



KINSHIP AND SINGLES SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, November 16, 2008

J. Anthony Plenty, Guest Lectionary Liturgist

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Worship Planning Notes

This corporate worship experience is an opportunity for the body of believers to reflect on their relationships with and love for: parents, siblings, children, friends, neighbors, etc. On Kinship and Singles Sunday we celebrate loving, nourishing relationships that God has made possible. Because this is a service that is themed on relationships and commitment, it is important that your selected music reflects these ideas. We hope that the suggested music below assists you in your worship design.

If you have a signing ministry, have them participate in songs 7(a) and 12(d).

1. Invocation

Now God, we bless you for this day. Thank you for life and nourishing relationships. We

invoke your presence in this house. With all our heart, mind, and strength, we come together, surrounded by friends, family, and other kindred, unified in Christian love, that we might corporately worship the one true God. Reign in this place. Rule in this place. Let your will be done in this worship experience. Devoting ourselves to pleasing you, we will be careful to give you all the glory, all the honor, and all the praise. Amen.

Responsive Reading: Satisfied

Female Leader: I am single and satisfied. I am not deficient but marvelously and wonderfully made in the image of God. So, I am satisfied.

Congregation: We are satisfied and celebrate your singleness. We value you as a treasure made in the image of God. We shall not make assumptions about you or place demands upon you that we have no right to make. We are satisfied and celebrate your singleness.

Male Leader: I am single and satisfied. I am not looking, torn, or confused. I am satisfied. I thank God for knowing me before I sprang forth from my mother's womb and for preparing for me a God-given purpose. God knew that I would stand here today and tell you, I am satisfied.

Congregation: We are satisfied and celebrate your singleness. We celebrate you as a purposeful man of God. We will not make assumptions about you or place demands upon you that we have no right to make. We are satisfied and celebrate your singleness.

Male Leader: I am a single father and I am satisfied. I am proud to have been called to lead my children. I am not broken. I am not overwhelmed. I am called and equipped. I am satisfied.

Congregation: We are satisfied and celebrate you and your children. We will not make assumptions about you or place demands upon you that we have no right to make. We are satisfied and celebrate you, your children, and your singleness.

Female Leader: I am a never-married grandmother rearing my grandchildren and I am satisfied. I celebrate my entire life story and all that I have grown through. I cherish the opportunity to save and safe-guard another generation. I am satisfied.

Congregation: We are satisfied and celebrate that you have never been married and are rearing your grandchildren. We will not make assumptions about you or place demands upon you that we have no right to make. We are satisfied and celebrate you and your grandchildren.

ALL: We are all kindred. Some have no blood relatives, but they do have a family; they have us. We are all kindred. Our prayer, our goal, our highest desire, is that no one in this family shall ever be without family. And it is so. And it is so.

2. Hymn or Anthem

Hymns

- (a) I Am Thine. By Fanny J. Crosby. Tune, (I AM THINE).
- (b) Trust and Obey. By John H. Sammis. Tune, (TRUST AND OBEY).
- (c) A Charge to Keep I Have. By Charles Wesley. Negro Spiritual
- (d) Here Am I. By Nolan Williams, Jr. Tune, (HERE AM I).

Anthems

- (e) Lord, I Want to Be a Christian. Arr. by Bo Williams
- (f) Great and Marvelous. By Wayne Bucknor
- (g) Glorious Is the Name of Jesus. By Robert Fryson

3. Spirituals or Traditional Songs

- (a) Give Me Jesus. Traditional. Tune, (GIVE ME JESUS).
- (b) My Soul's Been Anchored in the Lord. Arr. by Moses Hogan
Youtube: <http://www.youtube.com/watch?v=jfsWf-LmIsk>
- (c) City Called Heaven. Arr. by Josephine Poelinitz
- (d) Walk with Me. Traditional
- (e) Ain't Got Time to Die. By Hall Johnson

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) Come Thou Almighty King. By Timothy Wright
- (b) Lord, Help Me to Hold Out. By John P. Kee

(c) Somebody Somewhere. By Andrew Gouche

(d) Standing in Your Will. By J. Moss

(e) I'll Do Your Will. By Gerald Thompson

5. Liturgical Dance Music

(a) More Than Anything. By Lamar Campbell

(b) Love. By Kirk Franklin

(c) For Every Mountain. By Kurt Carr

Youtube: <http://www.youtube.com/watch?v=wFfmAvqTt-A>

(d) Breathe. By Michael W. Smith

6. Congregational Songs

(a) Lord Prepare Me. By John Thompson and Randy Scruggs

(b) Thank You, Lord. Traditional. Negro Spiritual

(c) The Family Prayer Song (As for Me and My House). By Morris Chapman

(d) I Love You, Lord, Today. By William F. Hubbard

(e) Everything to Me. By Tye Tribbett

Youtube: <http://www.youtube.com/watch?v=7OvydnSGe2U>

7. Modern Songs

(a) ****As Long as There's You.** By Donnie McClurkin
Just sing the chorus of this song.

