



## EASTER

### MUSIC AND WORSHIP RESOURCES

**Sunday, April 18, 2012**

**Michelle Riley Jones, Lectionary Team Liturgist**

#### **Worship Planning Notes**

At Easter we celebrate the resurrection. In Luke 24:28-50 (our Lectionary Scripture for today), we find a narrative of Jesus' visit with his disciples after the resurrection. The narrative provides multiple areas of focus for all who are heirs to the resurrection. Particularly noteworthy is the request by Jesus that his disciples be clothed with "power from on high." Matthew Henry's Concise Commentary says: "As he arose, so he ascended, by his own power. They worshipped him. This fresh display of Christ's glory drew from them fresh acknowledgments. They returned to Jerusalem with great joy. The glory of Christ is the joy of all true believers, even while they are here in this world. While waiting for God's promises, we must go forth to meet them with our praises. And nothing better prepares the mind for receiving the Holy Ghost" – *the POWER. (emphasis mine).*

Reflection on the resurrection should certainly elicit great praise! When we praise, God manifests His power. Praise power is transformational for worshippers. On this Sunday, Worship and Arts ministries should keep this in mind and design services that promote the theme of resurrection transformation. Other worship planning concerns to remember:

- ◆ Does the music for the day accent the sermon text that your pastor will use today? This should be a foremost concern just as the Word is foremost in the service.
- ◆ If your church does communion on this Sunday, be sure to have clergy meld the themes of resurrection and communion.
- ◆ Give consideration to the colors for the day. This is a moment on the calendar that should see clergy in robes and choir members and praise teams dressed uniformly.
- ◆ If your church places lilies or other plants in and around its sanctuary, be sure that persons are designated to take the plants to nursing homes and sick and shut-in members after your service(s).

- ◆ Be sure that your children participate in today's service and do more than deliver Easter speeches.

## 1. Litany, Responsive Reading, or Invocation

### Prelude

- (a) Resurrection Prelude. By Frank La Rocca. *A grand two-minute prelude for SATB choir, brass, and timpani, setting Psalm 8:1. The title derives in part from the interwoven references to two great works that deal with the subject of resurrection: Strauss's Death and Transfiguration, and Mahler's Symphony No. 2.*

Audio Sample: <http://www.rockarbormusic.com/movies/RessurrectionPrelude.html>

### Meditation for Gathering

- (b) Up from the Grave. By Safiyah Fosua

#### **Up from the Grave**

Up from the place of shadow and ambiguity  
Up from the place of cooling corpses,  
    Rotting flesh and  
    bleached bones  
Up from the place of hopelessness and despair  
Jesus rose.  
We rise.

People of God: hear the resurrection call  
    from shadow to sunrise  
    from chaos to clarity  
    from death to life.

Christ is raised  
And we are raised in him!

### Call to Worship

- (c) Easter Morning. By Sherrie Dobbs Johnson

#### **Easter Morning**

One: This is a new day! A day of marvels and miracles! A day to rejoice in what God has done! Yesterday was filled with too many worries and too little faith.

**Many: On this Easter morning, we hear the old folks saying, "Mary, don't you weep!"**

One: This is a new day! A day of marvels and miracles! A day to rejoice in what God has done! Yesterday was filled with too much criticism and too little affirmation.

## **Many: Today, Martha, don't you moan!**

One: This is a new day! A day of marvels and miracles! A day to rejoice in what God has done! Yesterday was filled with too many questions and too few answers.

