



## **ECONOMIC JUSTICE/FINANCIAL LITERACY SUNDAY**

### **MUSIC & WORSHIP RESOURCES**

**Sunday, February 19, 2012**

**Eric Oliver, Guest Lectionary Liturgist**

Minister of Music for Zion Baptist Church in Cincinnati, OH, and a Labor Attorney for The National Labor Relations Board

#### **Worship Planning Notes**

As it was during those years in which we were taught the value of a good education and honest hard work, the choice before us today is to embrace a work and financial ethic that honors God. By doing so, we are assured of God's favor and are guaranteed success and prosperity in all that we do. On the contrary, it is clear from God's Word that the ungodly are not beneficiaries of God's favor and that their pursuits and ventures will ultimately perish. It is an understanding of this spiritual precept which encourages us to abandon the way of the world and to invest our energies in vocations and service-oriented projects that

are consistent with God's recipe for a fruitful life. We do so while standing on God's promise that he is the rewarder of those who diligently seek him.

### **Setting the Atmosphere for Worship**

- The worship service should commence with an instrumental prelude or Praise and Worship selection (Praise Team and Congregation) which instills in the parishioners the victory that comes from serving God. If a traditional devotional format is used in which deacons are involved, they should be encouraged to select hymns or traditional call and response songs which convey the benefits of being a Christian disciple.
- If the church has a projection screen, images can be projected at appropriate points in the service which reinforce the theme of the rewards that come from being good stewards and adhering to God's work ethic. Children's Moment, if such is included in the worship service, might be an opportune time to use the projection screen for purposes of instilling in the younger congregants the importance of adhering to God's work ethic.
- The above-noted theme can be reinforced at the close of the service and prior to the benediction by singing a verse and a chorus of a familiar song which ties in with the sermon and the theme of the worship service.
- A testimonial from a successful Christian businessperson, professional, missionary, etc. would also be meaningful and quite effective in convincing the parishioners of the multiple and unlimited benefits that come from a God-centered and/or ministry-oriented vocation or avocation.

### **1. Invocation**

#### **Economic Justice/Financial Literacy**

Dear Savior of all creation,

We come today with gratitude in our hearts for the many ways in which you have abundantly blessed us. We realize that we are nothing without you and understand that it is because of your grace and mercy that we are heirs of your eternal promises.

Please forgive us for our foolish ways and sanctify our hearts and minds so that our will is aligned with yours. Instill in us a burning passion to be industrious, live financially responsible lives, and use our God-given skills, talents, and resources to bless others for your Name's sake.

Let us not get side-tracked by the diversions of the enemy, but help us to keep our minds stayed on you so that our lives will bring you glory and draw others to you.

We offer this petition and prayer of thanksgiving in the precious Name of Jesus, our Savior and Lord.

Amen.

## **2. Hymns and Congregational Songs**

(a) Trust and Obey. By John H. Sammis. Tune by Daniel B. Towner

(b) Living for Jesus. By Thomas O. Chisholm. Tune by C. Harold Lowden

(c) Take My Life, and Let It Be. By Frances Ridley Havergal. Tune by H.A. Cesar Malon. Arr. by Lowell Mason

## **3. Spirituals or Traditional Songs**

(a) Rise an' Shine. Traditional

(b) What You Do for Me, Lord. Traditional

(c) Shine for Jesus. By Julian Alford. Tune by E.C. Deas

(d) Ain't Got Time to Die. By Hall Johnson

(e) Done Made My Vow to the Lord. By John W. Work

## **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) He's So Freely Passing Out Blessings. By Damian D. Price

(b) Follow Jesus. By Margaret Pleasant Douroux

(c) It's Wonderful to Live for Jesus. Text and Tune by Charles A. Craig, Jr. Arr. by R. H. Goodpasteur

(d) My Job Is Working for Jesus. Text and Tune by James Cleveland. Arr. by Kenneth Morris