(b) All Things Are Working. By Fred Hammond

(c) God. By Donald Lawrence

(d) Because You Loved Me. By Lee Williams

(e) My Life Belongs to You. By Israel Houghton

8. Offertory Song or Instrumental

(a) Friend of God. By Israel Houghton

(b) I Got to Tell Somebody. By Betty Everett

(c) I Will. By Joe Pace

(d) Blessed. By Fred Hammond

9. Song or Instrumental for the Period of Prayer

(a) We Need You Lord. By Jonathan Butler

(b) Our Father You Are Holy. By Ricky Dillard

10. Sermonic Selections

(a) Order My Steps. By Glenn Burleigh

(b) Caribbean Medley. By Donnie McClurkin

(c) Precious Jesus/Overture of Worship. By Thomas Whitfield

11. Invitational Song or Instrumental

(a) Available to You. By Milton Brunson

(b) All the Way. By Carlton Pearson

(c) I Have Decided to Follow Jesus. By Maurette Brown-Clark

12. Benediction Song or Instrumental

(a) God Has Smiled on Me. By Isaiah Jones, Jr. Tune, (SMILED ON ME).

(b) As You Go, Tell the World. Anonymous

(c) I Need You to Survive. By Hezekiah Walker

(d) **Reach Out and Touch. By Nickolas Ashford and Valerie Simpson
Just sing the chorus of this song.

13. Audio Visual Suggestions

If you are able to display video during the worship service, construct a slideshow featuring singles and kindred. The slide show would include images that celebrate single persons and show a variety of manifestations of the term kindred and not just nuclear families. Display the slideshow throughout the service. If you cannot display a video, at least display pictures throughout the sanctuary and or in your church bulletin/order of worship.

14. Other Recommendations

If you have a Sign Language Ministry, include them when songs **7(a) and 12(d) are sung. Invite them to teach the choir to sign the entire songs. The solo parts should be

signed by an individual other than the soloist. By the choir signing these already powerful songs, a stronger atmosphere of unity is created.

For a Free DVD of a ministry signing As Long As There's You, which is a good song to have played on this occasion, you may contact:

Music and Cultural Arts Ministry
Union Chapel M.B. Church
Huntsville, AL 35811
Phone: 256-852-1150

Cites and Additional Information for Music and Material Listed

1. Invocation – written By J. Anthony Plenty.

Responsive Reading – Written By Martha Simmons.

2. Hymn or Anthem

Hymns

(a) I Am Thine. By Fanny J. Crosby. Tune, (I AM THINE).

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #387

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #202

(b) Trust and Obey. By John H. Sammis. Tune, (TRUST AND OBEY).

Location:

African American Heritage Hymnal. #380

The New National Baptist Hymnal 21st Century Edition. #322

(c) A Charge to Keep I Have. By Charles Wesley. Negro Spiritual

Location:

African American Heritage Hymnal. #467

(d) Here Am I. By Nolan Williams, Jr. Tune, (HERE AM I).

Location:

African American Heritage Hymnal. #466

Anthems

(e) Lord, I Want to Be a Christian. Arr. by Bo Williams

Location:

<http://www.bowms.com/ccms/anthems.html>

(f) Great and Marvelous. By Wayne Bucknor

Location:

wbucknor@oakwood.edu

Phone: 256-726-7278

(g) Glorious Is the Name of Jesus. By Robert Fryson

Location:

African American Heritage Hymnal. #300

3. Spirituals or Traditional Songs

(a) Give Me Jesus. Traditional. Tune, (GIVE ME JESUS).

Location:

African American Heritage Hymnal. #561

(b) My Soul's Been Anchored in the Lord. Arr. by Moses Hogan

Location:

Online location: (sheet music and sample) <http://www.sheetmusicplus.com>

(c) City Called Heaven. Arr. by Josephine Poelinitz

Location:

Online location: (sheet music and sample) <http://www.jwpepper.com>

(d) Walk with Me. Traditional

Location:

The New National Baptist Hymnal 21st Century Edition. #500

(e) Ain't Got Time to Die. By Hall Johnson

Location:

Online location: (sheet music and sample) <http://www.jwpepper.com>

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) Come Thou Almighty King. By Timothy Wright

Location:

Come Thou Almighty King. New York, NY: Savoy, 1994.

(b) Lord, Help Me to Hold Out. By John P. Kee

Location:

Strength. New York, NY: Verity, 1997.

(c) Somebody Somewhere. Andrew Gouche

Location:

Los Angeles Voices of Watts. Power. Encino, CA: HolyRoller Records, 1996.

