



FIRST SUNDAY OF ADVENT & WORLD AIDS DAY

MUSIC & WORSHIP RESOURCES

Sunday, November 29, 2009

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Worship Planning Notes

- The liturgical colors for the First Sunday of Advent and World AIDS Day are violet and red.
- If possible, provide a red ribbon, representing the fight against HIV/AIDS to all who enter your worship services.
- This is a great opportunity to ensure that your church acknowledges the entire Advent season instead of rushing on to Christmas. It is also a good time to have the music and arts ministry lead the way in making churches more active in the fight against HIV/AIDS. The cultural resource unit for today provides a good list of organizations and websites that your church can contact to offer uplifting worship while educating churchgoers about the dreadful impact of AIDS on the African American community. Remember, worship should not only inspire, it should also educate. Be especially aware that HIV/AIDS is profoundly impacting young adult African American females and senior citizens. Please visit the cultural resource section for the first Sunday of Advent and plan accordingly.

- As lectionary team liturgist Michelle Riley Jones said last year:

Remember, worship can be a vehicle that:

Transforms the **mind** (proclaiming the Gospel, providing facts around HIV/AIDS prevention education and support, and calling everyone to action);

Builds up the **body** (serving as a conduit to health and social resources and building community); and nourishes the **soul** (providing spiritual support, prayer, comfort, and the assurance of God’s promises to us all).

Armed with **the message** and **the power** of the Good News of Jesus Christ, and **the resources** of credible leaders in the field of HIV and AIDS, the church will be more than equipped to step up and provide bold and life-supporting leadership. Churches, TAKE THE LEAD!

- Also, be sure to prepare audio visual materials to bring your message alive. Audio visual materials will be particularly powerful and helpful to use as worshippers gather to begin worship, during the period of prayer, the offering and the benediction. Please see the great video from Year One of the lectionary (First Sunday of Advent and World AIDS Day) for wonderful images that you can use. Simply click the Year One Archive and scroll to the day on the calendar.
- Do not fail to include children in your worship services.
- Finally, the service will be even more educational and inspiring if the morning sermon addresses the Advent season and World AIDS Day.

1. Processional Music and Responsive Reading

Processional Music

(a) The Lord Will Hear the Just. By Kenneth W. Louis. For SATB

(b) Prepare Ye the Way of the Lord. By Kenneth W. Louis. For SATB

Audio Sample: <http://www.wlp.jspaluch.com/download/017331-002.mp3>

(c) Come Thou Almighty King. By Timothy Wright

YouTube: <http://www.youtube.com/watch?v=qMJ1wCaNtSw>

Responsive Reading

(d) “The Coming of the Lord”

Leader: For here we have no lasting city, but we are looking for the city that is to come.

People: For all of us must appear before the judgment seat of Christ, so that each may receive recompense for what has been done in the body, whether good or evil.

- Leader: Listen, I will tell you a mystery! We will not all die, but we will all be changed, in a moment, in the twinkling of an eye, at the last trumpet.
- People: For the trumpet will sound, and the dead will be raised imperishable, and we will be changed.**
- Leader: When this perishable body puts on imperishability, and this mortal body puts on immortality then the saying that is written will be fulfilled: “Death has been swallowed up in victory.” “Where, O death, is your victory? Where, O death, is your sting?”
- People: For the Lord himself, with a cry of command, with the archangel’s call and with the sound of God’s trumpet, will descend from heaven, and the dead in Christ will rise first.**
- Leader: Then we who are alive, who are left, will be caught up in the clouds together with them to meet the Lord in the air; and so we will be with the Lord forever.
- People: Let no one deceive you in any way; for that day will come unless the rebellion comes first and the lawless one is revealed, the one destined for destruction.**
- Leader: He opposes and exalts himself above every so-called god or object of worship, so that he takes his seat in the temple of God, declaring himself to be God.
- ALL: The one who testifies to these things says, “Surely I am coming soon.” Amen. Come, Lord Jesus!**

