



Believers in the Word Full Gospel Ministry
Savannah, Georgia

DISABILITY AWARENESS

MUSIC & WORSHIP RESOURCES

See below for a comprehensive list of ways to assist persons in your congregation who have disabilities.

Sunday, October 17, 2010

Michelle Riley Jones, Lectionary Team Liturgist

In his article, “Gospel Accountability: When Can Special Needs Adults Understand the Gospel?” Gene Nabi states: “*Anyone with a disability, however severe, can come into God’s kingdom. They can be as receptive to the working of the Holy Spirit as anyone else. To question whether anyone has the capacity to come into the kingdom questions the power of the Holy Spirit.*” Since differently abled individuals are given the capacity to come into the kingdom (created and called by God and able to respond to God’s calling—Genesis 1:26, Ephesians 2:10), how much more we should embrace that they too should also minister for the kingdom (specially gifted and invited to participate in ministry by God—1 Corinthians

12:4, 7).

Worship Planning Notes

The black church too often offers two options for those with disabilities: miraculous healing or heroic suffering. Neither of these options are acceptable to people with disabilities. According to the Scriptures, the church's role is to promote wholeness and abundant life. Wholeness does not always mean that disability or illness will be removed from our midst. When people are accepted as they are, they are empowered to move toward wholeness. The healing ministry of Jesus was concerned with the whole person: body, mind, and spirit. This meaning has been obscured wherever persons with disabilities become "victims" of healing rather than persons whose lives are healed.

Your church's worship inclusion planning can provide for wholeness of mind, body, and spirit by building on four principles:

1. All people are created in God's image.—Genesis 1:26
2. All people are called by God.—Ephesians 2:10
3. All people have special gifts.—1 Corinthians 12:4
4. All people are invited to participate in God's ministry.—1 Corinthians 12:7

As you plan for this Disability Awareness Day, consider strategies that will enable people to feel included as they participate in worship each week, rather than only for a particular designated day. Persons with disabilities are wonderful ministers to others; they are solely to be the recipients of ministry only.

Use this day to launch a new or expanded disability ministry and to provide information to both your congregation and the community on your inclusive worship opportunities.

General Suggestions

- Expand your Sign Interpretation Ministry to a Disability Ministry and look for opportunities to address other disabilities.
- Conduct a basic assessment of your church's accessibility or bring in a consultant for a full and formal assessment.

Sample assessment: <http://www.throughtheroof.org/wp/wp-content/uploads/2008/10/disability-sunday-2009.pdf>.

- Make sure Church members know it is unlawful to discriminate against disabled people.
- Train pastor, elders, ministry leaders, and church staff on disability awareness.
- Many of the people in our congregations are elderly and may have developed disabilities, particularly physical or sensory impairments. As the age of a congregation increases, so does the incidence of disability. Therefore, we need to be aware of people's needs on an on-going basis.
- Review church activities regularly to make sure they are accessible to disabled people.
- Review your church website to consider its accessibility.

For suggestions: http://gbgm-umc.org/churches/faq_home/achtml.cfm

Worship Planning Suggestions

- When planning worship, consider the abilities and disabilities of all those you are hoping to include. Include persons with disabilities as liturgists, ushers, communion servers, and preachers—all the ways people who are able-bodied share their gifts with the church.
- Ask people with disabilities how they want to participate in the sacramental celebrations of the church. Don't presume to know or make decisions on their behalf.
- Develop an awareness of the forms and amount of physical movement involved in worship. Consider the amount of time that is spent standing, kneeling, and sitting in worship. The flow among these movements may seem appropriate, but for some people—whether temporarily able-bodied or disabled—too much time may be spent in one of these postures. Solicit and be receptive to feedback. Help create worship services and space that welcome diverse forms of physical participation. Communicate clearly, both in attitude and in print, that anyone may choose not to participate in any action on the basis of comfort or conscience.
- Provide some general guidelines to your greeters and ushers on how to interact with persons with various disabilities including hearing impairment, speech impairment, mobility impairment, learning disabilities, and other disabilities.

