



Lead:  
Listen can I have your ear  
everybody gather near  
Can I ask a question now  
can somebody tell me how  
how we got so separated  
how we got so torn apart  
when did we become divided  
tell me now, how did it start?

Some are Episcopalian, Church of God, Lutheran, COGIC, Presbyterian,  
Gospel, and the CMMs, Baptists and Methodist, Oneness and the Trinity

[Chorus:]  
And we all are one

[Lead:]  
We all are one my brothers

[Chorus:]  
And we all are one

[Lead:]  
And we all are one my sisters

[Chorus:]  
And we all are one

[Lead:]  
And we all are one together

[Chorus:]  
One in the Lord

[Lead:]  
And we all are one my brother

[Chorus:]  
And we all are one

[Lead:]  
And we all are one my sister

[Chorus:]  
And we all are one

[Lead:]  
And we all are one

[Lead:]  
Can we learn to love , ([Chorus:] Yes), without prejudice, ([chorus:] Yes)  
Can we learn to live, ([Chorus:] Yes), with togetherness  
Are we one united, ([Chorus:] Yes we are), are we undivided, ([Chorus:] Yes we are),  
Are we past the past, ([Chorus:] Yes we are), are we free at last, ([Chorus:] yeaaaa...)

[Lead:]  
Tell me can you hear the sound  
divided walls are falling down  
Loving God and loving man  
holding up each other's hand  
differences are tolerated  
starting bonds of unity  
showing all the world we are free.

[Lead & Chorus:]  
and we all are one [3x]  
one in the Lord [repeat 6x]

**ECUMENISM SUNDAY  
(DIFFERENT FAITHS WORSHIPPING TOGETHER)**

**MUSIC & WORSHIP RESOURCES**

**Michelle Riley Jones, Lectionary Team Liturgist**

“Every praise is to our God. Every word of worship,  
with one accord. Every praise, every praise, is to our God.”  
—“Every Praise” by David Bratton<sup>1</sup>

## Worship Planning Notes

Ecumenical worship tests our ability and commitment to be Christ's followers, praise God together, and learn to pray and worship in the presence of other Christians, according to differing traditions. Through this experience, we allow God to mold us into that Body which is then capable of proclaiming, and more importantly, demonstrating, reconciling Love throughout the world.

The song "Every Praise," written by David Bratton, and recently re-released as a single by Hezekiah Walker, hones in on what ecumenical worship should really be about—God. Ecumenism consists not in losing the distinctive features of our various traditions, but in bringing together the particularities of the various traditions, bringing together these rich practices of worship so that our every praise, our every word, our every act is to God alone, as we stand on one accord. We bring our worship traditions together in the spirit of hospitality and offer them as a gift to those who will worship together. Where differences create barriers to our unity, we trust the transforming power of the Spirit to work in us and through us in order to minister to the world.

## Preparation

- **All those who will lead in worship should meet, study, and practice together.** Worship will be smoother if those who are proposing to share leadership in worship meet to get to know each other personally, to study the theology and ritual actions used in each other's faith community, and, perhaps, above all, to practice (rehearse, several times!) presiding together.
- **Schedule regular, ongoing occasions for gathering—for worship and working in the name of Christ.** Even with the study and sharing you may have done yourself and with your congregation prior to your first celebration together, such sharing will take time and practice together for it to become comfortable for all.

## Evangelistic Witness

- In *In Spirit and In Truth: The Music of African American Worship*, Melva Wilson Costen states: "The "blending" of worship elements and improvising what we borrow is an African practice that has helped create and maintain the African American ethos that extends beyond the sanctuary."<sup>2</sup> Ecumenical services should be about our witness of Christ's love, and care should be taken to present the Gospel without undue emphasis on denominational distinctives. Denominational distinctives are a significant part of history but are distinguishable from what Christians throughout history have regarded as essential to the Gospel. Ecumenical services should offer participation to all Christian churches in the community.

## Social Witness

- Keep the order of service relatively simple. This will help with adapting it to local situations and allow Christians from all traditions to come together without difficulty in worshiping, while respecting the diversity of all. It is quite possible to expand a part of the service.
- Provide opportunity to learn the denominational and local history of participating churches and faith communities. Print synopses of histories as a supplement to the bulletin.