**ALL: This is Easter morning; dry your tears and shout for joy! Jesus is not dead. He is alive! God has conquered death and Jesus has canceled sin. This is, indeed, a new day! Leap for joy! (Applause)**

## **2. Hymns and Congregational Songs**

- (a) On the Third Day Morning. Text and Tune by Harold Wheat, Jr.
- (b) I Know That My Redeemer Lives. By Samuel Medley. Tune, (DUKE STREET), by John Hatton
- (c) I Know that My Redeemer Liveth. By Jessie B. Pounds. Tune, (HANNAH), by James H. Fillmore
- (d) He Lives. Text and Tune, (ACKLEY), by Alfred H. Ackley
- (e) Christ Arose. Text and Tune by Robert Lowry

## **3. Spiritual or Traditional Song**

- (a) He Arose. Spiritual
- (b) Christ Arose. Text and Tune, (CHRIST AROSE), by Robert Lowry
- (c) Soon Ah Will Be Done. Spiritual  
YOUTUBE: <http://www.youtube.com/watch?v=boSgeQYu9ws>
- (d) I Never Shall Forget What He's Done for Me. Traditional song  
YOUTUBE: <http://www.youtube.com/watch?v=EU-EkEGRNA0>
- (e) In the Morning When I Rise/God's Not Dead, He's Yet Alive (Live). Traditional

## **4. Gospel Songs for Choirs, Ensembles or Praise Teams**

- (a) Just Like He Said He Would. By Joseph Pace, III  
YOUTUBE: [http://www.youtube.com/watch?v=HaWzi\\_GvfcY](http://www.youtube.com/watch?v=HaWzi_GvfcY)
- (b) He Is Risen. By Carlis L. Moody, Jr
- (c) He Got Up on the Third Day. By Jerry Parries
- (d) Alive Alive. By David Bratton  
YOUTUBE: <http://www.youtube.com/watch?v=e22ui21u5gk>
- (e) Still Alive. By Kirk Franklin

(f) God So Loved the World. Traditional

(g) Jesus Is Alive. By Cedric Ford

## **5. Liturgical Dance and Mime Ministry Music**

(a) He Lives. By Cindy Cruse Ratliff, Israel Houghton, and Melissa Houghton  
YOUTUBE: <http://www.youtube.com/watch?v=IQAtWoBH0Ik>

(b) The Lord's Prayer. Author Unknown

YOUTUBE: <http://www.youtube.com/watch?v=nVwOuZl8Tu4>

## **6. Anthems**

(a) A Hymn of Resurrection. By Gwyneth Walker. For SATB chorus and organ with optional brass quintet and timpani

**Audio Sample:** <http://www.coomanarts.com/gw/mp3/ahymnres-ocean.mp3>

(b) Our Risen Lord. By Timothy Dudley-Smith and Bob Moore

(c) Hail the Day That Sees Him Arise. By Howard Helvey. For SATB chorus and congregation and organ, with optional brass quintet and timpani

**Audio Sample:** <http://site.paracletepress.com/audio/PPDemoJanuary2010-HailtheDayThatSeesHimRise.mp3>

(d) Resurrection Jubilee. By Glenn Jones

## **7. Modern Songs**

(a) Tell the World. By Lionel Williams

(b) I Am with Thee. By Carmen Calhoun

(c) Jesus Is Alive (Live). By Cedric Ford

(d) Alive. By Israel Houghton and Aaron Lindsey

(e) Because He Lives. By William and Gloria Gaither

## **8. Songs for Children and Youth**

(a) He's Alive. By Anthony Brown and Maurette Brown Clark

(b) Jesus Is Alive (Live). By Ron Kenoly. *This song has a fun chorus for kids.*

## **9. Offertory Song or Instrumental**

(a) Thank You (Congregational Medley). By Christopher Lewis

(b) He Lives. By Germaine Dwyer

YOUTUBE: [http://www.youtube.com/watch?v=S9Qy1-4w\\_8I](http://www.youtube.com/watch?v=S9Qy1-4w_8I)