(d) Standing in Your Will. By J. Moss

Location:

Men of Standard. Feels Like Rain. Jackson, MS: Muscle Shoals Sound Gospel Records, 1999.

(e) I'll Do Your Will. By Gerald Thompson

Location:

Let the Church Say "Amen". Atlanta, GA: Atlanta International, 1996.

5. Liturgical Dance Music

(a) More Than Anything. By Lamar Campbell

Location:

When I Think About You. Brentwood, TN: Chordant, 2000.

(b) Love. By Kirk Franklin

Location:

God's Property From Kirk Franklin's Nu Nation. Inglewood, CA: Gospocentric, 1997.

(c) For Every Mountain. By Kurt Carr

Location:

No One Else. Inglewood, CA: Gospocentric, 1997.

(d) Breathe. By Michael W. Smith

Location:

Worship. Franklin, TN: Reunion, 2001.

6. Congregational Songs

(a) Thank You, Lord. Traditional. Negro Spiritual

Location:

African American Heritage Hymnal. #531

New National Baptist Hymnal 21st Century Edition. #324

(b) The Family Prayer Song (As for Me and My House). By Morris Chapman

Location:

Maranatha Praise Band. Family Life: I Still Do. San Clemente, CA: Maranatha, 1992.

(c) I Love You, Lord, Today. By William F. Hubbard

Location:

African American Heritage Hymnal. #580

(e) Everything to Me. By Tye Tribbett

Location:

Victory. New York, NY: Sony Urban/Columbia, 2006.

7. Modern Songs

(a) As Long as There's You. By Donnie McClurkin

Location:

We Praise You. Inglewood, CA: Gospocentric, 2006.

(b) All Things Are Working. By Fred Hammond

Location:

Pages of Life: Chapters 1 & 2. New York, NY: Verity, 1998.

(c) God. By Donald Lawrence

Location:

Grand Finale: Encourage Yourself. Brentwood, TN: EMI Gospel Music, 2007.

(d) Because You Loved Me. By Lee Williams

Location:

The Williams Brothers featuring Juanita Bynum: The Concert. Jackson, MS: Blackberry, 2000.

(e) My Life Belongs to You. By Israel Houghton

Location:

New Season. New York, NY: Sony, 2001.

8. Offertory Song or Instrumental

(a) Friend of God. By Israel Houghton

Location:

Isreal and New Breed. Alive in South Africa. New York, NY: Sony, 2005.

(b) I Got to Tell Somebody. By Betty Everett

Location:

Georgia Mass Choir. Tell It. New York, NY: Savoy, 2007.

(c) I Will. By Joe Pace

Location:

Joe Pace Presents: Sunday Morning Service. New York, NY: Sony, 2004.

(d) Blessed. By Fred Hammond

Location:

The Inner Court. New York, NY: Verity, 1994.

9. Song or Instrumental for the Period of Prayer

(a) We Need You Lord. By Jonathan Butler

Location:

Gospel Goes Classical. Atlanta, GA: Flow Records, 2006.

(b) Our Father You Are Holy. By Ricky Dillard

Location:

7th Episode: Live in Toronto. Hermitage, TN: NuSpring, 2007.

10. Sermonic Selection

(a) Order My Steps. By Glenn Burleigh

Location:

GMWA Women of Worship. It's Our Time. Indianapolis, IN: Tyscot, 2007.

(b) Caribbean Medley. By Donnie McClurkin

Location:

Live in London and More.... New York, NY: Verity, 2000.

(c) Precious Jesus/Overture of Worship. By Thomas Whitfield

Location:

The Best of Thomas Whitfield. New York, NY: Verity, 1999.

11. Invitational Song or Instrumental

(a) Available to You. By Milton Brunson

Location:

Available to You. New York, NY: Sony, 1988.

(b) All the Way. By Carlton Pearson

Location:

Azusa Praise Jubilee. Nashville, TN: Word Entertainment, 2000.

(c) I Have Decided to Follow Jesus. By Maurette Brown-Clark

Location:

The Dream. Fayetteville, GA: Atlanta International, 2007.

12. Benediction Song or Instrumental

(a) God Has Smiled on Me. By Isaiah Jones, Jr. Tune, (SMILED ON ME).

Location:

African American Heritage Hymnal. #152

(b) As You Go, Tell the World. Anonymous

Location:

African American Heritage Hymnal. #633

(c) I Need You to Survive. By Hezekiah Walker

Location:

Hezekiah Walker and the Love Fellowship Choir. Family Affair 2: Live at Radio City Music Hall. New York, NY: Verity, 2002.

(d) Reach Out and Touch. By Nickolas Ashford and Valerie Simpson

Location:

Reach Out and Touch: the Very Best of Diana Ross. London, UK: EMI International, 2005.