



## CHRISTMAS

### MUSIC AND WORSHIP RESOURCES

**Sunday, December 25, 2011**

**(See below for great initiatives for your church for Christmas and all year.)**

**Michelle Riley Jones, Lectionary Team Liturgist**

“So this Christmas please remember  
what the true meaning is.....  
Remember we are Christ among us  
and we live for His cause  
To fulfill His purpose daily as we bring joy to  
all.”

— from “We Are Christmas,” by Kevin  
Johnson and Sarah Stephens

#### **Worship Planning Notes**

Christmas, the shortest season of the liturgical year, begins on the first stroke of December 25 and ends twelve days later, at midnight on January 5, Epiphany Eve. This season celebrates the birth of Jesus—born in the company of animals and angels, shepherds and kings, the young and the old, the wise and the foolish. Christmas is not only a time when we celebrate the birth of Christ, but should also be a time when we remember that he arrived into an unfriendly world, destined and determined to be a friend to the entire world.

The African American Lectionary identified 12 issues of national importance to the African American community. (See “Issues” at <http://www.theafricanamericanlectionary.org/issues.asp>.) This season, instead of a focus on pageantry and formality, guest singers, and musical productions, which generally typify our Christmas worship programming, draw your congregation instead into a season of giving and service to the community. We love to sing “Jesus is the reason for the season—Oh yes, He is!” People need the Lord—and as we do unto the least, we do unto Him. Your church may already have community programs that are having great impact in the church community. There are also numerous charities and programs in place that will allow you to plug into their mission. **See #14 for suggestions your congregation can implement during the Christmas season and throughout the year.**

#### **1. Call to Worship, Litany, or Congregational Reading**

Music for Call to Worship

(a) Come Emmanuel. By John Mason Neale. Tune, (VENI EMMANUEL), by Thomas Helmore

YouTube: [http://www.youtube.com/watch?v=JvXg\\_DJUgVw](http://www.youtube.com/watch?v=JvXg_DJUgVw)

(b) Let All Mortal Flesh Keep Silent. By Gerard Moultrie. Arr. by Jeanne Shaffer. For SATB choir

(c) Christ Is Born This Day. Traditional Moravian Melody. Text and Arr. by Benjamin Harlan. For SATB choir, with piano, and optional bass and percussion

Music for Processional

(d) The King Is Here (Rejoice). By Michael L. Speights

Litany

(e) A Shouting Litany for Christmas Worship. By Matt Tullos. *This litany can be used as a call to worship as the pastor, rostrum participants, and choir enter.*

Worship Leader: Good news!

**Choir: The Lord is come!**

Worship Leader: He came not into this world to condemn the world,  
but that the world through Him might be saved.

**Choir: We receive You, Lord as our King.**

Worship Leader: We worship You.

**Choir: Heaven and nature proclaim Your arrival.**

Worship Leader: Fields

**Choir: Floods**

Worship Leader: Rocks

**Choir: Hills**

Worship Leader: and Plains

**Choir: Good news! Marvelous grace! Joy to the world.**

Worship Leader: The Lord is come!

*(Worship Leader can next lead congregation in singing "Joy to the World.")*

(f) In This Small Place Made Glorious. By Margaret D. McGee

Worship Leader: God of unimaginable love, on the first Christmas You became one of us.

**Congregation: We celebrate Your love for every person in every place and time.**

Worship Leader: God of all humanity, You offered Your Peace to anyone who would be satisfied with Your presence.

**Congregation: We celebrate Your Peace in Your Church and accept Your commission to share it in all the world.**

Worship Leader: God of the shepherds, You announced Your arrival among us to the poorest, the most humble.

**Congregation: We celebrate Your good news to each of us and to everyone, right here where we are.**

Worship Leader: God of the manger, You came to us through Your Son in a small and simple place.

**Congregation: We celebrate Your presence with us this day in this small place made glorious by Your being in it.**

Worship Leader: God of deliverance, You came to be one of us in order to deliver all of us.

**Congregation: We celebrate Your protection and mercy toward all who are sick or in trouble.**

Worship Leader: God of birth, when You became as we are, You opened Yourself to each of us, no matter who or what we are.

**Congregation: We celebrate this day Your Kingdom and that we are welcome in it right now and always. Keep us close, now and in the life to come.**

Worship Leader: God of Christmas, bless us as we once again celebrate Your coming into Your creation.