## **5. Liturgical Dance or Mime Ministry Music**

(a) Bless Me (Prayer of Jabez). By Donald Lawrence and Andraé Crouch

(b) Empower Us, Lord. By Gale Jones Murphy

(c) Order My Steps. By Glenn E. Burleigh

(d) You Covered Me. By Donald Lawrence

## **6. Anthems**

(a) Come, Come Ye Saints. By William Clayton. Tune and arrangement by J. Spencer Cornwall

(b) It Pays to Serve Jesus. Text and Tune by Frank C. Huston. Arr. by Nathan Carter

**7. Modern Songs (Written between 2005–2011)**

(a) Favor. By David Frazier

(b) Just Want to Please You. By Rodney Hubbard

(c) Favor (Ain't Fair). By Anthony McEastland and Mitchell VaShawn

(d) God Blocked It. By Kurt Carr

**8. Offertory Song or Instrumental**

(a) God Has Smiled on Me. Text and Tune by Isaiah Jones, Jr. Arr. by Nolan Williams, Jr.

(b) God Is. Text and Tune by Robert J. Fryson. Arr. by Evelyn Simpson-Curenton and Nolan Williams, Jr.

(c) I Really Love the Lord. Text and Tune by Jimmy Dowell. Arr. by Nolan Williams Jr.

(d) Make Me a Blessing. By Ira B. Wilson. Tune by George S. Schuler

**9. Song or Instrumental for the Period of Prayer**

(a) Jesus Is All the World to Me. By Will L. Thompson

(b) He's Sweet I Know. By A. Jackson

(c) Keep Me Every Day. By F.I. Eiland. Tune by Emmet S. Dean

(d) Give Me a Clean Heart. By Margaret Pleasant Douroux

**10. Sermonic Selection**

(a) Higher Ground. By Johnson Oatman, Jr. Tune by Charles H. Gabriel

(b) I Do, Don't You. By Melville W. Miller. Tune by E.O. Excell. Suggested for solo

(c) Where He Leads Me. By E. W. Blandy. Tune by John S. Norris

(d) May the Work I've Done Speak for Me. Text and Tune by Sullivan Pugh. Arr. by Kenneth Morris. Suggested for solo

**11. Invitational Song or Instrumental**

(a) Follow Jesus. By Margaret Pleasant Douroux

(b) I Have Decided to Follow Jesus. Text ascribed to an Indian prince; as sung in Garo, Assam. Tune: ASSAM; Indian folk melody. Arr. by Norman Johnson

(c) I've Decided to Make Jesus My Choice. By Harrison Johnson

## **12. Benediction Song or Instrumental**

(a) The Lord Bless You/Sevenfold Amen. Numbers 6:24-26. Tune, (BENEDICTION), by Peter C. Lutkin

(b) Always Remember. Text and tune by Andraé Crouch. Arr. by Evelyn Simpson-Curenton

(c) I Don't Feel No Ways Tired. Text and tune by Curtis Burrell. Arr. by Stephen Key and Nolan Williams Jr.

## **Cites and Additional Information for Music and Material Listed**

**1. Invocation**—"Economic Justice/Financial Literacy" by Eric V. Oliver, Cincinnati, Ohio. Used with permission.

## **2. Hymns and Congregational Songs**

(a) Trust and Obey. By John H. Sammis. Tune by Daniel B. Towner

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #380

King, D.E. The New Progressive Baptist Hymnal: Aids to Worship through Living Standard Hymns, Favorite Gospel Songs, Choice Anthems, Best Loved Chants and Responsive Readings for Live People Who Join in Soulful Worship in Living Churches and Related Activities. Washington, DC: Progressive National Baptist Convention, Inc. 1982. #171

Total Praise: Songs and Other Worship Resources for Every Generation. Chicago, IL and Nashville, TN: GIA Publications, Inc. in association with the Sunday School Publishing Board of the National Baptist Convention, USA, Inc, 2011. #384

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal, Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #334

(b) Living for Jesus. By Thomas O. Chisholm. Tune by C. Harold Lowden

Location:

The New Progressive Baptist Hymnal. #352

Yes, Lord! Church of God in Christ Hymnal. #338

(c) Take My Life, and Let It Be. By Frances Ridley Havergal. Tune, by H.A. Cesar Malon. Arr. by Lowell Mason

Location:

The New Progressive Baptist Hymnal. #338

Yes, Lord! Church of God in Christ Hymnal. #337

### **3. Spirituals or Traditional Songs**

(a) Rise an' Shine. Traditional

Location:

Cleveland, J. Jefferson, and Verolga Nix. Songs of Zion. Nashville, TN: Abingdon, 1981. #79

(b) What You Do for Me, Lord. Traditional

Location:

Yes, Lord! Church of God in Christ Hymnal. #515

(c) Shine for Jesus. By Julian Alford. Tune by E.C. Deas

Location:

Gospel Pearls. Nashville, TN: Sunday School Publishing Board, National Baptist Convention, U.S.A., 1921. #149

(d) Ain't Got Time to Die. By Hall Johnson

Location:

The Hall Johnson Series of Negro Spirituals. New York, NY: G. Schirmer, 1955.

(e) Done Made My Vow to the Lord. By John W. Work

Location:

ECS Publishing  
138 Ipswich Street  
Boston, MA 02215  
Phone: 617-236-1935

Online location: [www.ecspub.com](http://www.ecspub.com)

Product #12110

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) He's So Freely Passing Out Blessings. By Damian D. Price

Location:

Total Praise. #372

(b) Follow Jesus. By Margaret Pleasant Douroux

Location:

Total Praise. #540

(c) It's Wonderful to Live for Jesus. Text and Tune by Charles A. Craig, Jr. Arr. by R.H. Goodpasteur

Location:

The New Progressive Baptist Hymnal. #284

(d) My Job Is Working for Jesus. Text and Tune by James Cleveland. Arr. by Kenneth Morris

Location:

Turrentine-Agee, Evelyn. There's Gonna Be a Meeting. Newton, NJ: Shanachie Records, 2010.

## **5. Liturgical Dance or Mime Ministry Music**

(a) Bless Me (Prayer of Jabez). By Donald Lawrence and Andraé Crouch

Location:

WOW Gospel 2004. Franklin, TN: Verity in association with Brentwood-Benson Music Publishing, 2004.

(b) Empower Us, Lord. By Gale Jones Murphy

Location:

Total Praise. #473

(c) Order My Steps. By Glenn E. Burleigh

Location:

African American Heritage Hymnal. #333

Total Praise. #328

(d) You Covered Me. By Donald Lawrence

Location:

WOW Gospel 2005. Franklin, TN: Verity in association with Brentwood-Benson Music Publishing, 2005.

## **6. Anthems**

(a) Come, Come Ye Saints. By William Clayton. Tune and arrangement by J. Spencer Cornwall

Location:

The Mormon Tabernacle Choir of Salt Lake City. Songs of Faith and Devotion. Salt Lake City, Utah: Pioneer Music, 1957.

(b) It Pays to Serve Jesus. Text and Tune by Frank C. Huston. Arr. by Nathan Carter

Location:

GIA Publications Inc.  
7494 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)  
Product #G-5627

## **7. Modern Songs (Written between 2005–2011)**

(a) Favor. By David Frazier

Location:

Psalms Hymns & Spiritual Songs Volume III. Carrollton, TX: God's Music, Inc./David Frazier Music, 2009.

Online location: [www.DavidFrazierMusic.com](http://www.DavidFrazierMusic.com)

(b) Just Want to Please You. By Rodney Hubbard

Location:

Joshua's Troop. JT3: Joshua's Troop Live. Nashville, TN: New Haven Records, 2007.

(c) Favor (Ain't Fair). By Anthony McEastland and Mitchell VaShawn

Location:

VaShawn Mitchell & Friends. Promises. Indianapolis, IN: Tyscot, 2007.

(d) God Blocked It. By Kurt Carr

Location:

Kurt Carr One Church Project. Nashville, TN: Brentwood-Benson Music Publishing in association with Gospocentric, 2005.