View: <http://www.throughtheroof.org/wp/wp-content/uploads/2008/10/disability-sunday-2009.pdf>

- Encourage the use of multiple cues in worship. Combine simple printed directions in the bulletin with oral and physical cues that facilitate the participation of all people in worship. For example, when the congregation should stand, a simple indication in the bulletin combined with the verbal cue “Please rise as you are able,” and the physical cue of raising one’s arms effectively provide multiple cues to the congregation.

Disability-specific Suggestions

- **Inclusion of People with Intellectual Impairment**
People with an intellectual disability tend to learn more easily by using their senses of sight, touch, smell, and taste, rather than listening to words. Active learning is more effective than passive learning. The use of physical and visual props is very effective. Therefore, the use of drama, mime, music, and visual effects is very effective when including people with intellectual disabilities in worship, and in fact for the inclusion of all people.
- **Inclusion of People with Physical Disability**
Mobility and access will be the two crucial issues for the inclusion of people with a physical disability. Once the person is in the building, assist him or her to an appropriate place to sit. Ask what his or her preference is for seating. It is often helpful to position a wheelchair within the body of the congregation, rather than in an isolated position. A person with a walking frame/stick will probably be more comfortable at the end of a row so that access is more readily obtained.
- **Inclusion of People with Visual Impairment**
Ask the person where he or she wishes to be seated. The position of lighting may be important. The provision of large-print hymn books, orders of service, and well-lit and positioned hymn number boards and screens is important for those with little or no

vision. It is important to have someone to accompany the person so that a commentary can be given of aspects of the service that are not auditory.

- **Inclusion of People with Hearing Impairment**

A clear amplification system that doesn't distort the spoken word is essential. Speakers need to speak distinctly, not too quickly, and should always face the congregation. A hearing loop facility is also necessary. Visual cues should be matched with the spoken word where possible. These include: hymn number boards, designation of readings, and printed orders of service. Gestures and facial expressions of worship leaders are also important.

1. Litany, Responsive Reading, or Invocation

(a) Call to Worship

God Sees That It's Good

We come with different abilities of mind, body, and spirit.
When God made us, he looked around and saw that it was good.
It is good because we are all created in the image of God;
It is good because we are all gifted and called of God;
It is good because we can all come into God's presence knowing that in the divine we are made whole;
It is good because our Creator has invited us all to participate in ministry.
Now look around and see the goodness of God in all persons!
Let us all celebrate the goodness of God!

(b) Litany

Everybody Belongs. Everybody Serves.

Leader: Lord, you have taught us that we are all created in your image; we are all gifted and called by you, and are all invited to participate in your ministry.

Today we pray for those who are sick with debilitating conditions...
and for those who have good health but are not thankful and are poor stewards of your temple.

We pray for those who have limited or no vision...and for those whose eyes can see those in distress but look away.

Congregation: **You created us all in your image, gifted, and called us all to participate in your ministry. Everybody belongs. Everybody serves.**

Leader: We pray for those whose lips wish to speak but cannot...and for those whose mouths are full of hurtful words and judgment instead of kindness, encouragement, love, and understanding.

We pray for those whose minds work differently than ours or whose emotions are disturbed...and for those who close their minds and cannot seem to care for anyone who is different than they are.

Congregation: **You created us all in your image, gifted, and called us all to participate in your ministry. Everybody belongs. Everybody serves.**

Leader: We pray for those who are deaf or cannot hear well...and for those whose ears refuse to listen to others.

We pray for those who have limited or no mobility of their limbs...and for those whose arms should embrace and serve those in need yet do not have the compassion to reach out.

Congregation: **You created us all in your image, gifted, and called us all, to participate in your ministry. Lord, speak to us today and change our hearts that we may have love for all and that our church becomes a place where everybody belongs and everybody serves.**

According to your will and to your glory. Amen.

Music for Invocation

(c) God Is Here. By Meleasa Houghton, Israel Houghton, and Martha Munizzi

YouTube: http://www.youtube.com/watch?v=p_8fHxqKvf0&NR=1

(d) In This Place. By Jonathan Dunn

(e) The Glory of the Lord. By Deborah Ford

(f) When the Saints Go to Worship. By Donald Lawrence

2. Hymns and Congregational Songs

(a) Just as I Am. By Charlotte Elliot and William Bradley

(b) No One Ever Cared for Me Like Jesus. By Charles F. Weigle

(c) Hold On to God's Unchanging Hand. By Jennie Wilson

(d) Through It All. By Andraé Crouch

(e) Blessed Assurance. Text by Fannie J. Crosby. Tune, (ASSURANCE), by Phoebe F. Knapp

3. Spirituals or Traditional Songs

(a) Soldier (In the Army of the Lord). Traditional

(b) King Jesus Is a Listenin'. Spiritual

(c) If You Don't Pray for Me. Traditional

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Have a Right to Praise Him. By Luke Mercer, Jr.

