



**FIRST SUNDAY OF ADVENT/WORLD AIDS DAY
MUSIC & WORSHIP RESOURCES**

Sunday, December 1, 2013

Ruth Naomi Floyd, Guest Lectionary Liturgist
Vocalist, Composer, and HIV/AIDS Educator

Worship Planning Notes

On this day, we celebrate the first Sunday of Advent 2013 and continue to fight against HIV/AIDS. On this day we remember those who have died from AIDS. The theme for World AIDS Day 2013 is “Getting to Zero.” Our prayer remains that a cure for this disease will be discovered, and that our great God will heal our brothers and sisters around the world who are living with HIV and AIDS.

The musical selections listed in this unit were selected to provide comfort and encouragement as we reflect, worship, and pray together. May we share and show unconditional love to those living daily with HIV/AIDS.

Ways to Support World AIDS Day

- Provide red ribbons for everyone in attendance at your worship service.
- After the service, create a designated space for community partners to provide information, confidential testing, and counseling.
- Invite someone who is infected with or affected by AIDS to share their story during Sunday school and/or the worship service.
- Pray for and give financial support to ministries and organizations that serve people with HIV/AIDS.

1. Litany, Responsive Reading, Invocation, or Call to Worship

(a) Invocation

Call to Commitment (Paraphrase of Psalm 147:1-5)

Unison: **Praise the Lord! How good it is to sing praises to our God; for God is gracious, and a song of praise is fitting.**

One: The Lord builds up the neighborhood. God brings the rejected, the forsaken, the homeless. God brings in the abandoned, the abused, the orphans.

All: **Who are we pretending not to see?**

Who are we pretending not to hear?

Who are we pretending not to be?

Who are we pretending not to know?

Why?

One: God heals the broken-hearted, the families, the friends and communities of those afflicted with HIV and AIDS.

All: **Who are we pretending not to see?**

Who are we pretending not to hear?

Who are we pretending not to be?

Who are we pretending not to know?

Why?

One: God binds the wounds of those without hope and counts each one of us as valuable, no matter how dim and flickering a life may seem.

All: **Who are we pretending not to see?**

Who are we pretending not to hear?

Who are we pretending not to be?

Who are we pretending not to know?

Why?

One: God knows each one and calls each one by name. We remember those who have died of AIDS:

All: **Who are we pretending not to see?**

Who are we pretending not to hear?

Who are we pretending not to be?

Who are we pretending not to know?

Why?

One: We remember and embrace those now living with HIV and AIDS:

All: **Who are we pretending not to see?**

Who are we pretending not to hear?

Who are we pretending not to be?

Who are we pretending not to know?

Why?

All: Great is our God and abundant in power. God's understanding is beyond measure.

God, grant us the courage to see.
God, grant us the courage to hear.
God, grant us the courage to be.
God, grant us the courage to know and to be known.
Amen.

2. Hymns and Congregational Songs

(a) Breathe on Me, Breath of God. By Edwin Hatch. Tune by Robert Jackson

(b) O Come, O Come, Emmanuel. Text: Latin 9th century; Verses 1 and 4 adapted by John Mason Neale; Verses 2 and 3 adapted by Henry Sloane Coffin. Tune, (VENI EMMANUEL), adapted by Thomas Helmore

(c) Farther Along. By W.B. Stevens

(d) Standing on the Promises. By R. Kelso Carter

3. Spirituals or Traditional Songs

(a) Fix Me, Jesus. By Verolga Nix

(b) I've Been 'Buked. By Carl Haywood

(c) Every Time I Feel the Spirit. By Nolan Williams

(d) He's Got the Whole World in His Hand. Arr. by J. Jefferson Cleveland and Verolga Nix

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Specializes. By Oscar C. Eliason and Gloria Griffin
YouTube: http://youtu.be/jNT1_0dowFE

(b) Jesus Is the Answer. By Andraé Crouch and Sondra Crouch
YouTube: <http://youtu.be/2QjbgIDdPO8>

(c) Faithful Is Our God. By Hezekiah Walker
YouTube: <http://youtu.be/sTqIBTZix5w>

