



EASTER

MUSIC & WORSHIP RESOURCES

Sunday, March 23, 2008

Nolan Williams, Jr., Lectionary Team Liturgist

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Student, Oberlin College Conservatory of Music, Oberlin, Ohio

1. Litany or Invocation

Resurrection Sunday (Easter)

Leader: On that first Easter morning, as the sun was dawning, Jesus rose triumphantly from the dead. The earth shook as the angel rolled the stone away.

Congregation: **No grave could hold his body down. He is risen. He is risen indeed!**

Leader: As Mary Magdalene and the other Mary looked on in fear, the risen Lord revealed himself to them, and they departed with great joy.

Congregation: **Rejoice! And again I say rejoice! For Christ Jesus has broken the curse of death and destroyed the power that it once had over us.**

- Leader: Although we live in a world filled with moral decay and violence, and although we were stripped of our original culture and our past as a people, we, like Christ, can be resurrected.
- Congregation: Give glory to the Lord, who humbled himself, even unto death on a cross. Give glory to the exalted Christ!**
- Leader: The same power that raised Jesus from the dead is now given to those who believe in him.
- Congregation: Let us receive this spiritual power and use it wisely for the liberation of all God's people!**
- Leader: Let us make a joyful noise unto the Lord. For there is none like him who can break the chain of oppression, evil, and the grave. He is risen and is seated at the right hand of God.
- Congregation: "Worthy is the Lamb that was slaughtered to receive power and wealth and wisdom and might and honor and glory and blessing!" (Rev. 5:12)**
- Leader: Who is worthy? Christ is worthy. "Because he lives, I can face tomorrow. Because he lives, all fear is gone. Because I know he holds the future and life is worth the living just because he lives."
- Congregation: Who is worthy? "The Lion of the tribe of Judah, the Root of David, so that he can open the scroll and its seven seals." (Rev. 5:13)**
- Leader: Who is worthy? The One seated on the throne who is the Lamb. To him be all blessings and honor and glory and might!
- ALL: He is worthy! The Risen Christ! The Resurrected One! Praise him! Praise his Holy Name!**

2. Hymns and Congregational Songs

- (a) Because He Lives. By Bill and Gloria Gaither, Tune, (RESURRECTION).
- (b) Celebrate Jesus. By Gary Oliver
- (c) Christ the Lord Is Risen Today. By Charles Wesley. Tune, (EASTER HYMN).
- (d) Crown Him with Many Crowns. By Matthew Bridges and Godfrey Thring. Tune, (DIADEMATA), by George Elvey

- (e) For God So Loved the World. By Lanny Wolfe
- (f) He Arose (Low in the Grave He Lay). By Robert Lowry. Tune, (CHRIST AROSE).
- (g) He Lives. By Alfred H. Ackley. Tune, (ACKLEY).
- (h) Jesus Is Alive. By Ron Kenoly
- (i) Jesus Shall Reign. By Isaac Watts. Tune, (DUKE STREET), by John Hatton

3. Spirituals or Traditional Songs

- (a) The Angel Rolled the Stone Away.
- (b) Were You There?
- (c) Go and Tell Mary and Martha.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) (a) Alive. By Israel Houghton and Aaron Lindsey
- (b) Alpha and Omega. By Israel Houghton
- (c) Celebrate (He Lives). By Darryl Dixon, Noel Hall, and Fred Hammond
- (d) King of Glory. By James Hall
- (e) Sovereign God. By Anthony Brown

5. Liturgical Dance Music

- (a) Reign. By Kurt Carr
- (b) Resurrection. By Richard Smallwood
- (c) They Didn't Know. By Kurt Carr

6. Anthems and Special Selections for Soloists, Duos, or Ensembles

- (a) All Rise. By Babbie Mason. Arr. by David Clydesdale. For SATB
- (b) Born to Die. By Glenn Burleigh
- (c) I've Just Seen Jesus. By Danny Daniels, Gloria Gaither, and Bill Gaither
- (d) Lift Up Your Heads, O Ye Gates. By Emma L. Ashford. For SATB choir
- (e) More Than Wonderful. By Lanny Wolfe
Youtube: http://www.youtube.com/watch?v=6CcebZCl_DM
- (f) Not Till I've Seen Jesus. By Glenn Burleigh (for solos)

(g) The Resurrection. By Richard Smallwood. Based upon Vocalise, Op. 34, No. 14 by Sergei Rachmaninoff

7. Modern Songs

(a) Glory to the Lamb. By Kevin Bond

(b) Our God Reigns. By Leonard E. Smith, Jr.