**ALL: Amen.**

## **2. Hymns and Congregational Songs**

(a) Joy to the World. By Isaac Watts. Tune, (ANTIOCH), by George F. Handel and Lowell Mason. Arr. by William P. Rowan. *This is a wonderful score for chorus and congregation.*

(b) Come Emmanuel (O Come, O Come, Immanuel). By John Mason Neale. Tune, (VENI EMMANUEL), by Thomas Helmore

YouTube: <http://www.youtube.com/watch?v=Jo3VJjXW0M4&feature=related>

(c) The First Noel. Traditional English Carol. Tune, (THE FIRST NOEL), Wm. Sandy's Christmas

## Carols

- (d) Silent Night. By Joseph Mohr. Tune, (STILLE NACHT), by Franz Gruber. Arr. by Dolores Hruby. For SATB choir, assembly, and optional brass

### **3. Spirituals or Traditional Songs**

- (a) Children, Go Where I Send Thee. African American Traditional
- (b) Oh the Savior's Comin, Hallelu! By Uzee Brown, Jr. For SSAA, a capella
- (c) Behold That Star. By Thomas Washington Talley. An Original Jubilee Carol. Arr. by Dan Goeller and David Huntsinger. For SATB choir with solo
- (d) Shine on Me. Spiritual
- (e) I Believe This Is Jesus. Spiritual
- (f) Glory to That New Born King. Spiritual. Arr. by John W. Work
- (g) Roun' De Glory Manger. Traditional Spiritual. Arr. by Willis Laurence James. A capella  
YouTube: <http://www.youtube.com/watch?v=IV4Uaf0chXc>
- (h) Ring De Christmas Bells. Spiritual. By Jester Hairston. Arr. by William Ryden
- (i) Sweet Little Jesus Boy. Spiritual

### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

- (a) What Child Is This? By William C. Dix. Tune, (GREENSLEEVES), by John Stainer
- (b) Come and Adore Him. By John F. Wade
- (c) What a Night. By Richard Smallwood
- (d) Sweetly He Lay. By Gina M. Wright
- (e) The Worship Medley (He Came/Jesus, the Son of God). By Carol Cymbala

### **5. Liturgical Dance or Mime Ministry Music**

- (a) The Real Thing. By Marvin L. Winans, Jr.
- (b) Welcome to Our World. By Christopher M. Rice
- (c) Christmas Worship Medley. Traditional. By Lynn DeShazo, Israel Houghton, Erasmus Mutambira, and Gary Sadler
- (d) Joy to the World. By Isaac Watts. Tune, (ANTIOCH), by George F. Handel and Lowell Mason

### **6. Anthems**

- (a) O Babe Divine. By David H. Williams. For SATB choir and organ

(b) Gesu Bambino. By Pietro Yon. Arr. by Mark Hayes. For SATB chorus

YouTube: <http://www.youtube.com/watch?v=5-FsepYxzTY>

(c) Good News, the Savior Is Born! By Glenn Jones

Audio Sample: <http://resources.giamusic.com/mp3s/5804.mp3>

(d) For Unto Us a Child Is Born. By William Tortolano

Audio Sample: <http://resources.giamusic.com/mp3s/2979.mp3>

(e) Worship Christ, the Newborn King. By Lloyd Larsen. *This selection is a rousing Christmas medley for SATB choir, organ, and optional brass and timpani.*

Audio Sample: <http://www.beckenhurstpress.com/audio/1821.mp3>

### **7. Modern Songs (Written between 2000–2010)**

(a) Celebration. By Asaph A. Ward

(b) O Little Town of Bethlehem/Away in a Manger. By Phillip Brooks and John T. McFarland

YouTube: [http://www.youtube.com/watch?v=QrRTL\\_XpZzs](http://www.youtube.com/watch?v=QrRTL_XpZzs)

(c) What Child Is This? Traditional

(d) God Speaking. By Ronnie Freeman

YouTube: <http://www.youtube.com/watch?v=zZI2gOBvBHk>

(e) Do You See What I See? By Noel Regney and Gloria Shayne

YouTube: <http://www.youtube.com/watch?v=KTX2VR5tzjg>

### **8. Song or Instrumental for the Offertory Period**

(a) Give Love on Christmas. By Myron Butler, Deonis “Pumah” Cook, Robert Searight, Candy West, and Chelsea West