(d) Marvelous. By Edwin Hawkins
YouTube: <http://youtu.be/HDsEycdNRL8>

5. Liturgical Dance or Mime Ministry Music

(a) Turning around for Me. By Vashawn Mitchell, Gray Lehman, Calvin Rodgers, and Philip Feaster
YouTube: <http://youtu.be/gQDhVZ1gzqk>

(b) Grateful. By Hezekiah Walker

YouTube: <http://youtu.be/uBXZ7ZNA1wg>

(c) Already Here. By Brian Courtney Wilson

YouTube: <http://youtu.be/6YkmZBV6AXc>

(d) It Ain't Over. By Anthony Brown

YouTube: <http://youtu.be/5ok0eVURGQE>

6. Anthems

(a) Walk Together Children. Traditional. Arr. by Moses Hogan

YouTube: <http://youtu.be/E8ffQD4W-EY>

(b) City Called Heaven. Traditional. Arr. by Josephine Poelinitz/Leck

YouTube: <http://youtu.be/UVHNIi-ke9c>

(c) My Soul's Been Anchored in the Lord. Traditional. Arr. by Moses Hogan and Rollo Dilworth

YouTube: <http://youtu.be/LiX9y-lodRw>

(d) Siyahamba. South African Folksong. Arr. by Donald Moore

YouTube: <http://youtu.be/wyBWY1isUlk>

7. Modern Songs

(a) Awesome. By Charles Jenkins

YouTube: <http://youtu.be/ej5Wr43JYHE>

(b) I Won't Go Back. By William McDowell

YouTube: <http://youtu.be/Fp6DO6qo5NI>

(c) I Belong to You. By William McDowell

YouTube: <http://youtu.be/cKIFnOXY0o0>

(d) Nobody Greater. By Vashawn Mitchell

YouTube: <http://youtu.be/JgkRdpY6BxI>

8. Offertory Song or Instrumental

(a) I Will Bless the Lord. By Isaiah Thomas

YouTube: <http://youtu.be/IY-PWFapAGM>

(b) He Wants It All. By D'Janiele Jones-Hooten

YouTube: <http://youtu.be/dUMRqJCV9Q4>

(c) What Shall I Render? By Margaret Pleasant Douroux

YouTube: <http://youtu.be/edof0zmfwws>

9. Song or Instrumental for the Period of Prayer

(a) God Will Take Care of You. By Caroline V. Sandell-Berg and Oscar Ahnfelt
YouTube: <http://youtu.be/dgYVN3g5S7g>

(b) Day by Day. By Civilla Martin and W. Stillman Martin
YouTube: <http://youtu.be/295ONoERndc>

(c) I've Come Too Far. By Richard Smallwood and Walter Hawkins
YouTube: http://youtu.be/Ioxg_gK0Ac4

(d) What a Friend We Have in Jesus. By Joseph Scriven and Charles C. Converse

10. Sermonic Selection

(a) O Love That Wilt Not Let Me Go. By George Matheson and Albert L. Peace
YouTube: <http://youtu.be/CAH1HuUqLZo>

(b) He Looked Beyond My Faults and Saw My Needs. By Dottie Rambo. Tune, (LONDONDERRY AIRE).
YouTube: <http://youtu.be/izm0sSd4VFc>

(c) I Need You Now. By Smokie Norful
YouTube: <http://youtu.be/CDpY-2M5dVo>

11. Invitational Song or Instrumental

(a) Give Me Jesus. Traditional Arr. by Nolan Williams

(b) The Blood Will Never Lose Its Power. By Andraé Crouch

(c) Lord I Want to Be a Christian. Traditional Arr. by Frederick J. Work

12. Benediction Song or Instrumental

(a) What a Fellowship. By Elisha A. Hoffman and Anthony J. Showalter

(b) Glory, Glory Hallelujah. Traditional. Arr. by James Cleveland and Verolga Nix

(c) Look and Live. By William A. Ogden

(d) Abide with Me. By Henry F. Lyte and William H. Monk

Cites and Additional Information for Music and Material Listed

1. Litany, Responsive Reading, or Invocation

(a) Invocation: The Call to Commitment, Paraphrase of Psalm 147:1-5

Location:

Who Will Break The Silence:

Liturgical Resources for The Healing of AIDS.