2. Hymns and Congregational Songs

- (a) Have a Little Talk with Jesus. Text by Cleavant Derricks. Tune, (Just a Little Talk) by Cleavant Derricks
- (b) Precious Lord Take My Hand. By Thomas Dorsey. Tune, (Precious Lord) by George N. Allen
- (c) Where Shall I Be. Text and Tune, (Judgment Day) by Charles P. Jones
- (d) Prepare Ye the Way of the Lord. By James E. Moore, Jr.
- (e) O Come, O Come Emmanuel. Text by John Mason Neale. Tune, (Veni Emmanuel) by John Mason Neale

3. Spirituals or Traditional Songs

- (a) There Is a Balm in Gilead. Spiritual. Tune, Balm in Gilead
- (b) My Lord! What a Morning. Spiritual. Tune, What a Morning

(c) Jesus Is a Rock in a Weary Land. Spiritual. Arr. by Glenn Burleigh
YouTube: <http://www.youtube.com/watch?v=kqIPQZhiF1s>

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Emmanuel. Text and Tune by Bob McGee

(b) Be Still. By Fredrick Young

(c) I Will Look to the Hills. By Glenn Burleigh

(d) Grateful. By Shawn Brown

YouTube: http://www.youtube.com/watch?v=mx_vdEZQnBc

(e) You Are Worthy. By Cynthia Gowens. Arr. by Kenneth Louis

5. Music for Liturgical Dance or Mime Group

(a) I'll Trust You. By Richard Smallwood

(b) Great Day. By Richard Smallwood

(c) Pie Jesu from Requiem. By Gabriel Faure

6. Anthems

(a) Come Thou Fount of Every Blessing. By Robert Robinson. Tune, (Nettleton. Arr. by Mack Wilberg. *For SATB choral and organ*)

(b) E'en So Come Lord Jesus. By Paul Manz. *For SATB a cappella*

Audio Sample:

http://www.sheetmusicplus.com/store/smp_inside.html?item=17314718&cart=34422448741179733&type=soundclip&selectedfile=17314718_00.mp3

(c) Great Is Thy Faithfulness. By William Runyon. Arr. by Nathan Carter. *For SATB*

Audio Sample: <http://www.giamusic.com/mp3s/5590.mp3>

(d) His Yoke Is Easy. From The Messiah. By George Frederic Handel. *For brass quintet*

Sheet Music Preview: http://gfx.smpgfx.com/Look-Inside/large/18773446_01.jpg

7. Modern Songs

(a) Jesus Christ Is the Way. By Walter Hawkins

(b) And He Blessed My Soul. By Anita Watkins Stevens. Arr. by Kenneth Louis

YouTube: <http://www.youtube.com/watch?v=DbwD4Rhr93k>

(c) I Am God. By Malcolm Speed

(d) Lord Make Us Turn to You. From The Coming. By Leon C. Roberts

8. Music for the Offertory Period

- (a) High and Lifted Up. By Joseph Pace
- (b) Peace and Favor Rest on Us. By Kurt Carr
- (c) Faithful Is Our God. By Jules Bartholomew
- (d) Any Day. By John P. Kee
- (e) He Cares for You. By Percy Bady

9. Song or Instrumental for the Period of Prayer

- (a) Standing in the Need of Prayer. Spiritual. Tune, Standin' in the Need
- (b) I Love the Lord. By Richard Smallwood
- (c) I Don't Mind Waiting. By Juanita Bynum
- (d) My Life Is in Your Hands. By Kirk Franklin
- (e) For the Good of Them. By Darius Brooks
- (f) Hear My Prayer. By Moses Hogan
- (g) My Help (Cometh from the Lord). By Jackie Gouche' Farris

10. Sermonic Selection

- (a) Behold Your God. By Kenneth Louis
- (b) Take It to the Lord in Prayer. By Nolan Williams, Jr.
- (c) For Every Mountain. By Kurt Carr. *This is a beautiful arrangement for a male chorus.*
- (d) Not 'Til I've Seen Jesus. From Born to Die. By Glenn Burleigh
- (e) Every Valley. By John Ness Beck. (Octavo). For SATB choral
- (f) All Is Well. By Michael Dotson. Tune by Chad Higgins

11. Invitational Song or Instrumental

- (a) People Need the Lord. By Greg Nelson and Phil McHugh
- (b) Come, Lord, and Tarry Not. By Horatius Bonar. Tune, (St. Bride) by Samuel Howard
- (c) Jesus Is Calling. By Fanny J. Crosby. Tune by George C. Stebbins
- (d) Just for Me. By Kenneth W. Louis
- (e) I'm His Child. By Nolan Williams, Jr.