### **Service Elements**

- The use of liturgical colors or other symbols should be used with appropriate explanation as to the intended meaning in an ecumenical context.

### **Music**

- Music leaders should expand their knowledge of the many genres of liturgical songs and create a balance in the use of a variety of songs.
- Find commonality in hymns and other music used in worship.
- Post mp3s of the responses that will be used in the service on participating church websites. What should be a high moment of celebration could become instead awkward, chaotic, and ultimately disheartening. Posting mp3s of the congregational songs can be a great way to build unity prior to the service.
- A story or testimony accompanying each song is also a great way to talk through what the song lyrics mean and how they relate to the Christian life.
- Host an ecumenical Choir Festival to culminate the worship weekend.

### **1. Call to Worship, Litany, or Congregational Reading**

#### Music for Processional or Invocation

(a) We All Are One. By Donnie McClurkin

YouTube: <http://www.youtube.com/watch?v=Wq40JN9JZFQ>

(b) Alleluia. By Diane Clayton-White. *This selection is a majestic introit for worship, for SATB choir.*

(c) The Lord Is in His Holy Temple. From Habakkuk 2:20. Tune by George F. Root

(d) O King, O Lord, O Love. By Timothy Watson

(e) Fill This Place. By Stanley Brown

## Invocation

From many denominations and faiths we have gathered together today,  
recognizing you as the only true and living God,  
and professing You as Lord over all.

In your name we have come.  
And it is in your name that we have put aside everything out of our lives  
that keeps us from doing what we should.  
And it is in your name that we are united  
where differences would seek to divide us.

Be in us Lord, just as our Heavenly Father is in you.  
That we all may be one in you.  
And that the world will know  
that you love them, even as you love us.

May our unity illuminate the hope that we have in You.  
May our unity point the way to healing that only comes through You.  
And Lord, may our unity draw others into the saving knowledge of You.

You are our Lord.  
and we are one today, in your name.  
The name above all names.  
Amen.

## **2. Hymns and Congregational Songs**

(a) O Worship the King. By Robert Grant. Tune, (LYONS), Wm. Gardiner's Sacred Melodies

(b) Crown Him With Many Crowns. By Matthew Bridges. Tune, (DIADEMATA), by George J. Elvey

(c) When the Roll Is Called Up Yonder. Text and Tune, (ROLL CALL), by James M. Black

## **3. Spirituals or Traditional Songs**

(a) Great Getting' Up Mornin. Spiritual

(b) Have You Got Good Religion? (Certainly Lord). Spiritual

(c) Cert'nly, Lord. Spiritual. Arr. by Alice Parker. For a capella SATB choir, and soloist  
Music sample: <http://resources.giamusic.com/mp3s/4239.mp3>

(d) Plenty Good Room. Spiritual

(e) When the Saints Go Marchin' In. Spiritual. *This selection can also be used for recessional.*

(f) This Little Light of Mine. Traditional

#### **4. Gospel Songs for Choirs or Praise Teams**

##### Praise Teams

(a) Every Praise. By David Bratton

YouTube: <http://www.youtube.com/watch?v=XR2TNusWWxM>

(b) You Are My God. By Paul Avery

YouTube: <http://www.youtube.com/watch?v=Mue4DP1UmLM>

(c) Clap Your Hands. By Jesse Stevenson

(d) Power in the Name of Jesus. By Aaron W. Lindsey and Hart Ramsey. *This selection is done with a little reggae flair!*

YouTube: <http://www.youtube.com/watch?v=vYtzrovfJMc>

##### Choirs

(e) He's Still the Light. By Patrick Lundy

YouTube: <http://www.youtube.com/watch?v=zWx8xBOyIKE>

(f) So Let Us Praise the Lord. By Earl Bynum

YouTube: <http://www.youtube.com/watch?v=anVAAr7KLY0>

(g) Giving Honor to God. By Charles Jenkins

YouTube: <http://www.youtube.com/watch?v=X3ULFRrPs2g>

(h) Jesus Christ Is the Way. By Walter Hawkins

#### **5. Liturgical Dance, Mime Ministry, or Banner/Flag Team Music**

(a) Let the Word Do the Work. By Donald Lawrence. *This is a great piece for drama and dance!*

YouTube: [http://www.youtube.com/watch?v=xAz28Ws0\\_uU](http://www.youtube.com/watch?v=xAz28Ws0_uU)

(b) You Are Welcome. By forever JONES

YouTube: <http://www.youtube.com/watch?v=OYSxnSR6sF8>

(c) The Corinthian Song. By V. Michael McKay

YouTube: <http://www.youtube.com/watch?v=kTBMD-t1qpE>

(d) We Bless Your Name. By Nolan Williams Jr.