(b) Hark. By Luther “Mano” Haynes and Israel Houghton

YouTube: <http://www.youtube.com/watch?v=UrXRaYjKyjQ>

(c) Born on Christmas Day. By Patsy Ford Simms. For SAB choir

(d) The Little Cradle Rocks Tonight in Glory. Spiritual from Georgia. Arr. by Jay Althouse. *This is a swinging jazz, calypso feel to the celebration of Christmas for SATB choir. (SAB version also available.)*

(e) Come Let Us Adore Him. By John F. Wade

### **9. Songs for Children**

(a) I’ll Give Him My Heart (What Can I Give Him?). By Carol Cymbala, Emelyne Francois, and Christina Rossetti

- (b) 'Twas on a Night (A Children's Christmas Hymn). By Analise Stoddart. *This precious little hymn was composed in 2010 (lyrics and tune) by an 8-year old child. The piano accompaniment is simple enough also for youth.*
- (c) Child of God (The Little Cradle Rocks Tonight in Glory). Spiritual from Georgia

If anybody asks you who I am,  
 who I am, who I am  
 If anybody asks you who I am,  
 Tell him I'm a child of God.  
 Glory, the Christ child born in glory.

The little cradle rocks tonight in glory,  
 Rocks in glory, rocks in glory,  
 The little cradle rocks tonight in glory,  
 The Christ child born in glory.

Peace on earth, Mary rock the cradle,  
 Rock the cradle, rock the cradle,  
 Peace on earth, Mary rock the cradle,  
 The Christ child born of glory.

The Christ child passing, singing softly,  
 Singing softly, singing softly,  
 The Christ child passing, singing softly,  
 The Christ child born in glory

## 10. Song or Instrumental for the Period of Prayer

- (a) Jesus, King of Angels. By Fernando Ortega
- (b) Worship Medley: Oh Come Let Us Adore Him/My Faith Looks Up to Thee/Holy, Holy, Holy. By John F. Wade, Ray Palmer, and Reginald Heber
- (c) O Holy Night. By John S. Dwight. Tune, (CANTIQUÉ DE NOËL), by Adolphe Adam

## 11. Sermonic Selection

- (a) He Sleeps. Lullaby of the Nativity. By Charles Garner. For soprano solo and SATB chorus
- (b) Sweet Little Jesus Boy. By Robert MacGimsey  
 YouTube: <http://www.youtube.com/watch?v=d3mQwyZ5CAk>
- (c) With God. By Yolanda Adams and Gregory G. Curtis
- (d) Love Story. By Roger Thomas
- (e) Born This Day. By L. Brown, S. Dancy, and S. Parker  
 YouTube: <http://www.youtube.com/watch?v=Uv6gyjg6Izs&feature=related>

## 12. Invitational Song or Instrumental

- (a) We Are Christmas. By Kevin Johnson and Sarah Stephens
- (b) Without Him. By Duranice Pace and Melonda Pace
- (c) Joy to the World. By Isaac Watts. Tune, (ANTIOCH), by George F. Handel and Lowell Mason. For steel pan
- (d) I Wonder as I Wander. By John Jacob Niles. For piano
- (e) Rise Up Shepherd and Follow. Spiritual. For saxophone
- (f) Go Tell It on the Mountain. Spiritual. For woodwinds
- (g) Children, Go Where I Send Thee with Amen. Traditional African American.  
Arr. by Linda Lamb. *This is a high-spirited, gospel-style arrangement for handbells.*
- (h) Angles We Have Heard on High. French Traditional. For classical guitar

## 13. Benediction/Sending Song or Instrumental

- (a) Hallelujah Chorus. By George F. Handel  
YouTube: [http://www.youtube.com/watch?v=GGIHkuGK\\_4U](http://www.youtube.com/watch?v=GGIHkuGK_4U)
- (b) Go Tell It on the Mountain. Spiritual  
YouTube: <http://www.youtube.com/watch?v=i1WMghkQ6Wk>
- (c) Rise Up Shepherd and Follow. Spiritual
- (d) Light of the World. By Carol Cymbala  
YouTube: <http://www.youtube.com/watch?v=B0jaPsaBe1k>
- (e) Amen. Negro Spiritual  
YouTube: [http://www.youtube.com/watch?v=5r9V5WV\\_Fbk](http://www.youtube.com/watch?v=5r9V5WV_Fbk)

## 14. Other Recommendations

The African American Lectionary identified 12 issues facing the African American community. (See “Issues” at <http://www.theafricanamericanlectionary.org/issues.asp>.) This Christmas season your congregation can develop and implement a short-term “**Twelve Days of Christmas**” community-focused effort, or a longer-term, year-long initiative—“**Christmas 365**”—community program to address some of these issues:

- (a) **The Twelve Days of Christmas**—Beginning on Christmas Day, and for the 11 days succeeding, execute various community-based efforts daily.
- (b) **Christmas 365**—Beginning in December, execute a year-long plan with a specific community emphasis each month.