(f) He Shall Feed His Flock. By George Frederick Handel. Arr. by Eric Schultz. *For trumpet and organ*

12. Benediction Song or Music

(a) Lord Make Me More Holy. Spiritual

(b) An Irish Blessing. By James Moore. *For SATB, with optional descant*

Cites and Additional Information for Music and Material Listed

1. Processional Music and Responsive Reading

Processional Music

(a) The Lord Will Hear the Just. By Kenneth W. Louis. *For SATB*

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) Prepare Ye the Way of the Lord. By Kenneth W. Louis. *For SATB*

Location:

J. S. Paluch Co./World Library Publications
3708 River Road, Suite 400
Franklin Park, IL 60131-2158
Phone: 1-800-566-6150

Online location: www.wipmusic.com

Product #01238

(c) Come Thou Almighty King. By Timothy Wright

Location:

Come Thou Almighty King. New York, NY: Savoy, 1994.

Responsive Reading

(d) “The Coming of the Lord”

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #13

2. Hymns and Congregational Songs

(a) Have a Little Talk with Jesus. Text by Cleavant Derricks. Tune, (Just a Little Talk) by Cleavant Derricks

Location:

African American Heritage Hymnal. #378

(b) Precious Lord Take My Hand. By Thomas Dorsey. Tune, (Precious Lord) by George N. Allen

Location:

African American Heritage Hymnal. #471

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #628

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #162

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN and Nashville, TN: The Church of God in Christ Pub. Board in association with the Benson Co., 1982. #384

(c) Where Shall I Be. Text and Tune, (Judgment Day) by Charles P. Jones

Location:

African American Heritage Hymnal. #196

(d) Prepare Ye the Way of the Lord. By James E. Moore, Jr.

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #2

(e) O Come, O Come Emmanuel. Text by John Mason Neale. Tune, (Veni Emmanuel) by John Mason Neale

Location:

African American Heritage Hymnal. #188

African Methodist Episcopal Zion Bicentennial Hymnal. #92

Lead Me, Guide Me: The African American Catholic Hymnal. #3

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #82

3. Spirituals or Traditional Songs

(a) There Is a Balm in Gilead. Spiritual. Tune, Balm in Gilead

Location:

African American Heritage Hymnal. #524

African Methodist Episcopal Zion Bicentennial Hymnal. #619

Lead Me, Guide Me: The African American Catholic Hymnal. #157

The New National Baptist Hymnal 21st Century Edition. #489

Yes, Lord! Church of God in Christ Hymnal. #119

(b) My Lord! What a Morning. Spiritual. Tune, What a Morning

Location:

African American Heritage Hymnal. #195

African Methodist Episcopal Zion Bicentennial Hymnal. #609

Lead Me, Guide Me: The African American Catholic Hymnal. #9

The New National Baptist Hymnal 21st Century Edition. #499

(c) Jesus Is a Rock in a Weary Land. Spiritual. Arr. by Glenn Burleigh

Location:

Patrick Lundy and The Ministers of Music. Standin'. Orlando, FL: Allen & Allen Music Group, 2003.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Emmanuel. Text and Tune by Bob McGee

Location:

African American Heritage Hymnal. #189

The New National Baptist Hymnal 21st Century Edition. #98

(b) Be Still. By Fredrick Young

Location:

J. S. Paluch Co./World Library Publications

Phone: 1-800-566-6150

Online location: www.wipmusic.com

(c) I Will Look to the Hills. By Glenn Burleigh

Location:

Glenn Burleigh Music Workshop and Ministry, Inc.