- (b) Such as I Have (Live). By Charles G. Hayes
- (c) Count on Me. By James Hall
- (d) I'll Sing of Your Love. By Carol Cymbala, Jason Michael Webb, and Onaje Jefferson
- (e) He'll Welcome Me. By John P. Kee
- (f) Got What I Needed. By Vashawn Mitchell
- (g) It's Good to Know Jesus. By David Curry
- (h) Nothing Can Separate Me. By Joeworn Martin
- (i) He Touched Me. By William Gaither
- (j) He Does All Things Well. By Walter Hawkins

5. Music for Sign Choirs, Liturgical Dance, or Mime Troupes

- (a) I Honor You. By Clifton Thomas
- (b) I Will Bless the Lord. By Byron Cage
- (c) Something Happens. By Kurt Carr
YouTube: http://www.youtube.com/watch?v=L_Rto4B3pyQ
- (d) Praise Him in Advance. By Deon Kipping
YouTube: <http://www.youtube.com/watch?v=X1CIY7-YnGo>
- (e) Lord, You're Holy. By Helen Baylor
YouTube: <http://www.youtube.com/watch?v=K9BNqSGYSa4>
- (f) For Every Mountain. By Kurt Carr
YouTube: <http://www.youtube.com/watch?v=KtTt894UMYA>
- (g) I Am the One. By Kurt Carr
YouTube: <http://www.youtube.com/watch?v=OKcB2ZJ8wdk>
- (h) When I Worship. By Joe Pace
- (i) Beauty for Ashes. By Crystal Lewis
YouTube: <http://www.youtube.com/watch?v=6Abe6wBB-JQ>
- (j) Just Want to Praise You. By Arthur Tannous
- (k) Let It Rise. By Holland Davis

6. Songs for Children and Youth

- (a) He's Chosen Me. By Niyoki and Ralph Stacy

- (b) This Is Me. By Fred Jenkins III and Delisha Thomas
- (c) God Made Me. Traditional
- (d) Let the Children Come. By Mia Fieldes
- (e) God of Wonders. By Marc Byrd and Steve Hindalong
- (f) Open the Eyes of My Heart. By Paul Baloche

7. Anthems

- (a) O Christ, Your Heart, Compassionate. By Herman G. Stuempfle, Jr. Tune, (ELLECOMBE), Setting by Stephen P. Folkemer. *This selection is for SATB, Organ and Trumpet in C.*
- (b) Let Us Love. By Mary McDonald. *This selection is for SATB with keyboard and optional strings.*

8. Modern Songs

- (a) I'm Good. By E. Cortez, J. Fortune, C. Fortune, and T. Vaughn
- (b) We Have Overcome. By Israel Houghton and Meleasa Houghton
- (b) You Are God Alone (Not a God). By Cindy Foote and Billy J. Foote
- (c) Faithful to Believe. By Byron Cage, Adrian M. Lindsey, and Aaron Lindsey

9. Offertory Song or Instrumental

- (a) Ta Ta You Jesus. By Johnny "Guitar" Watson
YouTube: <http://www.youtube.com/watch?v=s50dsZl6UBw>
- (b) Nothing But Praises. By Bishop Eric McDaniel
- (c) Let Everything Give Him Praise. By Tyrone Powell

10. Song or Instrumental for the Period of Prayer

- (a) Jesus, Lover of My Soul. By Charles Wesley. Tune, (SIMEON), by Simeon B. Marsh
- (b) Hymn Medley: Fill My Cup Lord/I Need Thee Every Hour. By Richard Blanchard, Annie S. Hawks, and Robert Lowry
- (c) Help Me Believe. By Kirk Franklin
- (d) It's Not in Vain. By John Stoddart

