



DIVERSITY SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, April 11, 2010

W. Patrick Alston, Sr., Lectionary Team Liturgist

Worship Planning Notes

This Sunday, as we enter the house of the Creator and sustainer of all life, we enter with thanksgiving and with praise. This day we are accepting and appreciative that the Creator has given us so many ways to worship Divine majesty. We recognize that in diversity there is strength. In diversity there is beauty.

This Sunday, the primary role of the Music and Arts Ministry is to create a worship experience that helps all who enter to worship become more accepting, more open, and more willing to reach out to others who are different than they are. What we do in worship can and often does linger in the minds of hearers long after the benediction. Make clear that the way that your church worships is not the only way to worship the Creator nor the only path to reach the heart of the Creator.

Particularly lift songs, poems, prose readings, and even instrumental performances that represent communities of different ethnicities and how they live out their faith. Also:

- Place in your bulletin/order of worship information blurbs on styles of worship by churches of different ethnicities than yours. For example, you could feature information about how Asian Evangelical Christians or Latino Lutheran Churches worship.
- Invite a church of a different ethnicity from a different faith community to worship with your church or have the members of your congregation go to another household of faith for worship. Whichever you decide to do, spend a month or so preparing the hearts and minds of your congregation for this experience through messages and information blurbs that you place in your bulletin, on screens, introduce during Sunday school, Bible Study or other teaching moments in the life of your household of faith.

1. Litany

Interfaith Day

Leader: This is the day that we honor all religious faiths that give glory to God. [In our diversity in the ways that we worship and celebrate life, we find strength.]

People: **Lord, grant us peace and unity in your Spirit.**

Leader: Grant that people of all faiths and denominations [and all ethnicities] will look to you for guidance and direction.

People: **Holy Parent of us all, grant us peace and unity in your Spirit.**

Leader: Break down the walls of suspicion, bigotry, and exclusivity that divide us.

People: **Lord, grant us peace and unity in your Spirit.**

Leader: Help us to see the beauty, wonder, glory and joy of all religious faiths that recognize the Creator of life and love.

People: **God of Glory, grant us peace and unity in your Spirit.**

Leader: On this day, we pay tribute to the giver of life and truth as we remember that there is only one true and living God. The presence of your Spirit is felt by your followers all over the world.

People: **Marvelous God, grant us pace and unity in your Spirit.**

Leader: As we weave our religious banners into garments of peace, weave us together, O Lord, as one.

People: **God of love, grant us peace and unity in your Spirit.**

Leader: Let us not stray from our real purpose. As we acknowledge you in our own lives, lead, guide and direct our paths.

People: **Good Shepherd, grant us peace and unity in your Spirit.**

Leader: As we discover the greater depths of the encompassing love you have for us, bind us together as one in the ever present need to assist you in the work of bringing world peace, joy, and harmony.

People: **We are your people, and the sheep of your pastures. Grant us peace and unity as we venture forth in your name.**

2. Hymns and Congregational Songs

(a) The Blood Will Never Lose Its Power. By Andraé Crouch

(b) What a Mighty God We Serve. Arr. by Stephen Key

(c) We Are One. By Timothy Wright

3. Spirituals or Traditional Songs

(a) Down by the Riverside. Traditional. Arr. by Charles Craig

YouTube: <http://www.youtube.com/watch?v=tDcdC46VYV0>

(b) Come On Children Let's Sing. By Harriet E. Smith

YouTube: http://www.youtube.com/watch?v=TAyYz4w0K_s

(c) Walk Together Children. Arr. by Moses Hogan

(d) Plenty Good Room. Negro Spiritual. Arr. by Joseph Joubert

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) How Can You Recognize a Child of God? By Margaret Pleasant Douroux

(b) Jordan River. Traditional. By Valarie Edwards and Milton Biggham

(c) When the Saints Go to Worship. By Donald Lawrence

5. Liturgical Dance Music

(a) We're All in the Same Boat. By David Grover and Aaron Schroeder

(b) Don't Count Me Out. By Kurt Carr

6. Anthems

(a) Praise the Lord, All Ye Nations. By Alberto Randegger. Edited by James Abbington