P.O. Box 16091

Oklahoma City, OK 73113

Phone: 405-842-3470

Online location: www.glenmusik.com

(d) Grateful. By Shawn Brown

Location:

Walker, Hezekiah. 20/85 the Experience. New York, NY: Verity, 2005.

(e) You Are Worthy. By Cynthia Gowens. Arr. by Kenneth Louis

Location:

J.S. Paluch Co./World Library Publications

Phone: 1-800-566-6150

Online location: www.wipmusic.com

5. Music for Liturgical Dance or Mime Group

(a) I'll Trust You. By Richard Smallwood

Location:

Journey: Live in New York. New York, NY: Verity, 2006.

(b) Great Day. By Richard Smallwood

Location:

Adoration: Live in Atlanta. New York, NY: Jive, 1996.

(c) Pie Jesu from Requiem. By Gabriel Faure

Location:

Webber, Andrew Lloyd. Showstoppers. United Kingdom: Crimson Productions, 2005.

6. Anthems

(a) Come Thou Fount of Every Blessing. By Robert Robinson. Tune, (Nettleton). Arr. by Mack Wilberg. *For SATB choral and organ*

Location:

Oxford University Press

Distributed by:

Sheet Music Plus

1300 64th Street

Emeryville, CA 94608

Phone: 510-420-7121

Online location: www.sheetmusicplus.com

(b) E'en So Come Lord Jesus. By Paul Manz. *For SATB a cappella*

Location:

MorningStar Music Publishers

Distributed by:

Sheet Music Plus

Phone: 510-420-7121

Online location: www.sheetmusicplus.com

(c) Great Is Thy Faithfulness. By William Runyon. Arr. by Nathan Carter. *For SATB*

Location:

GIA Publications, Inc.

Phone: 800-GIA-1358

Online location: www.giamusic.com

(d) His Yoke Is Easy. From The Messiah. By George Frederic Handel. *For brass quintet*

Location:

Published by Eighth Note Publications

Distributed by:

Sheet Music Plus

Phone: 510-420-7121

Online location: www.sheetmusicplus.com

7. Modern Songs

(a) Jesus Christ Is the Way. By Walter Hawkins

Location:

Very Best of Walter Hawkins and the Hawkins Family. Nashville, TN: Artemis Gospel, 2005.

(b) And He Blessed My Soul. By Anita Watkins Stevens. Arr. by Kenneth Louis

Location:

Person, Robert E. Next Level. Washington, DC: REP Music, 2007.

(c) I Am God. By Malcolm Speed

Location:

From In the Spirit and Truth Music Collection
J. S. Paluch Co./World Library Publications
Phone: 800-566-6150
Online location: www.wipmusic.com

(d) Lord Make Us Turn to You. From The Coming. By Leon C. Roberts

Location:

Oregon Catholic Press
5536 NE Hassalo
Portland, OR 97213-3638
Phone: 877-596-1563

Online location: www.ocp.org

8. Music for the Offertory Period

(a) High and Lifted Up. By Joseph Pace

Location:

Joe Pace Presents: Sunday Morning Service. New York, NY: Integrity Gospel/Epic, 2004.

(b) Peace and Favor Rest on Us. By Kurt Carr

Location:

Just the Beginning. New York, NY: Zomba, 2008.

(c) Faithful Is Our God. By Jules Bartholomew

Location:

Walker, Hezekiah. 20/85 the Experience. New York, NY: Verity, 2005.

(d) Any Day. By John P. Kee

Location:

Any Day. New York, NY: Verity, 1998.

(e) He Cares for You. By Percy Bady

Location:

Brunson, Milton & The Thompson Community Singers. Greatest Hits Vol. 1. Nashville, TN: Word, 1996.