YouTube: <http://www.youtube.com/watch?v=eqsVIRFGIOY>

(e) Beyond Beyond. By Anthony Brown and Justin Savage

YouTube: [http://www.youtube.com/watch?v=pEQ5-K\\_fMgg](http://www.youtube.com/watch?v=pEQ5-K_fMgg)

## **6. Anthems**

(a) Crown Him with Many Crowns. By Matthew Bridges. Tune, (DIADEMATA), by Godfrey. Arr. by Craig Courtney

YouTube: <http://www.youtube.com/watch?v=32sf7-EXL0w>

(b) You Are Holy. By Keshia McFarland, Jason Tyson, and Martin Woods

YouTube: <http://www.youtube.com/watch?v=cOzitiCSsgk>

(c) Hymn of Fellowship. Medley of “In Christ There Is No East or West.” By John Oxenham. Setting by John Ness Beck. For SSAATB choir, congregation, organ and optional trumpet trio

Audio Sample: <http://s3.amazonaws.com/media-master/mp3/hymn-of-fellowship.mp3>

Music Sample: <http://s3.amazonaws.com/media-master/pdf/web-37-hymn-of-fellowship.pdf>

(d) For God So Loved the World. By Craig Phillips. For SATB choir, a cappella

Audio Sample: [http://www.sheetmusicplus.com/look\\_inside/19557477/audio/104013](http://www.sheetmusicplus.com/look_inside/19557477/audio/104013)

(e) Anthem of Unity. By John Ness Beck. *This selection is for SATB choir, featuring All Creatures of Our God and King with congregation.*

Audio Sample: <http://s3.amazonaws.com/media-master/mp3/10-anthem-of-unity.mp3>

Music Sample: <http://s3.amazonaws.com/media-master/pdf/web-7-anthem-of-unity.pdf>

## **7. Modern Songs**

(a) God Chaser. By Ernest Vaughan

YouTube: <http://www.youtube.com/watch?v=cFtBxfFTNPk>

(b) Greater. By Darren Thomas

(c) Get Up (Live). By Tasha Cobbs and Vashawn Mitchell

(d) I Know Who I’m Living For. By DeWitt Jones IV

YouTube: <http://www.youtube.com/watch?v=VwVSokqsBEs>

(e) I Look Like You (When I Worship). By Keith Cistrunk, Israel Houghton, Aaron W. Lindsey, and Hart Ramsey

YouTube: [http://www.youtube.com/watch?v=MraGy\\_QLtFw](http://www.youtube.com/watch?v=MraGy_QLtFw)

## **8. Offertory Song or Instrumental**

(a) Great God Great Praise. By Kurt Carr

YouTube: <http://www.youtube.com/watch?v=t5cCZbarTdo>

(b) God of Promise. By Richard Smallwood

YouTube: <http://www.youtube.com/watch?v=DI39MBp29kQ>

(c) How Great Is Our God. By Chris Tomlin  
YouTube: <http://www.youtube.com/watch?v=9fj1xDVOzvw>

### **9. Song or Instrumental for the Period of Prayer**

- (a) Nothing Between. By Charles A. Tindley
- (b) Thy Way, O Lord. By Nina B. Jackson. Tune, (THY WAY), by E. C. Deas
- (c) Make Me Righteous. By Devaughn Murphy and William Murphy
- (d) Rain & Glory Medley. By Earnest Pugh and James Fortune  
YouTube: [http://www.youtube.com/watch?v=duzr\\_KP9Zig](http://www.youtube.com/watch?v=duzr_KP9Zig)
- (e) You Are My Strength. By Reuben Morgan  
YouTube: <http://www.youtube.com/watch?v=srU2zEfLfVk>