The chart below suggests ideas your congregation may employ for either the “(a) Twelve Days...” initiative or the “(b) Christmas 365” ongoing efforts to address these issues in

our community.

ISSUE	MAKING JESUS THE REASON FOR THE SEASON
<p><b>Unemployment/Poverty</b></p>	<p>(a) <i>Twelve Days of Christmas</i></p> <ul style="list-style-type: none"> <li>• Prepare Christmas dinner food baskets for families</li> <li>• Prepare Christmas sack lunches for homeless or other shelters</li> <li>• Collect toys and/or clothes for children</li> <li>• Host caroling for a homeless shelter or nursing home. Deliver food or toiletry kits.</li> </ul> <p>(b) <i>Christmas 365 Year-long Initiatives</i></p> <ul style="list-style-type: none"> <li>• Hold Economic Justice worship service. See the TAAL music/worship resources: <a href="#">2008</a>, <a href="#">2009</a>, <a href="#">2010</a>.</li> <li>• Hold “Blue Christmas” service. See <a href="#">2008 Christmas TAAL music/worship resource</a>.</li> <li>• Collect special offering to purchase and distribute local grocery store gift cards, retail gift cards, bus/rail passes, etc.</li> <li>• Collect new/used clothing and set up distribution center at the church.</li> </ul>
<p><b>Finding Ways to Welcome All to the Church</b></p>	<p>(a) <i>Twelve Days of Christmas</i></p> <ul style="list-style-type: none"> <li>• Following worship service, assign groups to walk through the neighborhood distributing holiday cards with literature about the services the church provides to the community. Highlight services to women, disabled persons, youth, seniors, families of incarcerated persons, services for addiction, educational services, etc.</li> <li>• Purchase or find online addresses in the zip code area for your church and send out welcome or holiday cards to each home. Include church contact information and list of church ministries that serve the community.</li> <li>• Organize a neighborhood Prayer Walk (the practice of praying on location, a type of intercessory prayer that involves walking to or near a particular place while praying). Invite the community to join in prayer for the community. The walk can be as short as a few blocks or as long as several blocks. Identify several issues of critical importance to your local community and use that list to pray over; or if you have several teams, each team can take a particular issue to pray over.</li> </ul> <p>(b) <i>Christmas 365—month of JANUARY</i></p> <ul style="list-style-type: none"> <li>• Hold a MLK Beloved Community Day worship service. See these TAAL music/worship resources: <a href="#">2008</a>, <a href="#">2009</a>, <a href="#">2010</a>.</li> <li>• Use your weekly services this month to pay special recognition to a person in the community who has fought for justice and invite the community.</li> </ul>
<p><b>Racism</b></p>	<p>(a) <i>Twelve Days of Christmas</i></p> <ul style="list-style-type: none"> <li>• Host an anti-racism seminar or panel discussion. Partner with</li> </ul>



diversity professionals from local corporations or local civil rights organizations (NAACP, etc.).

- Host a multi-cultural holiday feast for the community.

**(b) Christmas 365—month of FEBRUARY**

- Organize and host a local “Stand Against Racism.” (See [http://www.standagainstracism.org/become\\_participating\\_site.html](http://www.standagainstracism.org/become_participating_site.html).)

**(a) Twelve Days of Christmas**

- Purchase food/goods from a local business or farm for your church kitchen.
- Identify local business owners and recognize them in your worship service. Have a special prayer for God’s blessing on their business.

**(b) Christmas 365—month of MARCH**

- **Hold a Financial Literacy Day or Economic Justice worship service. See these TAAL music/worship resources: 2009, 2010, 2011.**
- Start a Financial Education Program, such as Dave Ramsey’s “Financial Peace University” <http://www.daveramsey.com/church/home/>. This program is filled with numerous financial subjects, is Bible-based, and is designed by spirit-filled individuals that practice the financial principles they are presenting.
- Micro lending is an easy and rewarding way to help end extreme poverty around the world. This program allows the micro loan applicants to increase the quality of their lives. Granting a micro loan is giving hope without even making a permanent dent in your wallet. The repayment on these \$25–\$50 loans is very high, making it possible to continue to give dignity and confidence to people worldwide. Check out Kiva, MicroPlace, or OptINnow and create an account. Then deposit as little as \$25 to get started. Browse the individual loan applicants, complete with pictures and a summary of their business. Once your investment is repaid, make another loan to continue the cycle. Further the good by introducing your friends and family to this program, purchase a gift certificate for them to get started, or just spread the word!
- Bring in representative/s from the Small Business Administration (SBA) to do seminars on Starting a Business; Writing a Business Plan; Preparing Your Finances; Loans, Grants, and Funding; Marketing; and local SBA resources.