Balm in Gilead, Inc.
4108 E. Parham Rd.
Richmond, VA 23228
Phone: 888-225-6243

Online location: <http://www.balmingilead.org>

2. Hymns and Congregational Songs

(a) Breathe on Me, Breath of God. By Edwin Hatch. Tune by Robert Jackson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #317

The New National Baptist Hymnal. Nashville, TN: Triad Publications, 1977. #118

Sing to the Lord Hymnal. Kansas City, MO: Lillenas Publications Company, 1993.
#302

The United Methodist Hymnal. Nashville, TN: The United Methodist Publishing House, 1989. #420

(b) O Come, O Come, Emmanuel. Text: Latin 9th century; Verses 1 and 4 adapted by John Mason Neale; Verses 2 and 3 adapted by Henry Sloane Coffin. Tune, (VENI EMMANUEL), adapted by Thomas Helmore

Location:

African American Heritage Hymnal. #188

The New National Baptist Hymnal. #53

Sing to the Lord Hymnal. #163

The United Methodist Hymnal. #211

(c) Farther Along. By W.B. Stevens

Location:

African American Heritage Hymnal. #376

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #187

The New National Baptist Hymnal. #326

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Nashville, TN: Abingdon Press, 1981. #28

(d) Standing on the Promises. By R. Kelso Carter

Location:

African American Heritage Hymnal. #373

The New National Baptist Hymnal. #279

Sing to the Lord Hymnal. #687

The United Methodist Hymnal. #374

3. Spirituals or Traditional Songs

(a) Fix Me, Jesus. By Verolga Nix

Location:

Songs of Zion. #122

Abingdon Press
201 Eighth Avenue South
P.O. Box 801
Nashville, TN 37202-0801
Phone: 800-251-3320

(b) I've Been 'Buked. By Carl Haywood

Location:

African American Heritage Hymnal. #386

(c) Every Time I Feel the Spirit. By Nolan Williams

Location:

African American Heritage Hymnal #325

(d) He's Got the Whole World in His Hand. Arr. by J. Jefferson Cleveland and Verolga Nix

Location:

Songs of Zion. #85

Abingdon Press
Phone: 800-251-3320

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) God Specializes. By Oscar C. Eliason and Gloria Griffin

Location:

The Roberta Martin Singers. The Best of The Roberta Martin Singers. Santa Monica, CA: Savoy Records, 2009.

(b) Jesus Is the Answer. By Andraé Crouch and Sondra Crouch

Location:

Crouch, Andraé and The Disciples. The Best of Andraé Crouch and The Disciples. New York, NY: Light Records, 2003.

(c) Faithful Is Our God. By Hezekiah Walker

Location:

Walker, Hezekiah & LFC. 20/85 The Experience. New York, NY: Zomba Recording LLC., 2001.

(d) Marvelous. By Edwin Hawkins

Location:

Hawkins, Walter and The Love Center Choir. Love Alive V. Inglewood, CA: Gospocentric, 2013.

5. Liturgical Dance or Mime Ministry Music

(a) Turning around for Me. By Vashawn Mitchell, Gray Lehman, Calvin Rodgers, and Philip Feaster

Location:

Mitchell, Vashawn. Created 4 This. Brentwood, TN: EMI Gospel, 2012.

(b) Grateful. By Hezekiah Walker

Location:

20/85 The Experience. New York, NY: Zomba Recording LLC., 2001.

(c) Already Here. By Brian Courtney Wilson

Location:

Already Here—EP. Houston, TX: Music World Gospel, 2009.

(d) It Ain't Over. By Anthony Brown

Location:

Clark, Brown Maurette. The Dream. Atlanta, GA: Atlanta International Records, 2007.