### **10. Sermonic Selection**

- (a) Jesus Christ Is the Way. By Walter Hawkins
- (b) Lord We Are Waiting. By Jamar Jones and Johnnie Murray  
YouTube: <http://www.youtube.com/watch?v=85b7LfIdc3k>
- (c) Covenant Keeping God. By Andrae Ambrose

### **11. Invitational Song or Instrumental**

- (a) Come to Jesus Now, Pt. 2. By Henry McKenzie Davis
- (b) Turn Your Eyes Upon Jesus. By H.H. Lemuel. Arr. by John Stoddart and Jaime Jorge.  
For violin
- (c) Released. By Donald Lawrence

### **12. Benediction/Sending Spoken, Sung, or Instrumental**

- (a) Christ for the World We Sing. By Samuel Wolcott. Arr. by Craig Courtney. For SATB, congregation, and optional trumpet trio
- (b) God Is on Our Side. By Andraé Crouch and Luther “Mano” Hanes  
YouTube: <http://www.youtube.com/watch?v=pW3dBCFEXWI>
- (c) May the Grace of Christ Our Savior. By John Newton

### **Benediction Prayer**

- (d) Benediction Prayer. John 17:7-23, paraphrased



Thank you, Lord. We know that everything we have comes from you. Our Creator and Sustainer, protect us by the power of your name, the name above all names, so that the world may know that we are one. As you sent our Lord and Savior, Jesus Christ, into this world, you now send us into this world. Sanctify us, O God. We pray for all those who will believe on you through this message, that we all may be one in you. Be in us, Lord, so that the world may believe that you have sent us, for you have given us the glory that we may be one as you and your father are one. God, be in us, shine through us, so that we all may be brought to complete unity. Then the world will know that you sent us and do love them even as you love us.

Amen.

### **13. Audio Visual Suggestion**

If your Audio Visual capabilities or budget will permit, set up a large screen outside to broadcast the service to the community. Be mindful of the volume, of course, and any permits that may be required.

### **14. Other Suggestions and/or Resources**

(a) Identify a common interest if any—climate issues, social justice, arts in schools, homelessness, etc.—and plan a community project the churches can all support.

(b) Use an artist in one of the participating churches to sketch a children’s “bulletin” for the services for ages 3–6. These can be generic (see sample: <http://www.childrensbulletins.com/tour/church-activities-for-kids.aspx>) or customized for the service to include teaching on various worship practices unique to each faith tradition represented.

(c) Prior to the worship service, maybe a few days to a week earlier, hold an evening Service of Prayer for Christian Unity based on Acts 2:42. Within this theme, looking back to the first church in Jerusalem, there are four elements which are the pillars of the life of the Church, and of its unity, that can be highlighted throughout the prayer service:

- First, the Word was passed on by the apostles.
- Second, fellowship (koinonia) was an important mark of the early believers whenever they met together.
- A third mark of the early Church was the celebration of the ‘breaking of the bread’, remembering the New Covenant which Jesus has enacted in his suffering, death, and resurrection.
- The fourth aspect is the offering of constant prayer.

## **Cites and Additional Information for Music and Material Listed**

### **Worship Planning Notes**

#### Quotes

1. Lyric from “Every Praise” written by David Bratton.
2. Costen, Melva Wilson. In Spirit and In Truth: The Music of African American Worship. Louisville, KY: Westminster John Knox Press, 2004.  
100 Witherspoon Street  
Louisville, KY 40202-1396  
Phone: 1-800-523-1631  
  
Online location: [www.wjkbooks.com](http://www.wjkbooks.com)

### Resources

- Ecumenical Accountability. Massachusetts Council of Church. Online location: [http://www.masscouncilofchurches.org/docs/doc\\_accountability.htm](http://www.masscouncilofchurches.org/docs/doc_accountability.htm) (accessed 24 March 2013).
- Ecumenical Etiquette: Worshipping With and Toward Others. General Board of Discipleship. Online location: <http://www.gbod.org/lead-your-church/ecumenical-resources/resource/ecumenical-etiquette-worshipping-with-and-toward-others> (accessed 9 April 2013).
- A New Ecumenical Wind. Adventist World. Online location: <http://www.adventistworld.org/article/288/resources/english/issue-2008-1004/a-new-ecumenical-wind> (accessed 24 March 2013).