(b) Let's Celebrate (He Is Risen). By Timothy Wright and Paul D. Wright

(c) Because of Lives. By Gloria and William Gaither. Arr. by Deitrick Haddon

### **10. Song or Instrumental for the Period of Prayer**

(a) Calvary. By Jules Bartholomew

(b) The Lord's Prayer. Public Domain

YOUTUBE: <http://www.youtube.com/watch?v=D5xw6iyYMG8>

(c) God Is On Our Side. By Andraé Crouch

YOUTUBE: <http://www.youtube.com/watch?v=pW3dBCFEXWI>

### **11. Sermonic Selection**

(a) Jesus Is Alive. By Ron Kenoly

(b) Morning Medley. By Stephen Hurd

(c) I Need Your Glory. By James Fortune

YOUTUBE: <http://www.youtube.com/watch?v=9c1L-SaqOe8>

(d) Simply Redeemed. By Marc Harris and Tommy Sims

### **12. Invitational Song or Instrumental**

(a) He Is Lord. Text based on Philippians 2:11. Tune, (HE IS LORD), traditional

(b) Morning's Breaking. By Richard Smallwood

YOUTUBE: <http://www.youtube.com/watch?v=XzgzAAmTatc>

### **13. Benediction Song or Instrumental**

#### Benediction Prayer

(a) Open the Door. By Safiyah Fosua

#### **Open the Door**

Unlock the doors of fear and doubt.  
Let your faith spill into the streets!  
Jesus is risen!  
Death has no more claims on your life.  
In life, in death Christ is your life.  
Peace be with you.

#### Benediction Music

(b) Hail the Day That Sees Him Rise. By Charles Wesley. Tune, (LLAN FAIR ALLELUIAS), by Robert Williams

(c) Hail the Day That Sees Him Rise. By Charles Wesley. Tune, (LLAN FAIR ASCENSION), by William H. Monk

### **Cites and Additional Information for Music and Material Listed**

#### **1. Litany, Responsive Reading, or Invocation**

##### Prelude

(a) Resurrection Prelude. By Frank La Rocca. *A grand two-minute prelude for SATB choir, brass, and timpani, setting Psalm 8:1. The title derives in part from the interwoven references to two great works that deal with the subject of resurrection: Strauss's Death and Transfiguration, and Mahler's Symphony No. 2.*

##### Location:

Frank La Rocca  
California State University East Bay  
Music Department  
Hayward, CA 945-42  
Phone: 510-885-2567

Online location: [www.franklarocca.com](http://www.franklarocca.com)

Music Sample: [http://issuu.com/compozor/docs/rp\\_wm](http://issuu.com/compozor/docs/rp_wm)

##### Meditation for Gathering

(b) Up from the Grave. By Safiyah Fosua

##### Location:

Bridgeman Davis, Valerie and Safiyah Fosua, eds. The Africana Worship Book: Year C. Nashville, TN: GBOD Discipleship Resources, 2008. p. 43.

##### Call to Worship

(c) Easter Morning. By Sherrie Dobbs Johnson

##### Location:

Bridgeman Davis, Valerie and Safiyah Fosua, eds. The Africana Worship Book: Year C. Nashville, TN: GBOD Discipleship Resources, 2008. p. 67.

#### **2. Hymns and Congregational Songs**

(a) On the Third Day Morning. Text and Tune by Harold Wheat, Jr.

##### Location:

Total Praise: Songs and Other Worship Resources for Every Generation. Chicago, IL/Nashville, TN: GIA Publications, Inc. and the Sunday School Publishing Board, 2011. #272

(b) I Know That My Redeemer Lives. By Samuel Medley. Tune, (DUKE STREET), by John Hatton

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #276

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #63

Total Praise. #271

(c) I Know that My Redeemer Liveth. By Jessie B. Pounds. Tune, (HANNAH), by James H. Fillmore

Location:

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #245

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with The Benson Co., 1982. #106

(d) He Lives. Text and Tune, (ACKLEY), by Alfred H. Ackley

Location:

African American Heritage Hymnal. #275

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #187

The New National Baptist Hymnal 21st Century Edition. #119

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #251

Total Praise. #271

(e) Christ Arose. Text and Tune by Robert Lowry

Location:

African American Heritage Hymnal. #471

African Methodist Episcopal Zion Bicentennial Hymnal. #184

Yes, Lord! Church of God in Christ Hymnal. #261

### **3. Spiritual or Traditional Song**

(a) He Arose. Spiritual

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #189

Lead Me, Guide Me: The African American Catholic Hymnal. #59

Total Praise. #274

(b) Christ Arose. Text and Tune, (CHRIST AROSE), by Robert Lowry

Location:

Total Praise. #275

(c) Soon Ah Will Be Done. Spiritual

Location:

Committed. Committed. New York, NY: Sony Music Entertainment, 2011.