9. Song or Instrumental for the Period of Prayer

(a) Standing in the Need of Prayer. Spiritual. Tune, Standin' in the Need

Location:

African American Heritage Hymnal. #441

African Methodist Episcopal Zion Bicentennial Hymnal. #416

Lead Me, Guide Me: The African American Catholic Hymnal. #216

The New National Baptist Hymnal 21st Century Edition. #496

Yes, Lord! Church of God in Christ Hymnal. #310

(b) I Love the Lord. By Richard Smallwood

Location:

African American Heritage Hymnal. #395

Lead Me, Guide Me: The African American Catholic Hymnal. #238

Yes, Lord! Church of God in Christ Hymnal. #53

(c) I Don't Mind Waiting. By Juanita Bynum

Location:

Williams, Myron. Made to Worship. Atlanta, GA: Flow Records, 2008.

(d) My Life Is in Your Hands. By Kirk Franklin

Location:

God's Property. M2K Gospel 2000. New York, NY: Interscope, 2000.

(e) For the Good of Them. By Darius Brooks

Location:

Brunson, Milton & The Thompson Community Singers. Greatest Hits Vol. 1. Nashville, TN: Word, 1996.

(f) Hear My Prayer. By Moses Hogan

Location:

Published by Hal Leonard

Distributed by:

Sheet Music Plus

Phone: 510-420-7121

Online location: www.sheetmusicplus.com

(g) My Help (Cometh from the Lord). By Jackie Gouche' Farris

Location:

Brooklyn Tabernacle Choir. Hallelujah!: The Very Best of the Brooklyn Tabernacle Choir. New York, NY: Atlantic, 2000.

10. Sermonic Selection

(a) Behold Your God. By Kenneth Louis

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #21

(b) Take It to the Lord in Prayer. By Nolan Williams, Jr.

Location:

Mp3 and Sheet Music Available:

NEWorks Productions

P.O. Box 4599

Washington, DC 20017

Phone: 202-882-8966

Online location: www.newinspiration.us

(c) For Every Mountain. By Kurt Carr. *This is a beautiful arrangement for a male chorus.*

Location:

Centurymen. Anthems in Disguise. Colorado Springs, CO: Resmiranda, 2003.

(d) Not Til I've Seen Jesus. From Born to Die. By Glenn Burleigh

Location:

Glenn Burleigh Music Workshop and Ministry, Inc.

P.O. Box 16091

Oklahoma City, OK 73113

Phone: 405-842-3470

Online location: www.glenmusik.com

(e) Every Valley. By John Ness Beck. (Octavo). For SATB choral

Location:

Beckenhorst Press, Inc.

960 Old Henderson Road

Columbus, OH 43220

Phone: 614-451-6461

Online location: www.beckenhorstpress.com

(f) All Is Well. By Michael Dotson. Tune by Chad Higgins

Location:

NTime Music Company

4913 Albemarle Road, #103

Charlotte, NC 28205

Phone: 704-531-8961

Online location: www.ntimemusic.com

11. Invitational Song or Instrumental

(a) People Need the Lord. By Greg Nelson and Phil McHugh

Location:

African American Heritage Hymnal. #470

(b) Come, Lord, and Tarry Not. By Horatius Bonar. Tune, (St. Bride) by Samuel Howard

Location:

Lead Me, Guide Me: The African American Catholic Hymnal. #11

(c) Jesus Is Calling. By Fanny J. Crosby. Tune by George C. Stebbins

Location:

Yes, Lord! Church of God in Christ Hymnal. #303

(d) Just for Me. By Kenneth W. Louis

Location:

African American Heritage Hymnal. #231

(e) I'm His Child. By Nolan Williams, Jr.

Location:

NEW-J Publishing
P.O. Box 4599
Washington, DC 20017
Phone: 202-882-8966

(f) He Shall Feed His Flock. By George Frederick Handel. Arr. by Eric Schultz. *For trumpet and organ*

Location:

Published by Eighth Note Publications
Distributed by:
Sheet Music Plus
Phone: 510-420-7121
Online location: www.sheetmusicplus.com

12. Benediction Song or Music

(a) Lord Make Me More Holy. Spiritual

Location:

African American Heritage Hymnal. #632

Lead Me, Guide Me: The African American Catholic Hymnal. #222

(b) An Irish Blessing. By James Moore. *For SATB, with optional descant*

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com