11. Sermonic Selection

- (a) You'll Never Walk Alone. By Oscar Hammerstein, II and Richard Rodgers
YouTube: <http://www.youtube.com/watch?v=7w0UaVViSYE>

- (b) All I Need. By Brian Courtney Wilson
- (c) I Shall Live. By Jason Nelson
- (d) The Affirmation. By Sheri Jones-Moffett and Daniel Moore, II
- (e) I Never Lost My Praise. By Kurt Carr
- (f) It All Belongs to You. By Deitrick Haddon
- (g) Created to Worship. By William H. Murphy, III

12. Invitational Song or Instrumental

- (a) Lord, You Are My Everything. By Marvin L. Winans
- (b) God Is. By Robert Fryson
- (c) Take My Life (Holiness). By Micah Stampley
- (d) When the Gates Swing Wide. By Thomas A. Dorsey
- (e) No Ways Tired. By Curtis Burrell
- (f) My Testimony. By Vashawn Mitchell

13. Benediction Song or Instrumental

- (a) Ungayoni Into Enhle (Destroy Not This Beauty). By Joseph Shabalala
- (b) Siyahamba (Janie's Song). Traditional African Song

14. Resources

(a) Disability Resources.org. This non-profit organization was established to improve disability awareness and to promote the availability of disability-related information. They provide a list of web sites that offer information designed to encourage and support the accessibility of religious organizations and facilities.

<http://www.disabilityresources.org/RELIGION.html>

(b) Faith Ability—Religion and Disability Resources

<http://www.faithability.org/>

(c) Hearing Loss Technology

<http://www.davidmyers.org/Brix?pageID=6>

(d) National Organization on Disability—Division of Religion and Disability

<http://www.nod.org/index.cfm?fuseaction=Feature.showFeature&FeatureID=100>

(e) Sample Checklist for Assessing Accessibility

<http://tampaarts.com/GrantForms/FloridaAccessibilityChecklist.pdf>

15. Denominational and Non-Denominational Resources

(a) Society for Helping Church—Non-Denominational
www.societyforhelping.org

(b) National Council of Churches USA
<http://www.nccusa.org/elmc/disabilities.htm>

(c) North American Division of Seventh-day Adventists Disability Ministries
<http://www.nadadventist.org/disability/>

(d) National Catholic Partnership on Disability
<http://www.ncpd.org>

(e) United Methodist National Task Force on Developmental Disabilities
<http://new.gbgm-umc.org/umcor/work/health/disc/developmental-disabilities/>

(f) Interfaith Disability Resources
<http://www.interfaithdisability.org/about.php>

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

- (a) Photograph first appeared in the article “Worshippers with Disabilities Struggle to Find Home in Church Pews,” by Dionne Walker, The Associated Press. Pastor A. C. Edwards holds the door for church member Shawana Bulloch (center) and her friend Sharai Reed after a church service at the Believers in the Word Full Gospel Ministries in Savannah, Georgia. Bulloch recently convinced her congregation to get a portable ramp that allows her wheelchair access to the church. Online location:
http://www.joplinglobe.com/weekend/local_story_015101258.html?start:int=15 24 January 2010.
- (b) “Gospel Accountability: When Can Special Needs Adults Understand the Gospel?” By Gene Nabi. Online location: <http://www.lifeway.com/article/?id=168109> 18 January 2010.
- (c) Crossroads Christian Fellowship NSW Inc. Online location:
<http://www.crossroadsfellowship.org.au/nsw/inclSunday.html> 22 January, 2010.
- (d) National Council of Churches USA. Online location:
<http://www.nccusa.org/nmu/mce/dis/> 22 January 2010.

1. Litany, Responsive Reading, or Invocation

Call to Worship

(a) God Sees That It’s Good. By Michelle Riley Jones

Litany

(b) Everybody Belongs. Everybody Serves. By Michelle Riley Jones

Music for Gathering

(c) God Is Here. By Meleasa Houghton, Israel Houghton, and Martha Munizzi

Location:

Clark-Sheard, Karen. The Heavens Are Telling. New York, NY: Elektra Entertainment, 2003.

(d) In This Place. By Jonathan Dunn

Location:

Caesar, Shirley. A City Called Heaven. Nashville, TN: Light Records, 2009.