(d) I Never Shall Forget What He's Done for Me. Traditional song

Location:

Winans, BeBe. Cherch. New York, NY: Koch Records, 2007.

(e) In the Morning When I Rise/God's Not Dead, He's Yet Alive (Live). Traditional

Location:

Pearson, Carlton. Live at Azusa 2: Precious Memories. Burbank, CA: Warner Bros. Records, 1997.

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) Just Like He Said He Would. By Joseph Pace, III

Location:

Pace, Joe. Joe Pace Presents: Praise for the Sanctuary. Indianapolis, IN: Tyscot Records, 2010.

(b) He Is Risen. By Carlis L. Moody, Jr

Location:

Listen with Your Heart. Memphis, TN: Moodeasy Music Group/Podium, 2004/2010.

(c) He Got Up on the Third Day. By Jerry Parries

Location:

Montreal Jubilation Choir. Looking Back Volume 2. Montreal, QC: Justin Time Records, 2007.

(d) Alive Alive. By David Bratton

Location:

Winans, Vickie. How I Got Over. Detroit, MI: Destiny Joy Records, 2009.

(e) Still Alive. By Kirk Franklin

Location:

The Gospel Soundtrack. New York, NY: Zomba Recording, 2005.

(f) God So Loved the World. Traditional

Location:

Walker, Albertina & The Caravans. Passion for Our Lord. Hollywood, CA: Fuel 2000, 2006.

(g) Jesus Is Alive. By Cedric Ford

Location:

Ford, Cedric & Heart of Worship. Created 2 Worship. Indianapolis, IN: Tyscot, 2009.

## 5. Liturgical Dance and Mime Ministry Music

(a) He Lives. By Cindy Cruse Ratliff, Israel Houghton, and Melissa Houghton

Location:

Lakewood Church. Cover the Earth. New York, NY: Integrity Music, 2003.

(b) The Lord's Prayer. Author Unknown

Location:

Stanley, Antwaun. I Can Do Anything. Detroit, MI: Bajada/Lightyear, 2007.

## 6. Anthems

(a) A Hymn of Resurrection. By Gwyneth Walker. For SATB chorus and organ with optional brass quintet and timpani

Location:

Published by E. C. Schirmer Music Company

Distributed by Sheet Music

1300 64th Street

Emeryville, CA 94608

Telephone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Sheet Music Sample: <http://www.sheetmusicplus.com/title/A-Hymn-of-Resurrection-Full-choral-score/19226105>

(b) Our Risen Lord. By Timothy Dudley-Smith and Bob Moore

Location:

GIA Publications, Inc.

7404 South Mason Avenue

Chicago, IL 60638

Telephone: 1-800- GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(c) Hail the Day That Sees Him Arise. By Howard Helvey. For SATB chorus and congregation and organ, with optional brass quintet and timpani

Location:

Paraclete Press

36 Southern Eagle Cartway

Brewster, MA 02631

Telephone: 1-800-451-5006

Online location: [www.paracletepress.com](http://www.paracletepress.com)

(d) Resurrection Jubilee. By Glenn Jones

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

## **7. Modern Songs**

(a) Tell the World. By Lionel Williams

Location:

Parham, Bruce. Dwell Together. Fleming Island, FL: Emtro Gospel, 2007.

(b) I Am with Thee. By Carmen Calhoun

Location:

Broken & Blessed. Washington, DC: Carmen Calhoun, 2004.

(c) Jesus Is Alive (Live). By Cedric Ford

Location:

Ford, Cedric & Heart of Worship. Created 2 Worship. Indianapolis, IN: Tyscot Records, 2009.