6. Anthems

(a) Walk Together Children. Traditional. Arr. by Moses Hogan

Location:

Hal Leonard
7777 West Bluemound Road
Milwaukee, WI 53213
Phone: 414-774-3630

Online location: www.halleonard.com

(b) City Called Heaven. Traditional. Arr. by Josephine Poelinitz/Leck

Location:

J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

(c) My Soul's Been Anchored in the Lord. Traditional. Arr. by Moses Hogan and Rollo Dilworth

Location:

J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

(d) Siyahamba. South African Folksong. Arr. by Donald Moore

Location:

J. W. Pepper & Sons Incorporated

Phone: 1-800-345-6296

Online location: www.jwpepper.com

7. Modern Songs

(a) Awesome. By Charles Jenkins

Location:

Jenkins, Charles & Fellowship Chicago. Awesome. Chicago, IL: Inspired People Music, 2012.

(b) I Won't Go Back. By William McDowell

Location:

Arise: The Live Worship Experience. New York, NY: Delivery Room Music & Light Records/eOne Music, 2011.

(c) I Belong to You. By William McDowell

Location:

Arise: The Live Worship Experience. New York, NY: Delivery Room Music & Light Records/eOne Music, 2012.

(d) Nobody Greater. By Vashawn Mitchell

Location:

Nobody Greater. Brentwood, TN: EMI Gospel, 2012.

8. Offertory Song or Instrumental

(a) I Will Bless the Lord. By Isaiah Thomas

Location:

Cage, Byron. An Invitation to Worship. New York, NY: Zomba LLC, 2005.

(b) He Wants It All. By D'Jeniele Jones-Hooton

Location:

Forever Jones. Get Ready. Brentwood, TN: EMI Gospel, 2010.

(c) What Shall I Render? By Margaret Pleasant Douroux

Location:

Gospel Music Workshop of America, Inc.
3908 West Warren St.
Detroit, MI 48208
Phone: 313-898-6900

Online location: <http://www.igccb.com>

9. Song or Instrumental for the Period of Prayer

(a) God Will Take Care of You. By Caroline V. Sandell-Berg and Oscar Ahnfelt
Location:

African American Heritage Hymnal. #137

(b) Day by Day. By Civilla Martin and W. Stillman Martin

Location:

Sing to the Lord Hymnal. #105

(c) I've Come Too Far. By Richard Smallwood and Walter Hawkins

Location:

Smallwood, Richard. The Definitive Gospel Collection: Richard Smallwood.
Nashville, TN: Word entertainment LLC, A Warner/Club Company, 2008.

(d) What a Friend We Have in Jesus. By Joseph Scriven and Charles C. Converse

Location:

Lift Every Voice And Sing II. #109

10. Sermonic Selection

(a) O Love That Wilt Not Let Me Go. By George Matheson and Albert L. Peace

Location:

The United Methodist Hymnal. #480

(b) He Looked Beyond My Faults and Saw My Needs. By Dottie Rambo. Tune,
(LONDONDERRY AIRE).

Location:

African American Heritage Hymnal. #249

(c) I Need You Now. By Smokie Norful

Location:

Smokie Norful. Brentwood, TN: EMI Gospel, 2002.

11. Invitational Song or Instrumental

(a) Give Me Jesus. Traditional. Arr. by Nolan Williams

Location:

African American Heritage Hymnal. #561

(b) The Blood Will Never Lose Its Power. By Andraé Crouch

Location:

Songs of Zion. #184

(c) Lord I Want to Be a Christian. Traditional Arr. by Frederick J. Work

Location:

Lift Every Voice and Sing II. #138

12. Benediction Song or Instrumental

(a) What a Fellowship. By Elisha A. Hoffman and Anthony J. Showalter

Location:

The New National Baptist Hymnal. #211

(b) Glory, Glory Hallelujah. Traditional. Arr. by James Cleveland and Verolga Nix

Location:

Songs of Zion. #98

(c) Look and Live. By William A. Ogden

Location:

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #372

(d) Abide with Me. By Henry F. Lyte and William H. Monk

Location:

The United Methodist Hymnal. #700