(e) The Glory of the Lord. By Deborah Ford

Location:

Hurd, Stephen. My Destiny—I Know Why I'm Here. New York, NY: Integrity Gospel, 2006.

(f) When the Saints Go to Worship. By Donald Lawrence

Location:

The Best of Donald Lawrence & The Tri-City Singers: Restoring the Years. Chicago, IL: Chordant, 2003.

2. Hymns and Congregational Songs

(a) Just as I Am. By Charlotte Elliot and William Bradley

Location:

Phipps, Wintley. “Just as I Am” and Other Favorite Hymns of Billy Graham. Grand Rapids, MI: Discovery House, 2005.

(b) No One Ever Cared for Me Like Jesus. By Charles F. Weigle

Location:

Phipps, Wintley. “Just As I Am” and Other Favorite Hymns of Billy Graham. Grand Rapids, MI: Discovery House, 2005.

(c) Hold On to God's Unchanging Hand. By Jennie Wilson

Location:

African American Heritage Hymnal. Chicago IL: GIA Publications, 2001. #404

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #513

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #248

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #406

(d) Through It All. By Andraé Crouch

Location:

The New National Baptist Hymnal 21st Century Edition. #402

Yes, Lord! Church of God in Christ Hymnal. #71

- (e) Blessed Assurance. Text by Fannie J. Crosby. Tune, (ASSURANCE), by Phoebe F. Knapp

Location:

African American Heritage Hymnal. #508

African Methodist Episcopal Zion Bicentennial Hymnal. #450

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #199

The New National Baptist Hymnal 21st Century Edition. #249

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #489

3. Spirituals or Traditional Songs

- (a) Soldier (In the Army of the Lord). Traditional

Location:

The Blind Boys of Alabama. Down in New Orleans. New York, NY: Direct Holdings, 2009.

- (b) King Jesus Is a Listenin'. Spiritual

Location:

Unity Praise Ensemble. ...O Happy Day—EP. Nashville, TN: Pat Patrick Music, 2007.

- (c) If You Don't Pray for Me. Traditional

Location:

The Blind Boys of Alabama. The Best of the Blind Boys of Alabama & Clarence Fountain. Orlando, FL: Fuel Records, 2007.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) I Have a Right to Praise Him. By Luke Mercer, Jr.

Location:

Various Artists/Windsor Village UMC Mass Choir. Lift Every Voice...In Praise. Brentwood, TN: EMI Gospel, 2004.

- (b) Such as I Have (Live). By Charles G. Hayes

Location:

Hayes, Dr. Charles G. & The Warriors. The Remix. Chicago, IL: ICEE Inspirational, 2006.

- (c) Count on Me. By James Hall

Location:

Voices of Citadel. Won't It Be Wonderful. Brooklyn, NY: Music Blend Records, 2009.

(d) I'll Sing of Your Love. By Carol Cymbala, Jason Michael Webb, and Onaje Jefferson

Location:

The Brooklyn Tabernacle Choir. Declare Your Name (Live Worship). New York, NY: Brooklyn Tabernacle Church, 2009.

(e) He'll Welcome Me. By John P. Kee

Location:

The Essential John P. Kee. New York, NY: Verity, 2007.

(f) Got What I Needed. By Vashawn Mitchell

Location:

Gospel Music Workshop of America. Live in Kansas City 2004. New York, NY: Artemis, 2005.

(g) It's Good to Know Jesus. By David Curry

Location:

Mississippi Mass Choir. Mississippi Mass Choir: Greatest Hits. Jackson, MS: Malaco, 1995.

(h) Nothing Can Separate Me. By Joeworn Martin

Location:

Wright, Timothy & The New York Fellowship Mass Choir. Live in New York. Atlanta, GA: Atlanta International Records, 2003.

(i) He Touched Me. By William Gaither

Location:

Gaither Vocal Band. The Best of the Gaither Vocal Band. Alexandria, IN: Spring House Music, 2004.

(j) He Does All Things Well. By Walter Hawkins

Location:

Hawkins, Walter & The Hawkins Family. Take Courage. Los Angeles, CA: Bellmark, 2000.

