Filled with Blood. By William Cowper. Arr. by Wendall Whalum

Location:

African American Heritage Hymnal. #257

African Methodist Episcopal Church Hymnal. #255

Online location: sheet music www.giamusic.com/searchPDFS/G7125.pdf

(b) When I Survey the Wondrous Cross. Arr. by Gilbert M. Martin

Location:

African American Heritage Hymnal. #243

African Methodist Episcopal Church Hymnal. #147

Online locations: Stanton's Sheet Music: www.stantons.com

Audio sample: listeninglab.stantons.com/item.php?stno=8075

8. Modern Songs

(a) We Give You Glory. By Andraé Crouch

Location:

Mighty Wind. New York, NY: Zomba Recording Corp., 2006.

(b) At Calvary. By Dorothy Norwood & The Mississippi Mass Choir

Location:

No Request. Malaco Records, Jackson, MS: Malaco Records & Tapes, 2007.

African American Heritage Hymnal. #246

(c) My Life, My Love, My All. By Kirk Franklin

Location:

The Rebirth of Kirk Franklin. Inglewood, CA: Gospocentric, 2002.

9. Offertory Song or Instrumental

(a) We Thirst for You. By CeCe Winans

Location:

Throne Room. New York, NY: Epic, 2003.

(b) Christ Did It All. By Rodney Posey

Location:

Walker, Hezekiah. Live in Atlanta at Morehouse College. Nashville, TN: Benson Music Group, 1994.

10. Song or Instrumental for the Period of Prayer

(a) I Love You Lord. By Laurie Klein

Location:

Katina Boyz. Lifestyle: A Worship Experience. Brentwood, TN: Chordant Distribution, 2002.

African American Heritage Hymnal. #573

The New National Baptist Hymnal 21st Century Edition. #248

(b) Take My Life and Let It Be. By Frances Ridley Havergal

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #470

The New National Baptist Hymnal 21st Century Edition. #213

Yes, Lord! Church of God in Christ Hymnal. #337

(c) A Perfect Sacrifice. By V. Michael McKay

Location:

African American Heritage Hymnal. #229

(d) There's Room at the Cross for You. By Ira Stamphill

Location:

African American Heritage Hymnal. #245

The New National Baptist Hymnal 21st Century Edition. #182

Yes, Lord! Church of God in Christ Hymnal. #468

11. Sermonic Selection

Solo

(a) He Never Said a Mumblin' Word

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #156

Yes, Lord! Church of God in Christ Hymnal. #251

(b) Great Is Our God. By James Hall & Worship And Praise

Location:

The Best of James Hall & Worship and Praise. Alpharetta, GA: CGI Platinum, 2000.

12. Invitational or Instrumental

I Am Redeemed. By The Chicago Community Choir

Location:

Chicago Community Choir, and Jessie Dixon. We Give You Praise. Chicago, IL: Ambassador Records, 1993.

African American Heritage Hymnal. #512

13. Benediction Song or Instrumental

God Be with You Till We Meet Again. Tune by Charlene Moore Cooper

Location:

African American Heritage Hymnal. #634

African Methodist Episcopal Zion Bicentennial Hymnal. #598

Lead Me, Guide Me: African American Catholic Hymnal. #309

The New National Baptist Hymnal 21st Century Edition. #213

Yes Lord! Church of God in Christ Hymnal. #86

14. Audio Visual Suggestions - See #14 above.

15. Other Recommendations

Service of Tenebrae Music

a(a) Remember Me. Ar. by Nolan Williams, Jr.

Location:

inSpiration. Washington, D.C.: NEWorks Productions, 2006.

(b) Remember Me. Arr. by Leon Roberts

Location:

African American Heritage Hymnal. #434

Lead Me, Guide Me: The African American Catholic Hymnal. #209

(c) First Word (Father, Forgive Them). By Theodore Dubois

Exultate Festival Chorus. The Seven Last Words of Christ. Minneapolis, MN: Exultate, 2007.

Online location: www.Exultateinfo.com

Lead Me, Guide Me: The African American Catholic Hymnal. #209