(b) We Walk by Faith. By J. Paul Williams and Jan Sanborn

YouTube: <http://www.youtube.com/watch?v=zgV91QVtha0>

(c) Antiphon: Let All the World in Every Corner Sing. By Ralph Vaughn Williams

7. Modern Songs

(a) I'm Not the Same. By Melvin Crispell

(b) This Is the Gospel of Jesus Christ. By Donnie McClurkin

(c) We're Blessed. By Fred Hammond

8. Song or Instrumental for the Offertory Period

(a) Hallelujah Amen. By Nolan Williams, Jr.

(b) Open the Eyes of My Heart. By Paul Baloche

(c) I Will Go in Jesus' Name. By Clay Bogan III

9. Song or Instrumental for the Period of Prayer

(a) Thy Peace for Us. By E. D. Thompson

(b) A Praying Spirit. By Elbernitá Clark

(c) Spirit Song. By John Wimber

10. Sermonic Selection

(a) We Are Not Ashamed. By Andraé Crouch

(b) Our Father You Are Holy. By Andre Crittenden, Sheron Davis, and Elisha Harris

(c) He Shall Feed His Flock. By C. Burrell

11. Invitational Song or Instrumental

(a) Koinonia. By V. Michael McKay

(b) People Need the Lord. By Greg Nelson and Phil McHugh

(c) Lord, I'm Coming Home (I've Wandered Far Away from God). By William J. Kirkpatrick

12. Benediction Song or Instrumental

(a) God Has Smiled on Me. By Isaiah Jones

(b) Send the Light. By Charles H. Gabriel

(c) I Feel Jesus in This Place. By Carman

Cites and Additional Information for Music and Material Listed

1. Litany—“Interfaith Day”

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #97. Used with permission. Additions in brackets made by The African American Lectionary Liturgical Team.

2. Hymns and Congregational Songs

(a) The Blood Will Never Lose Its Power. By Andraé Crouch

Location:

African American Heritage Hymnal. #256

African Methodist Episcopal Church Hymnal. Nashville, TN: The African Methodist Episcopal Church, (2000) sixth printing 2004. #137

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #146

(b) What a Mighty God We Serve. Arr. by Stephen Key

Location:

African American Heritage Hymnal. #478

The New National Baptist Hymnal 21st Century Edition. #547

(c) We Are One. By Timothy Wright

Location:

African American Heritage Hymnal. #323

3. Spirituals or Traditional Songs

(a) Down by the Riverside. Traditional. Arr. by Charles Craig

Location:

Various Artists. Detroit Remembers, Vol. II. Southfield, MI: Sound of Gospel Records, 2007.

(b) Come On Children Let’s Sing. By Harriet E. Smith

Location:

Jackson, Mahalia. Come On Children Let’s Sing: Great Songs of Love and Faith. Narberth, PA: Collectables Records Corporation, 2004.

(c) Walk Together Children. Arr. by Moses Hogan

Location:

Hal Leonard Publications
J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

(d) Plenty Good Room. Negro Spiritual. Arr. by Joseph Joubert

Location:

African American Heritage Hymnal. #352

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) How Can You Recognize a Child of God? By Margaret Pleasant Douroux

Location:

African American Heritage Hymnal. #266

(b) Jordan River. By Valarie Edwards and Milton Biggham

Location:

Georgia Mass Choir. I Owe You the Praise. Jackson, MS: Savoy Records, 2002.

(c) When the Saints Go to Worship. By Donald Lawrence

Location:

Lawrence, Donald and the Tri-City Singers. Tri-City4.com. Brentwood, TN: EMI Gospel, 2000.

5. Liturgical Dance Music

(a) We're All in the Same Boat. By David Grover and Aaron Schroeder

Location:

Hawkins, Tramaine. All My Best to You. Brentwood, TN: EMI CMG, 1994.