Youtube: http://www.youtube.com/watch?v=_G7AKpKayac

8. Children and Youth

Children

(a) Get All Excited. By William J. Gaither

Youth

(b) Alive 2. By Tonéx

(c) How Great Is Our God. By Chris Tomlin

9. Offertory Song or Instrumental

(a) High in All the Earth. By Andrea Clayton and Steve Lawrence

(b) Jesus Rose. By Darius Brooks

(c) King of Glory. By James Hall

(d) Victory Chant (Hail Jesus). By Donnie McClurkin

10. Song or Instrumental for the Period of Prayer

(a) Oh, the Glory of Your Presence. By Steve Fry


(b) Just for Me. By Donnie McClurkin

(c) Psalm 8. By Richard Smallwood

(d) We Will Glorify. By Twila Paris

11. Sermonic Selection

(a) He Decided to Die. By Margaret Pleasant Douroux

YOUTUBE Performance by L'Tanya Moore: 

(b) [There is] No Greater Love. By David Allen

12. Invitational Song or Instrumental

(a) For God So Loved the World. By Lanny Wolfe

(b) He Is Lord. Text, based on Philippians 2:11. Tune, (HE IS LORD).

13. Benediction Song or Instrumental

Songs

- (a) Emmanuel. By Bob McGee. Tune, (MCGEE).
- (b) Hallelujah, Amen. By Nolan Williams, Jr.
- (c) Hallelujah Chorus. By George F. Handel
- (d) Victory in Jesus. By Eugene M. Bartlett. Tune, (HARTFORD).

Instrumental

- (e) Seven-fold Amen. By John Stainer

14). Audio Visual Suggestions:

(a) Find youth-oriented videos that convey Easter messages. Lifehouse's Everything Skit can be found at: [YouTube](#). This skit is great for a youth group to minister to the congregation. In addition, it is powerful and effective if only played on video screens for the congregation to view.

(b) Images and videos for screens can include: open tomb, lilies, etc.

Location:

www.PowerPointSermons.com

Faith Visuals: www.faithvisuals.com

Worship Photos: www.worshipphotos.com

Cites and Additional Information for Music and Material Listed

1. Litany or Invocation—"Resurrection Sunday (Easter)," used with permission.

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #68

2. Hymns and Congregational Songs

(a) Because He Lives. By Bill and Gloria Gaither. Tune, (RESURRECTION)

Location:

Gaither, Bill, and Gloria Gaither. Because He Lives: The Best-Loved Songs of Bill & Gloria Gaither. Alexandria, IN: Spring House, 1998.

African American Heritage Hymnal. #281

Features special arrangement by Nolan Williams, Jr., with interlude, modulation, alternate harmonization, and descant for final chorus

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #193

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #120

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., Memphis, TN and Nashville, TN 1982.
#265

(b) Celebrate Jesus. By Gary Oliver

Location:

16 Biggest Praise and Worship Songs. Volume 1. New York, NY: Integrity Music, 2002.

(c) Christ the Lord Is Risen Today. By Charles Wesley. Tune, (EASTER HYMN).

Location:

African American Heritage Hymnal. #282

African Methodist Episcopal Zion Bicentennial Hymnal. #176

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #57

The New National Baptist Hymnal 21st Century Edition. #121

Yes, Lord! Church of God in Christ Hymnal. #263

(d) Crown Him with Many Crowns. By Matthew Bridges and Godfrey Thring. Tune, (DIADEMATA), by George Elvey

Location:

African American Heritage Hymnal. #288

African Methodist Episcopal Zion Bicentennial Hymnal. #199

Lead Me, Guide Me: The African American Catholic Hymnal. #68

(e) For God So Loved the World. By Lanny Wolfe

Location:

African American Heritage Hymnal. #153

(f) He Arose (Low in the Grave He Lay). By Robert Lowry. Tune, (CHRIST AROSE).

Location:

African American Heritage Hymnal. #283

The New National Baptist Hymnal 21st Century Edition. #117

Yes, Lord! Church of God in Christ Hymnal. #261

(g) He Lives. By Alfred H. Ackley. Tune, (ACKLEY).