5. Music for Sign Choirs, Liturgical Dance, or Mime Troupes

(a) I Honor You. By Clifton Thomas

Location:

Various Artists/Woman Thou Art Loosed Worship Team. Lift Every Voice...In Worship. Brentwood, TN: EMI Gospel, 2006.

(b) I Will Bless the Lord. By Byron Cage

Location:

Invitation to Worship. New York, NY: Zomba Gospel, 2005.

(c) Something Happens. By Kurt Carr

Location:

One Church. New York, NY: Zomba Gospel, 2005.

(d) Praise Him in Advance. By Deon Kipping

Location:

Sapp, Marvin. Thirsty. New York, NY: Verity, 2007.

(e) Lord, You're Holy. By Helen Baylor

Location:

My Everything. New York, NY: Reunion Records, 2002.

(f) For Every Mountain. By Kurt Carr

Location:

No One Else. New York, NY: Zomba Gospel, 1997.

(g) I Am the One. By Kurt Carr

Location:

Just the Beginning. New York, NY: Zomba, 2008.

(h) When I Worship. By Joe Pace

Location:

Worship for the Kingdom. Brentwood, TN: EMI Gospel/Alliant, 2007.

(i) Beauty for Ashes. By Crystal Lewis

Location:

Beauty for Ashes. Whitefish, MT: Metro1 Music, 1996.

(j) Just Want to Praise You. By Arthur Tannous

Location:

Brown Clark, Maurette. By His Grace. Atlanta, GA: Atlanta International Records, 2002.

(k) Let It Rise. By Holland Davis

Location:

Murphy, William H., III. All Day. New York, NY: Sony BMG Music Entertainment, 2005.

6. Songs for Children and Youth

(a) He's Chosen Me. By Niyoki and Ralph Stacy

Location:

Niyoki. Rest. Nashville, TN: EMG, 2008.

(b) This Is Me. By Fred Jenkins III and Delisha Thomas

Location:

Sheard, Kierra Kiki. Double Take—Kierra Kiki Sheard. Brentwood, TN: EMI, 2006.

(c) God Made Me. Traditional

Location:

St. John's Children Choir. Dear God, Hear Us Sing (100 Bible Songs for Kids). Montreal, Quebec: Madacy, 2008.

(d) Let the Children Come. By Mia Fieldes

Location:

Hillsong Kids. Super Strong God (Live). Australia: Hillsong Australia, 2005.

(e) God of Wonders. By Marc Byrd and Steve Hindalong

Location:

Veggie Tales (Veggie Tunes). VeggieTales Worship Songs. Franklin, TN: Big Idea Records, 2006.

(f) Open the Eyes of My Heart. By Paul Baloche

Location:

Veggie Tales (Veggie Tunes). Here I Am to Worship. Franklin, TN: Big Idea Records, 2009.

7. Anthems

(a) O Christ, Your Heart, Compassionate. By Herman G. Stuempfle, Jr. Tune, (ELLECOMBE), Setting by Stephen P. Folkemer. *This selection is for SATB, Organ and Trumpet in C.*

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Sample Sheet Music: <http://www.giamusic.com/searchPDFS/G7249.pdf>

(b) Let Us Love. By Mary McDonald. *This selection is for SATB with keyboard and optional strings.*

Location:

Published by Lorenz Publishing Company
Distributed by J. W. Pepper & Sons Incorporated
2480 Industrial Boulevard
Paoli, PA 19301
Phone: 1-800-345-6296

Online location: www.jwpepper.com

8. Modern Songs

(a) I'm Good. By E. Cortez, J. Fortune, C. Fortune, and T. Vaughn

Location:

Fortune, James & FIYA. The Transformation. New York, NY: Worldwide Music, 2008.

(b) We Have Overcome. By Israel Houghton and Meleasa Houghton

Location:

Houghton, Israel. A Deeper Level (Live). New York, NY: Integrity/Columbia, 2007.

(c) You Are God Alone (Not a God). By Cindy Foote and Billy J. Foote

Location:

Phillips, Craig & Dean. Let the Worshippers Arise. New York, NY: Sony, 2004.

(d) Faithful to Believe. By Byron Cage, Adrian M. Lindsey, and Aaron Lindsey
Location:

Cage, Byron. Faithful to Believe. New York, NY: Gospocentric, 2009.

9. Offertory Song or Instrumental

(a) Ta Ta You Jesus. By Johnny “Guitar” Watson

Location:

Whalum, Kirk. Gospel According to Jazz: Chapter II. New York, NY: Warner, 2002.

(b) Nothing But Praises. By Bishop Eric McDaniel

Location:

McDaniel, Eric & TLC Cathedral Choir. Restoration. New York, NY: Gospel Fabulous, 2007.

(c) Let Everything Give Him Praise. By Tyrone Powell

Location:

Inside Out. Virginia: Tyrone Powell, 2007.

10. Song or Instrumental for the Period of Prayer

(a) Jesus, Lover of My Soul. By Charles Wesley. Tune, (SIMEON), by Simeon B. Marsh

Location:

African American Heritage Hymnal. #453

African Methodist Episcopal Zion Bicentennial Hymnal. #293

Lead Me, Guide Me: The African American Catholic Hymnal. #169

The New National Baptist Hymnal 21st Century Edition. #64

The Seventh-day Adventist Hymnal. #489

Yes, Lord! Church of God in Christ Hymnal. #37

(b) Hymn Medley: Fill My Cup Lord/I Need Thee Every Hour. By Richard Blanchard, Annie S. Hawks, and Robert Lowry

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity Media, 2008.

(c) Help Me Believe. By Kirk Franklin

Location:

The Fight of My Life. Inglewood, CA: Gospocentric, 2007.

(d) It’s Not in Vain. By John Stoddart

Location:

Faces. Huntsville, AL: Urban Junction East Music, 2008.

11. Sermonic Selection

(a) You’ll Never Walk Alone. By Oscar Hammerstein, II and Richard Rodgers

Location:

Phipps, Wintley. No Need to Fear. Grand Rapids, MI: Discovery House Music, 2007.

(b) All I Need. By Brian Courtney Wilson

Location:

Just Love. New York, NY: Spirit Rising Music/Music World Productions, 2008.

(c) I Shall Live. By Jason Nelson

Location:

Place of Worship. Baltimore, MD: Jaelyn Songs, 2008.

(d) The Affirmation. By Sheri Jones-Moffett and Daniel Moore, II

Location:

Jones-Moffett, Sheri. Renewed. Brentwood, TN: EMI Gospel, 2009.

(e) I Never Lost My Praise. By Kurt Carr

Location:

Hawkins, Tramaine. I Never Lost My Praise (Live). Inglewood, CA: Gospocentric, 2007.

(f) It All Belongs to You. By Deitrick Haddon

Location:

Together in Worship. Indianapolis, IN: Tyscot Records, 2007.

(g) Created to Worship. By William H. Murphy, III

Location:

Murphy, William H., III. All Day. New York, NY: Sony Music Distribution, 2005.

12. Invitational Song or Instrumental

(a) Lord, You Are My Everything. By Marvin L. Winans

Location:

Cage, Byron. Faithful to Believe. New York, NY: Verity, 2009.

(b) God Is. By Robert Fryson

Location:

Howard, John Jr. and the End Time Levites. The End Result. Atlantic City, NJ: ETL Music, 2007.

(c) Take My Life (Holiness). By Micah Stampley

Location:

Songbook of Micah. Brentwood, TN: EMI Gospel/Dexterity Sounds, 2005.

(d) When the Gates Swing Wide. By Thomas A. Dorsey

Location:

The Soul Stirrers. A Soul Stirring Reunion. Jackson, MS: Malaco, 2008.

(e) No Ways Tired. By Curtis Burrell

Location:

Burrell, Kim. No Ways Tired. Newton, NJ: Shanachie Entertainment, 2009.

(f) My Testimony. By Vashawn Mitchell

Location:

Promises. Indianapolis, IN: Tyscott Records, 2007.

13. Benediction Song or Instrumental

(a) Ungayoni Into Enhle (Destroy Not This Beauty). By Joseph Shabalala

Location:

Ladysmith Black Mambazo Journey of Dreams. New York, NY: Rhino Entertainment, 2005.

(b) Siyahamba (Janie's Song). Traditional African

Location:

The Murrills. Family Prayer. New York, NY: Verity, 2008.