(b) Don't Count Me Out. By Kurt Carr

Location:

Hawkins, Tramaine. I Never Lost My Praise. New York, NY: Zomba, 2007.

6. Anthems

(a) Praise the Lord, All Ye Nations. By Alberto Randegger. Edited by James Abbington

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

(b) We Walk by Faith. By J. Paul Williams and Jan Sanborn

Location:

J. W. Pepper & Sons Incorporated
Phone: 1-800-345-6296
Online location: www.jwpepper.com

Also available from www.sheetmusicplus.com

(c) Antiphon: Let All the World in Every Corner Sing. By Ralph Vaughn Williams

Location:

Thorpe Music Publishing
Dale Music Company
8240 Georgia Avenue
Silver Spring, MD 20910
Phone: 301-5891459

Online location: www.dalemusic.com

Also available from: www.sheetmusicplus.com

7. Modern Songs

(a) I'm Not the Same. By Melvin Crispell

Location:

Hall, James and Worship & Praise. According to James Hall, Chapter 3. Santa Monica, CA: A & M Records, 1997.

(b) This Is the Gospel of Jesus Christ. By Donnie McClurkin

Location:

Walker, Hezekiah and The Love Fellowship Crusade Choir. Live in Toronto. Hollywood, CA: Benson Music Group, 1993.

(c) We're Blessed. By Fred Hammond

Location:

Verity: The First Decade, Vol. 2. New York, NY: Verity, 2004.

8. Song or Instrumental for the Offertory Period

(a) Hallelujah, Amen. By Nolan Williams, Jr.

Location:

African American Heritage Hymnal. #118

(b) Open the Eyes of My Heart. By Paul Baloche

Location:

Howard, LaRue. How Great Is Our God. Brentwood, TN: EMI Gospel, 2008.

(c) I Will Go in Jesus' Name. By Clay Bogan III

Location:

Walker, Hezekiah and The Love Fellowship Crusade Choir. Live in Atlanta at Morehouse College. New York, NY: Benson Music Group, 1994.

9. Song or Instrumental for the Period of Prayer

(a) Thy Peace for Us. By E. D. Thompson

Location:

The New National Baptist Hymnal 21st Century Edition. #333

(b) A Praying Spirit. By Elbernita Clark

Location:

African American Heritage Hymnal. #458

(c) Spirit Song. By John Wimber

Location:

African American Heritage Hymnal. #321

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #271

10. Sermonic Selection

(a) We Are Not Ashamed. By Andraé Crouch

Location:

Clark-Sheard, Karen. The Heavens Are Telling. New York, NY: Elektra Records, 2003.

(b) Our Father You Are Holy. By Andre Crittenden, Sheron Davis, and Elisha Harris

Location:

Dillard, Ricky & New G. The 7th Episode: Live in Toronto. Brentwood, TN: EMI Gospel, 2007.

(c) He Shall Feed His Flock. By C. Burrell

Location:

Cleveland, James and The Southern California Community Choir. It's a New Day. Jackson, TN: Savoy Records, 2007.

11. Invitational Song or Instrumental

(a) Koinonia. By V. Michael McKay

Location:

African American Heritage Hymnal. #579

(b) People Need the Lord. By Greg Nelson and Phil McHugh

Location:

African American Heritage Hymnal. #470

(c) Lord, I'm Coming Home (I've Wandered Far Away from God). By William J. Kirkpatrick

Location:

African American Episcopal Hymnal. #269

The New National Baptist Hymnal 21st Century Edition. #335

12. Benediction Song or Instrumental

(a) God Has Smiled on Me. By Isaiah Jones

Location:

African American Heritage Hymnal. #152

Lead Me, Guide Me: The African American Catholic Hymnal. #200

The New National Baptist Hymnal 21st Century Edition. #20

(b) Send the Light. By Charles H. Gabriel

Location:

The New National Baptist Hymnal 21st Century Edition. #430

(c) I Feel Jesus in This Place. By Carman

Location:

African American Heritage Hymnal. #311