### **1. Call to Worship, Litany, or Congregational Reading**

#### Music for Processional or Invocation

(a) We All Are One. By Donnie McClurkin

Location:

We All Are One (Live in Detroit). New York, NY: Zomba Recording, 2009.

(b) Alleluia. By Diane Clayton-White. *This selection is a majestic introit for worship, for SATB choir.*

Location:

LCW Publishing  
Phone: 202-491-6961

Online location: [www.drdee.org](http://www.drdee.org)

(c) The Lord Is in His Holy Temple. From Habakkuk 2:20. Tune by George F. Root

Location:

African American Heritage Hymnal. #627

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #549

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 2002. #692

(d) O King, O Lord, O Love. By Timothy Watson

Location:

African American Heritage Hymnal. #116

(e) Fill This Place. By Stanley Brown

Location:

The Greater Allen Cathedral. Rev. Floyd Flake Presents the Worship Experience. New York, NY: RCA Records, 2013.

### Invocation

Invocation by Michelle Riley Jones

## **2. Hymns and Congregational Songs**

(a) O Worship the King. By Robert Grant. Tune, (LYONS), Wm. Gardiner's Sacred Melodies

Location:

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, (1984) second printing 1986. #4

The New National Baptist Hymnal 21st Century Edition. #6

The Seventh-day Adventist Hymnal. #83

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in Association with the Benson Co., 1982. #3

(b) Crown Him with Many Crowns. By Matthew Bridges. Tune, (DIADEMATA), by George J. Elvey

Location:

African American Heritage Hymnal. #288

African Methodist Episcopal Church Hymnal. #199

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #68

The Seventh-day Adventist Hymnal. #223

(c) When the Roll Is Called Up Yonder. Text and Tune, (ROLL CALL), by James M. Black

Location:

African American Heritage Hymnal. #191

The New National Baptist Hymnal 21st Century Edition. #481

The Seventh-day Adventist Hymnal. #216

### **3. Spirituals or Traditional Songs**

(a) Great Getting' Up Mornin. Spiritual

Location:

Various Artists/Larnelle Harris. Spirituals—Songs of the Soul. Grand Rapids, MI: Discovery House North, 2004.

(b) Have You Got Good Religion? (Certainly Lord). Spiritual

Location:

African American Heritage Hymnal. #678

Lead Me, Guide Me: The African American Catholic Hymnal. #121

Yes, Lord! Church of God in Christ Hymnal. #436

(c) Cert'nly, Lord. Spiritual. Arr. by Alice Parker. For a capella SATB choir, and soloist. Available on CD, sheet music, and mp3 download

Location:

Parker, Alice. Take Me to the Water. Chicago, IL: GIA Music Publishing, 1995.

Sheet Music:

GIA Music Publishing

7404 South Mason Avenue

Chicago, IL 60638

Phone: 1-800-442-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(d) Plenty Good Room. Spiritual

Location:

African American Heritage Hymnal. #352

Lead Me, Guide Me: The African American Catholic Hymnal. #318

(e) When the Saints Go Marchin' In. Spiritual. *This selection can also be used for recessional.*

Location:

African American Heritage Hymnal. #595

(f) This Little Light of Mine. Traditional

Location:

African American Heritage Hymnal. #549

African Methodist Episcopal Church Hymnal. #617

Lead Me, Guide Me: The African American Catholic Hymnal. #190

The Seventh-day Adventist Hymnal. #580

#### **4. Gospel Songs for Choirs or Praise Teams**

##### Praise Teams

(a) Every Praise. By David Bratton

Location:

Hale, Bishop Harrison & The Cornerstone C.O.G.I.C. Praise Team. Bodacious Praise. New York, NY: Island Def Jam, 2011.

(b) You Are My God. By Paul Avery

Location:

Otoo, Kibby. When Worshippers Gather. Alexandria, VA: Kibby Otoo, 2013.

(c) Clap Your Hands. By Jesse Stevenson

Location:

McKissick, Rudolph Jr. & The Word & Worship Mass Choir. The Recovery. Middleburg, FL: Emtro Gospel, 2012.

(d) Power in the Name of Jesus. By Aaron W. Lindsey and Hart Ramsey. *This selection is done with a little reggae flair!*

Location:

Ramsey, Hart & The NCC Family Choir. Next Now! New York, NY: Prayer Closet/Entertainment One, 2013.

##### Choirs

(e) He's Still the Light. By Patrick Lundy

Location:

Lundy, Patrick and the Ministers of Music. Determined. Washington, DC: Patrick Lundy, 2011.

(f) So Let Us Praise the Lord. By Earl Bynum

Location:

Peoples, Dottie. I Got This! Fayetteville, GA: DP Muzik Group, 2013.

(g) Giving Honor to God. By Charles Jenkins

Location:

Jenkins, Charles & Fellowship Chicago. The Best of Both Worlds. Chicago, IL: Inspired People Music, 2012.

(h) Jesus Christ Is the Way. By Walter Hawkins

Location:

The Greater Allen Cathedral. Rev. Floyd Flake Presents the Worship Experience. New York, NY: RCA Records, 2013.

### **5. Liturgical Dance, Mime Ministry, and Banner/Flag Team Music**

(a) Let the Word Do the Work. By Donald Lawrence. *This is a great piece for drama and dance!*

Location:

Lawrence, Donald & Company. The Law of Confession, Pt. 1. New York, NY: Zomba, 2009.

(b) You Are Welcome. By forever JONES

Location:

Musical Revival. New York, NY: EMI Gospel, 2012.

(c) The Corinthian Song. By V. Michael McKay

Location:

Taylor, Kathy. Live: The Worship Experience. Indianapolis, IN: Tyscot Records, 2009.

(d) We Bless Your Name. By Nolan Williams Jr.

Location:

Butler, Myron. Worship. New York, NY: EMI Gospel, 2012.

(e) Beyond Beyond. By Anthony Brown and Justin Savage

Location:

Brown, Anthony & group therAPy. Anthony Brown & group therAPy. Indianapolis, IN: Tyscot Entertainment, 2012.

### **6. Anthems**

(a) Crown Him with Many Crowns. By Matthew Bridges. Tune, (DIADEMATA), by Godfrey. Arr. by Craig Courtney

Location:

Beckenhorst Press  
960 Old Henderson Road  
Columbus, OH 43220  
Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

(b) You Are Holy. By Keshia McFarland, Jason Tyson, and Martin Woods

Location:

Victory Cathedral Choir. Smoky Norful Presents Victory Cathedral Choir. New York, NY: TreMyles Music/EMI Gospel, 2010.

(c) Hymn of Fellowship. Medley of “In Christ There Is No East or West.” By John Oxenham. Setting by John Ness Beck. For SSAATB choir, congregation, organ and optional trumpet trio

Location:

Published by Beckenhorst Press

Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

(d) For God So Loved the World. By Craig Phillips. For SATB choir, a cappella

Location:

Published by Paraclete Press

36 Southern Eagle Cartway

Brewster, MA 02631

Phone: 508-255-4685

Online location: [www.paracletepress.com](http://www.paracletepress.com)

(e) Anthem of Unity. By John Ness Beck. *This selection is for SATB choir, featuring All Creatures of Our God and King with congregation.*

Location:

Published by Beckenhorst Press

Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

## **7. Modern Songs**

(a) God Chaser. By Ernest Vaughan

Location:

Murphy, William. God Chaser. New York, NY: Verity Gospel, 2013.

(b) Greater. By Darren Thomas

Location:

The Greater Allen Cathedral. Rev. Floyd Flake Presents the Worship Experience. New York, NY: RCA Records, 2013.

(c) Get Up (Live). By Tasha Cobbs and Vashawn Mitchell

Location:

Cobbs, Tasha. Grace. New York, NY: EMI Gospel, 2013.

(d) I Know Who I’m Living For. By DeWitt Jones IV

Location:

forever JONES. Musical Revival. New York, NY: EMI Gospel, 2012.