(d) Alive. By Israel Houghton and Aaron Lindsey

Location:

Houghton, Israel. Alive in South Africa. New York, NY: Sony/Epic, 2005.

(e) Because He Lives. By William and Gloria Gaither

Location:

Brooks, Keith & New Creation. Perfect Peace. Atlanta, GA: A.I.R. Gospel, 2005.

## **8. Songs for Children and Youth**

(a) He's Alive. By Anthony Brown and Maurette Brown Clark

Location:

Clark, Maurette Brown. The Sound of Victory. Atlanta, GA: Atlanta International Records, 2011.

(b) Jesus Is Alive (Live). By Ron Kenoly. *This song has a fun chorus for kids.*

Location:

Hillsong. Shout to the Lord 2. New York, NY: Sony Music Distribution, 1999.

## **9. Offertory Song or Instrumental**

(a) Thank You (Congregational Medley). By Christopher Lewis

Location:

Christopher Lewis Presents: Rhythm & Praise. Nashville, TN: Light Records, 2003.

(b) He Lives. By Germaine Dwyer

Location:

James, Cheryl and Voices of Worship. Cheryl James and VOW Live. Charlotte, NC: Potbelly Music, 2008.

(c) Let's Celebrate (He Is Risen). By Timothy Wright and Paul D. Wright

Location:

Wright, Rev. Timothy and the New York Fellowship Mass Choir. Let's Celebrate (He Is Risen!) Vol. III. Atlanta, GA: A.I.R. Gospel, 2005.

(d) Because of Lives. By Gloria and William Gaither. Arr. by Deitrick Haddon

Location:

Haddon, Deitrick. Nu Hymnz: Live from the Motor City. Indianapolis, IN: Tyscot, 2001.

### **10. Song or Instrumental for the Period of Prayer**

(a) Calvary. By Jules Bartholomew

Location

Jamison, Albert & New York State Choir. Show Yourself Mighty. Nashville, TN: Light Records, 2007.

(b) The Lord's Prayer. Public Domain

Location:

Stanley, Antwaun. I Can Do Anything. Detroit, MI: Bajada/Lightyear, 2007.

(c) God Is On Our Side. By Andraé Crouch

Location:

The Journey. Los Angeles, CA: Riverphlo Entertainment, 2011.

### **11. Sermonic Selection**

(a) Jesus Is Alive. By Ron Kenoly

Location:

Various Artists/Kenoly, Ron. 51 Must Have Worship Classics. Mobile, AL: Integrity, 2008.

(b) Morning Medley. By Stephen Hurd

Location:

My Destiny—I Know Why I'm Here. Mobile, AL: Integrity Music, Inc., 2006.

(c) I Need Your Glory. By James Fortune

Location:

Pugh, Earnest. Earnestly Yours. New York, NY: Worldwide Music, 2011.

(d) Simply Redeemed. By Marc Harris and Tommy Sims

Location:

Wilson, Brian Courtney. Just Love. New York, NY: Music World Entertainment, 2010.

### **12. Invitational Song or Instrumental**

(a) He Is Lord. Text based on Philippians 2:11. Tune, (HE IS LORD), traditional

Location:

Total Praise. #277

(b) Morning's Breaking. By Richard Smallwood

Location:

Smallwood, Richard & Vision. Persuaded—Live in D.C. New York, NY: Zomba Recording, 2007.

### **13. Benediction Song or Instrumental**

#### Benediction Prayer

(a) Open the Door. By Safiyah Fosua

Location:

Bridgeman Davis, Valerie and Safiyah Fosua, eds. The Africana Worship Book: Year C. Nashville, TN: GBOD Discipleship Resources. 2008. p. 37.

#### Benediction Music

(b) Hail the Day That Sees Him Rise. By Charles Wesley. Tune, (LLAN FAIR ALLELUIAS), by Robert Williams

Location:

The Seventh-day Adventist Hymnal. #176

(c) Hail the Day That Sees Him Rise. By Charles Wesley. Tune, (LLAN FAIR ASCENSION), by William H. Monk

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #186