



MUSIC & WORSHIP RESOURCES

Friday, April 6, 2012

Brandon A. Boyd, Young Adult Liturgist of the African American Lectionary

Worship Planning Notes

As we approach planning for Good Friday, remember that Resurrection Sunday cannot occur without “Good Friday.” Good Friday is the celebration of Jesus’ redemptive power and his fatal love for all humanity. Jesus literally sacrificed his life for our sins. During this special season of the Liturgical Year, we should reflect on how much was sacrificed for us.

Encourage your congregations to experience God in a new way in this celebration of the Passion of Christ. Theodore Dubois’s “The Seven Last Words of Christ” is one of the most popular works of Passion Week. This work can be accomplished with orchestra or by using piano reduction/organ accompaniment if your congregation has the means to do so.

Composer: Theodore Dubois
Title: The Seven Last Words of Christ
English Adaptation by: Theodore Baker
(A Sacred Cantata for Soli, Chorus, and Orchestra or Piano Reduction)

Introduction: O vos omnes (Soprano Solo)

1st Word – Pater, dimitee (Tenor, Baritone, and Chorus):

<http://www.youtube.com/watch?v=6q02wKEA9JI&feature=related>

2nd Word – Hodie mecum eris (Duet, Tenor, and Baritone):

<http://www.youtube.com/watch?v=U1hVIXpNe48>

3rd Word – Stabat Mater (Soprano, Tenor, Baritone, and Chorus):

<http://www.youtube.com/watch?v=E7GRsIT2m6I>

4th Word – Dues meus (Baritone Solo) Youtube button after the word Solo:

<http://www.youtube.com/watch?v=ZLQKILn0GT4>

5th Word – Sitio (Tenor, Baritone, and Chorus):

<http://www.youtube.com/watch?v=aYdswef5h-0&feature=related>

6th Word – Pater, in manus tuas (Tenor and Chorus):

<http://www.youtube.com/watch?v=BbFzSQECuAw>

7th Word – Et clamans Jesu (Soprano, Tenor, Baritone, and Chorus):

<http://www.youtube.com/user/bishfan#p/search/4/ZLQKILn0GT4>

1. Responsive Reading

“The Day He Wore Our Crown”

By Sue Smith

(adapted from Isaiah 52:1-6, NIV)

Worship Leader: Who has believed our message and to whom has the arm of the Lord been revealed? He grew up before Him like a tender shoot, and like a root out of dry ground. He had no beauty or majesty to attract us to Him, nothing in His appearance that we should desire Him.

Congregation: He was despised and rejected by man, a man of sorrows, and familiar with suffering.

Worship Leader: Like one from whom men hide their faces He was despised, and we esteemed Him not.

Congregation: He took up our infirmities and carried our sorrows.

Worship Leader: Yet we considered Him stricken by God, smitten by Him, and afflicted.

Congregation: But He was pierced for our transgressions, He was crushed for our iniquities; the punishment that brought us peace was upon Him and by His wounds we are healed.

Worship Leader: We all, like sheep, have gone astray; each of us has turned to His own way; and the Lord has laid on Him the iniquity of us all.

2. Hymns and Congregational Songs

(a) Lift High the Cross. By George Kitchin and Michael Newbolt

(b) Down at the Cross. By Elisha Hoffman

(c) Were You There? African American Spiritual

(d) He Will Remember Me. By Eugene Bartlett

(e) At Calvary. By William Newell

3. Spirituals or Traditional Songs

(a) Were You There? Arr. by Marques Garrett

(b) Jesus Walked This Lonesome Valley. African American Spiritual

YouTube: <http://www.cyberhymnal.org/htm/l/o/lonesome.htm>

(c) Calvary. Arr. by Diane White

4. Gospel Songs for Choirs or Ensembles

(a) I Am Redeemed. By Jessy Dixon

YouTube: <http://www.youtube.com/watch?v=rAZopRroDt8>

(b) Near the Cross. Arr. by David Curry

YouTube: <http://www.youtube.com/watch?v=Bbv135Br-Es>

(c) There Is a Blood. Arr. by Kevin Turner

YouTube: http://www.youtube.com/watch?v=JLZr8Bd-O_k

5. Liturgical Dance or Mime Ministry Music

(a) Worthy Is the Lamb. By Darlene Zschech

YouTube: <http://www.youtube.com/watch?v=bEBebaevBS0>

(b) Calvary. By Richard Smallwood

(c) Savior More Than Life to Me. Arr. by Kirk Franklin

YouTube: http://www.youtube.com/watch?v=H_iwapwAxDe

6. Anthems

(a) Surely He Hath Borne Our Grievs. By George Handel

(b) First Word: Father, Forgive Them. By Theodore Dubois

(c) It Is Well with My Soul. Arr. by Carl Haywood

7. Modern Songs

(a) His Blood Still Works. By Vashawn Mitchell

(b) Because of the Blood. By Christopher Watkins

(c) Your Masterpiece. By Philip Thompson and Zenzo Metoga

YouTube: <http://www.youtube.com/watch?v=m8oU5UwFhVs&feature=related>

8. Offertory Song or Instrumental

(a) Jesus Paid It All. By Kirk Franklin

YouTube: <http://www.youtube.com/watch?v=HfYeCcbdLXs>

(b) You Are My All. By Dennis Jernigan

YouTube: <http://www.youtube.com/watch?v=zC617kE1maU>

(c) Highly Exalted. By Aaron Lindsey and Israel Houghton

YouTube: <http://www.youtube.com/watch?v=wL2JNedfgWc>

(d) The Presence of the Lord Is Here. By Kurt Carr

9. Song or Instrumental for the Period of Prayer

(a) Oh the Blood. Arr. by Joe Pace

YouTube: <http://www.youtube.com/watch?v=qeisnx98fic>

(b) Just for Me. By Donnie McClurkin

Youtube: <http://www.youtube.com/watch?v=hMTNVxfDWaI>

10. Sermonic Selection

(a) O How I Love Jesus. By Thomas Whitfield

YouTube: http://www.youtube.com/watch?v=H_eQ4Z5ZV10

(b) Jesus Paid It All. Arr. by David Curry

(c) There Is a Redeemer. By Keith Green

YouTube: http://www.youtube.com/watch?v=f3_Ufa9pdbQ

11. Invitational Song

(a) There's Room at the Cross for You. By Ira Stamphill

(b) Lamb of God. By Twila Paris

(c) Are You Washed in the Blood? By Elisha Hoffman

YouTube: <http://www.youtube.com/watch?v=88F-eclcg4>

12. Benediction Song or Instrumental

(a) At the Cross. By Issac Watts

(b) Via Dolorosa. By Billie Sprague and Niles Borop

YouTube: http://www.youtube.com/watch?v=h6dwOX6N_Tk

(c) I Believe in a Hill Called Mount Calvary. By Gloria and William Gaither

YouTube: <http://www.youtube.com/watch?v=MzFrL3Ff-kc>

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

Performance Suggestion: The Seven Last Words of Christ. By Theodore Dubois

Location:

Dubois, Theodore. The Seven Last Words of Christ: Edition 186. New York: Schirmer, Inc., 1926.

1. Responsive Reading – “The Day He Wore Our Crown” by Sue Smith (adapted from Isaiah 52:1-6, NIV)

2. Hymns and Congregational Songs

(a) Lift High the Cross. By George Kitchin and Michael Newbolt

Location:

The Celebration Hymnal. Brentwood, TN: Word/Integrity Music, 1997. #450

Sing Joyfully. Carol Stream, IL: Tabernacle Publishing Company, 1989. #523

Total Praise. Chicago, IL: GIA Publications, 2011. #249

(b) Down at the Cross. By Elisha Hoffman

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #248

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #46

(c) Were You There? African American Spiritual

Location:

African American Heritage Hymnal. #254

Lead Me, Guide Me: The African American Catholic Hymnal. #43

Sing Joyfully. #266

Total Praise. #246

(d) He Will Remember Me. By Eugene Bartlett

Location:

African American Heritage Hymnal. #240

Lead Me, Guide Me: The African American Catholic Hymnal. #36

Total Praise: #239

(e) At Calvary. By William Newell

Location:

African American Heritage Hymnal. #246

The Celebration Hymnal. #492

Sing Joyfully. #313

3. Spirituals or Traditional Songs

(a) Were You There? Arr. by Marques Garrett

Location:

Marques Garrett, D.C.A.

Cheyney University

Email: HUComposer@gmail.com

(b) Jesus Walked This Lonesome Valley. African American Spiritual

Location:

NTIME MUSIC COMPANY

4913 Albemarle Road #103

Charlotte, NC 28205

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) Calvary. Arr. by Diane White

Location:

Online location: info@lcwpublishing.com

4. Gospel Songs for Choirs or Ensembles

(a) I Am Redeemed. By Jessy Dixon

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Near the Cross. Arr. by David Curry

Location:

Mississippi Mass Choir. The Mississippi Mass Choir. Jackson, MS: Malaco, 1991.

(c) There Is a Fountain. Arr. by Kevin Turner

Location:

Online location: www.uabgospelchoir.org

5. Liturgical Dance or Mime Ministry Music

(a) Worthy Is the Lamb. By Darlene Zschech

Location:

Extravagant Worship: The Songs of Darlene Zschech. Nashville, TN: Sony, 2001.

(b) Calvary. By Richard Smallwood

Location:

Persuaded: Live in D.C. New York, NY: Verity, 2001.

(c) Savior More Than Life to Me. Arr. by Kirk Franklin

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

6. Anthems

(a) Surely He Hath Borne Our Grievs. By George Handel

Location:

Online Location: <http://www.amazon.com/Messiah-George-Frideric-Handel/dp/B000062T9E>

(b) First Word: Father, Forgive Them. By Theodore Dubois

Location:

Seven Last Words of Christ

Sheet Music Plus

1300 64th Street

Emeryville, CA 94608

Phone: 1-800-743-3868

Online location: <http://www.sheetmusicplus.com>

(c) It Is Well with My Soul. Arr. by Carl Haywood

Location:

GIA Publications, Inc.

7404 South Mason Avenue

Chicago, IL 60638

Phone: 1-800-GIA-1358

Online location: www.giamusic.com

7. Modern Songs

(a) His Blood Still Works. By Vashawn Mitchell

Location:

Triumphant. Nashville, TN: EMI, 2010.

(b) Because of the Blood. By Christopher Watkins

Location:

Watkins, Christopher and Kyle. Comin' Out from Under. Detroit, MI: Crystal Rose, 2001.

(c) Your Masterpiece. By Philip Thompson and Zenzo Metoga

Location:

Hill, Ashton. Your Masterpiece. Nashville, TN: EMI Records, 2010.

8. Offertory Song or Instrumental

(a) Jesus Paid It All. By Kirk Franklin

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) You Are My All. By Dennis Jernigan

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) Highly Exalted. By Aaron Lindsey and Israel Houghton

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(d) The Presence of the Lord Is Here. By Kurt Carr

Location:

Cage, Byron. The Prince of Praise. Inglewood, CA: Gospocentric, 2003.

9. Song or Instrumental for the Period of Prayer

(a) Oh the Blood. Arr. by Joe Pace

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Just for Me. By Donald McClurkin

Location:

Live in London and More. New York, Verity, 2000.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

10. Sermonic Selection

(a) O How I Love Jesus. By Thomas Whitfield

Location:

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(b) Jesus Paid It All. Arr. by David Curry

Location:

Mississippi Mass Choir. I'll See You in the Rapture. Jackson, MS: Malaco Records, 1996.

NTIME MUSIC COMPANY

Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) There Is a Redeemer. By Keith Green

Location:

Keith Green: The Ministry Years, 1977–1979. Brentwood, TN: Sparrow Records, 1999.

11. Invitational Song or Instrumental

(a) There's Room at the Cross for You. By Ira Stamphill

Location:

African American Heritage Hymnal. #245

Total Praise. #243

(b) Lamb of God. By Twila Paris

Location:

Twila Paris—Greatest Hits. Brentwood, TN: Sparrow Records, 2001.

(c) Are You Washed in the Blood? By Elisha Hoffman

Location:

Peoples, Dottie and the People's Choice Chorale. On Time God. Atlanta, GA: Atlanta International, 1994.

12. Benediction Song or Instrumental

(a) At the Cross. By Issac Watts

Location:

African American Heritage Hymnal. #264

Total Praise. #261

(b) Via Dolorosa. By Billie Sprague and Niles Borop

Location:

Patty, Sandi. Via Dolorosa: Anthems of Redemption. New York, NY: Word Entertainment, 2008.

(c) I Believe in a Hill Called Mount Calvary. By Gloria and William Gaither

Location:

Ultimate Tracks. Nashville, TN: Word Records, 2007.