(e) I Look Like You (When I Worship). By Keith Cistrunk, Israel Houghton, Aaron W. Lindsey, and Hart Ramsey

Location:

Ramsey, Hart & The NCC Family Choir. Next Now! New York, NY: Prayer Closet/Entertainment One, 2013.

### **8. Offertory Song or Instrumental**

(a) Great God Great Praise. By Kurt Carr

Location:

Carr, Kurt & The Kurt Carr Singers. Bless This House. New York, NY: Verity Gospel, 2013.

(b) God of Promise. By Richard Smallwood

Location:

Promises. New York, NY: Verity Gospel Music Group, 2011.

(c) How Great Is Our God. By Chris Tomlin

Location:

Various Artists/Howard, LaRue. Gospel's Best Worship. New York, NY: EMI Gospel, 2011.

### **9. Song or Instrumental for the Period of Prayer**

(a) Nothing Between. By Charles A. Tindley

Location:

African American Heritage Hymnal. #397

African Methodist Episcopal Church Hymnal. #635

The New National Baptist Hymnal 21st Century Edition. #307

The Seventh-day Adventist Hymnal. #322

Yes, Lord! Church of God in Christ Hymnal. #292

(b) Thy Way, O Lord. By Nina B. Jackson. Tune, (THY WAY), by E. C. Deas

Location:

African American Heritage Hymnal. #444

Lead Me, Guide Me: The African American Catholic Hymnal. #39

The New National Baptist Hymnal 21st Century Edition. #200

Yes, Lord! Church of God in Christ Hymnal. #323

(c) Make Me Righteous. By Devaughn Murphy and William Murphy

Location:

Murphy, William. God Chaser. New York, NY: Verity Gospel, 2013.

(d) Rain & Glory Medley. By Earnest Pugh and James Fortune



Location:

Pugh, Earnest. The Very Best of Earnest Pugh—the E factor. New York, NY: World Wide Music, 2012.

(e) You Are My Strength. By Reuben Morgan

Location:

Murphy, William. God Chaser. New York, NY: Verity Gospel, 2013.

## **10. Sermonic Selection**

(a) Jesus Christ Is the Way. By Walter Hawkins

Location:

The Greater Allen Cathedral. Rev. Floyd Flake Presents The Worship Experience. New York, NY: Verity Gospel, 2013.

(b) Lord We Are Waiting. By Jamar Jones and Johnnie Murray

Location:

Mann, Tamela. Best Days. Fort Worth, TX: Tillymann Music Group, 2012.

(c) Covenant Keeping God. By Andrae Ambrose

Location:

Winston, Bill. Bill Winston Presents Living Word - Released. Oak Park, IL: Bill Winston Presents Living Word, 2010.

## **11. Invitational Song or Instrumental**

(a) Come to Jesus Now, Pt. 2. By Henry McKenzie Davis

Location:

Beautiful Day. Washington, DC: Henry McKenzie Davis, 2011.

(b) Turn Your Eyes Upon Jesus. By H.H. Lemuel. Arr. by John Stoddart and Jaime Jorge.  
For violin

Location:

Jorge, Jaime. Rock of Ages—Simple Classis Hymns, Volume 3. Ooltewah, TN: Jaime Jorge, 2010.

(c) Released. By Donald Lawrence

Location:

Winston, Bill. Bill Winston Presents Living Word—Released. Oak Park, IL: Bill Winston Presents Living Word, 2010.

## **12. Benediction/Sending Spoken, Sung, or Instrumental**

(a) Christ for the World We Sing. By Samuel Wolcott. Arr. by Craig Courtney. For SATB, congregation, and optional trumpet trio

Location:

Published by Beckenhorst Press

Phone: 614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

(b) God Is On Our Side. By Andraé Crouch Luther “Mano” Hanes

Location:

Crouch, Andraé. The Journey. Sherman Oaks, CA: Riverphlo Entertainment, 2012.

(c) May the Grace of Christ Our Savior. By John Newton

Location:

African Methodist Episcopal Church Hymnal. #587

The New National Baptist Hymnal 21st Century Edition. #558

The Seventh-day Adventist Hymnal. #659

Yes, Lord! Church of God in Christ Hymnal. #138

Benediction Prayer

(d) Benediction Prayer. John 17:7-23, paraphrased