Location:

African American Heritage Hymnal. #275

African Methodist Episcopal Zion Bicentennial Hymnal. #187

The New National Baptist Hymnal 21st Century Edition. #119

(h) Jesus Is Alive. By Ron Kenoly

Location:

Jesus Is Alive. Mobile, AL: Integrity Music, Inc., 1991.

(i) Jesus Shall Reign. By Isaac Watts. Tune, (DUKE STREET), by John Hatton

Location:

African American Heritage Hymnal. #289

African Methodist Episcopal Zion Bicentennial Hymnal. #390

The New National Baptist Hymnal 21st Century Edition. #10

3. Spirituals or Traditional Songs

(a) The Angel Rolled the Stone Away

Location:

African American Heritage Hymnal. #279

(b) Were You There?

Location:

African American Heritage Hymnal. #254

African Methodist Episcopal Zion Bicentennial Hymnal. #156

Lead Me, Guide Me: African American Catholic Hymnal. #43

The New National Baptist Hymnal, 21st Century Edition. #109

(c) Go and Tell Mary and Martha.

Location:

African American Heritage Hymnal. #284

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Alive. By Israel Houghton and Aaron Lindsey

Location:

Israel & New Breed. Alive in South Africa. New York, NY: Sony, 2005.

(b) Alpha and Omega. By Israel Houghton

Location:

Israel & New Breed. Alive in South Africa. New York, NY: Sony, 2005.

(c) Celebrate (He Lives). By Darryl Dixon, Noel Hall, and Fred Hammond

Location:

Hammond, Fred. Somethin' 'bout Love. New York, NY: Zomba Recording Corp., 2004.

(d) King of Glory. By James Hall

Location:

King of Glory. Atlanta, GA: Intersound, 1995.

(e) Sovereign God. By Anthony Brown

Location:

Clark, Maurette Brown. The Dream. Atlanta, GA: AIR Gospel, 2006.

5. Liturgical Dance Music

(a) Reign. By Kurt Carr

Location:

Kurt Carr Project. One Church. New York, NY: Gospocentric, 2004.

(b) Resurrection. By Richard Smallwood

Location:

Richard Smallwood Singers, and Richard Smallwood. The Richard Smallwood Singers. Nashville, TN: Onyx International Records, 1982.

(c) They Didn't Know. By Kurt Carr

Location:

Kurt Carr Project. One Church. New York, NY: Gospocentric, 2004.

6. Anthems and Special Selections for Soloists, Duos, or Ensembles

(a) All Rise. By Babbie Mason. Arr. by David Clydesdale. For SATB

Location:

Mason, Babbie. Praise Celebration. New York, NY: Word/Epic, 1997.

Online location: sheet music at: Brentwood-Benson: www.brentwood-bensonmusic.com. Vocal score and orchestration for anthem available.

(b) Born to Die. By Glenn Burleigh

Location:

Glenn Burleigh Music Workshop and Ministry, Inc.
Phone: 405-842-3470

Online location: www.glenmusik.com

(c) I've Just Seen Jesus. By Danny Daniels, Gloria Gaither, and Bill Gaither

Location:

[duet, as recorded by Larnelle Harris & Sandy Patti] Gaither Homecoming Classics, Vol. 2, Alexandria, IN: Spring House Music Group, 2004.

(d) Lift Up Your Heads, O Ye Gates. By Emma L. Ashford. For SATB choir

Location:

The Lorenz Corporation-Music Publishers: www.lorenz.com

SheetMusicPlus: www.sheetmusicplus.com

Free-Scores.com: www.free-scores.com

(e) More Than Wonderful. By Lanny Wolfe

Location:

Wolfe, Lanny, Sandi Patti, and Larnelle Harris. More Than Wonderful. Nashville, TN: Praise Hymn Soundtracks, 1991.

(f) Not Till I've Seen Jesus. By Glenn Burleigh (for solos)

Location:

Person, Robert E. The Call. Washington, D.C.: REP Music, 2004.

(g) The Resurrection. By Richard Smallwood. Based upon Vocalise, Op. 34, No. 14 by Sergei R. Achmaninoff

Location:

Richard Smallwood Singers. The Richard Smallwood Singers. Nashville, TN: Benson Music Group, 1994.

7. Modern Songs

(a) Glory to the Lamb. By Kevin Bond

Location:

Sapp, Marvin. Diary of a Psalmist. New York, NY: Verity/Zomba, 2003.

(b) Our God Reigns. By Leonard E. Smith, Jr.