## **8. Offertory Song or Instrumental**

(a) God Has Smiled on Me. Text and Tune by Isaiah Jones, Jr. Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #152

The New Progressive Baptist Hymnal. #334

Total Praise. #149

(b) God Is. Text and Tune by Robert J. Fryson. Arr. by Evelyn Simpson-Curenton and Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #134

Total Praise. #126

(c) I Really Love the Lord. Text and Tune by Jimmy Dowell. Arr. by Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #577



Total Praise. #571

(d) Make Me a Blessing. By Ira B. Wilson. Tune by George S. Schuler

Location:

The New Progressive Baptist Hymnal. #350

**9. Song or Instrumental for the Period of Prayer**

(a) Jesus Is All the World to Me. By Will L. Thompson

Location:

African American Heritage Hymnal. #382

Gospel Pearls. #51

The New Progressive Baptist Hymnal. #213

Total Praise. #389

Yes, Lord! Church of God in Christ Hymnal. #448

(b) He's Sweet I Know. By A. Jackson

Location:

The New Progressive Baptist Hymnal. #224

Yes, Lord! Church of God in Christ Hymnal. #137

(c) Keep Me Every Day. By F.I. Eiland. Tune by Emmet S. Dean

Location:

African American Heritage Hymnal. #433

The New Progressive Baptist Hymnal. #244

Total Praise. #453

Yes, Lord! Church of God in Christ Hymnal. #326

(d) Give Me a Clean Heart. By Margaret Pleasant Douroux

Location:

African American Heritage Hymnal. #461

Total Praise. #467

**10. Sermonic Selection**

(a) Higher Ground. By Johnson Oatman, Jr. Tune by Charles H. Gabriel

Location:

African American Heritage Hymnal. #419

Gospel Pearls. #13

Boyer, Horace Clarence. Lift Every Voice and Sing II: An African American Hymnal. New York, NY: Church Pub., 1993. #165

The New Progressive Baptist Hymnal. #309

Total Praise. #422

Yes, Lord! Church of God in Christ Hymnal. #354

(b) I Do, Don't You. By Melville W. Miller. Tune by E.O. Excell. Suggested for solo  
Location:

Gospel Pearls. #17

The New Progressive Baptist Hymnal. #290

Total Praise. #572

Yes, Lord! Church of God in Christ Hymnal. #430

(c) Where He Leads Me. By E. W. Blandy. Tune by John S. Norris  
Location:

African American Heritage Hymnal. #550

Gospel Pearls. #46

Lift Every Voice and Sing II. #144

Total Praise. #546

Yes, Lord! Church of God in Christ Hymnal. #409

(d) May the Work I've Done Speak for Me. Text and Tune by Sullivan Pugh. Arr. by  
Kenneth Morris. Suggested for solo

Location:

The New Progressive Baptist Hymnal. #400

### **11. Invitational Song or Instrumental**

(a) Follow Jesus. By Margaret Pleasant Douroux

Location:

Total Praise. #540

(b) I Have Decided to Follow Jesus. Text ascribed to an Indian prince; as sung in Garo,  
Assam. Tune, (ASSAM), Indian folk melody. Arr. by Norman Johnson

Location:

African American Heritage Hymnal. #400

Lift Every Voice and Sing II. #136

Total Praise. #401

Yes, Lord! Church of God in Christ Hymnal. #484

(c) I've Decided to Make Jesus My Choice. By Harrison Johnson

Location:

Lift Every Voice and Sing II. #68

Total Praise. #393

## **12. Benediction Song or Instrumental**

(a) The Lord Bless You/Sevenfold Amen. Numbers 6:24-26. Tune, (BENEDICTION), by Peter C. Lutkin

Location:

African American Heritage Hymnal. #636

Total Praise. #622

(b) Always Remember. Text and Tune by Andraé Crouch. Arr. by Evelyn Simpson-Curenton

Location:

African American Heritage Hymnal. #640

Total Praise. #624

(c) I Don't Feel No Ways Tired. Text and Tune by Curtis Burrell. Arr. by Stephen Key and Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #414

Total Praise. #418