Location:

Delirious? Now Is the Time Live at Willow Creek, Chicago, USA. United Kingdom: Furious Records, 2006.

Online location: <http://www.delirious.org.uk/features/nowisthetime.html>

8. Children and Youth

Children

(a) Get All Excited. By William J. Gaither

Location:

Bill Gaither Trio. He Touched Me. Encore series. Franklin, TN: Provident Special Markets, 2005.

African American Heritage Hymnal. #287

Youth

(b) Alive 2. By Tonéx

Location:

Out the Box. New York, NY: Zomba Recording, 2004.

A combination of mime and gospel hip-hop dance preceded by a short depiction of Christ's death would powerfully portray the Easter story in a unique way. *Alive 2* celebrates a risen and living savior and transcends age barriers to describe how Christ conquered death, hell, and the grave!

(c) How Great Is Our God. By Chris Tomlin

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity/Columbia, 2008.

9. Offertory Song or Instrumental

(a) High in All the Earth. By Andrea Clayton and Steve Lawrence

Location:

Jakes, T. D. Live from the Potter's House. New York, NY: Integrity Music, 1998.

(b) Jesus Rose. By Darius Brooks

Location:

Brunson, Milton. Available to You. Irving, TX: Word/Rejoice, 1988.

(c) King of Glory. By James Hall

Location:

King of Glory. Atlanta, GA: Intersound, 1995.

(d) Victory Chant (Hail Jesus). By Donnie McClurkin

Location:

Live in London and More--. New York, NY: Zomba Recording Corporation, 2000.

10. Song or Instrumental for the Period of Prayer

(a) Oh, the Glory of Your Presence. By Steve Fry

Location:

African American Heritage Hymnal. #168

(b) Just for Me. By Donnie McClurkin

Location:

Live in London and More--. New York, NY: Zomba Recording Corporation, 2000.

(c) Psalm 8. By Richard Smallwood

Location:

Persuaded Live in D.C. New York, NY: Verity, 2001.

African American Heritage Hymnal. #290

(d) We Will Glorify. By Twila Paris

Location:

African American Heritage Hymnal. #286

11. Sermonic Selection

(a) He Decided to Die. By Margaret Pleasant Douroux

Location:

Online location: sheet music at: www.ntime.com

(b) [There is] No Greater Love. By David Allen

Location:

Gospel Music Workshop of America. 25th Anniversary. New York, NY: Verity, 1997.

12. Invitational Song or Instrumental

(a) For God So Loved the World. By Lanny Wolfe

Location:

African American Heritage Hymnal. #153

Gospel Music Workshop of America. 25th Anniversary. New York, NY: Verity, 1997.

(b) He Is Lord. Text, based on Philippians 2:11. Tune, (HE IS LORD).

Location:

African American Heritage Hymnal. #285

Lead Me, Guide Me: The African American Catholic Hymnal. #56

The New National Baptist Hymnal 21st Century Edition. #29

Yes, Lord! Church of God in Christ Hymnal. #107

13. Benediction Song or Instrumental

Songs

(a) Emmanuel. By Bob McGee. Tune, (MCGEE).

Location:

African American Heritage Hymnal. #189

The New National Baptist Hymnal 21st Century Edition. #98

(b) Hallelujah, Amen. By Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #118

NEWorks Productions

P.O. Box 4599

Washington, DC 20017

Phone: 202-882-8966

Online location: www.newinspiration.us

(c) Hallelujah Chorus. By George F. Handel, from the oratorio *Messiah*

Location:

Reeves Dianne, Patti Austin, Stevie Wonder, George Duke, Take 6, Al Jarreau.
Handel's Messiah: A Soulful Celebration. Burbank, CA: Reprise Records, 1992.

Online location: sheet music at: www.sheetmusicplus.com

(d) Victory in Jesus. By Eugene M. Bartlett. Tune, (HARTFORD).

Location:

African American Heritage Hymnal. #261

African Methodist Episcopal Zion Bicentennial Hymnal. #638

Lead Me, Guide Me: The African American Catholic Hymnal. #240

The New National Baptist Hymnal. #143

Yes, Lord! Church of God in Christ Hymnal. #98

Instrumental

(e) Seven-fold Amen. By John Stainer

Location:

African American Heritage Hymnal. #647

The New National Baptist Hymnal 21st Century Edition. #556

Yes, Lord! Church of God in Christ Hymnal. #525