**Economic  
Empowerment  
(Saving and Operating  
Businesses)**

<p><b>The Environment</b></p>	<p>(a) <i>Twelve Days of Christmas</i></p> <ul style="list-style-type: none"> <li>• Host a “Neighborhood Green Day” and invite representatives from your Public Works department or appropriate agencies to discuss ways the community can implement recycling and other environmentally advantageous initiatives.</li> <li>• Organize a neighborhood clean-up day.</li> </ul> <p>(b) <i>Christmas 365—month of APRIL</i></p> <ul style="list-style-type: none"> <li>• <b>Hold Earth-Day service. See these TAAL music/worship resources:</b> <a href="#">2008</a>, <a href="#">2009</a>, <a href="#">2010</a>, <a href="#">2011</a>.</li> <li>• Be a host site for an electronic recycling project. There are many valuable metals in electronic equipment that can be recycled. Collect cell phones, computers, laptops, copiers, fax machines, iPods and PDAs, modems, monitors, keyboards, mice, printers, stereo and radio equipment, telephones and telephone equipment, televisions, typewriters, speakers, digital cameras, VCRs, and DVD players. Coordinate with a local recycle facility for pick up or delivery.</li> <li>• Organize “A Billion Acts of Green” pledge campaign. See <a href="http://act.earthday.org/">http://act.earthday.org/</a>.</li> </ul>
<p><b>Strengthening Families</b></p>	<p>(a) <i>Twelve Days of Christmas</i></p> <ul style="list-style-type: none"> <li>• Host a community Christmas Eve Family Story Hour or Movie Night. Serve hot cider and holiday treats. Share lists of appropriate books and movies for families.</li> </ul> <p>(b) <i>Christmas 365—month of MAY</i></p> <ul style="list-style-type: none"> <li>• <b>Host a Family Enrichment Day music/worship service. See these TAAL music/worship resources:</b> <a href="#">2009</a>, <a href="#">2010</a>.</li> <li>• Contact Operation Homefront to volunteer support and services to military wives/families. While the troops may get parades and honors, the wives are left with a lot on their plate. Anything from auto repair to babysitting, home repairs or bookkeeping can be helpful. Check your local <a href="#">Operation Homefront</a> chapter for specific ideas.</li> </ul>
<p><b>Drug Recovery</b></p>	<p>(a) <i>Twelve Days of Christmas</i></p> <ul style="list-style-type: none"> <li>• <b>See TAAL’s BIG IDEA area for ways to address substance abuse:</b> <a href="http://www.theafricanamericanlectionary.org/bigideaNov09.asp">http://www.theafricanamericanlectionary.org/bigideaNov09.asp</a></li> <li>• Compile a list of resources for addiction treatment centers and group meetings for addicts and/or families of addicts.</li> </ul> <p>(b) <i>Christmas 365—month of JUNE</i></p> <ul style="list-style-type: none"> <li>• <b>Hold an Anti-Addiction Day worship service. See TAAL music/worship resources:</b> <a href="#">2009</a>, <a href="#">2010</a>, <a href="#">2011</a>.</li> <li>• Collaborate with your State Arts Commission to host a community anti-drug mural painting project. See sample: <a href="http://www.docstoc.com/docs/35937963/My-Anti-Drug-Mural-Guidebook-Five-Steps-to-Planning-an-Anti-Drug-Community-Mural">http://www.docstoc.com/docs/35937963/My-Anti-Drug-Mural-Guidebook-Five-Steps-to-Planning-an-Anti-Drug-Community-Mural</a></li> </ul>

<p style="text-align: center;"><b>Broadband and the Participation of African Americans in the Technology Revolution</b></p>	<p><b>(a) <i>Twelve Days of Christmas</i></b></p> <ul style="list-style-type: none"> <li>• Host a “Connect Today, Change Your Tomorrow” campaign through Broadband Opportunity Coalition (BBOC) (<a href="http://www.changeyourtomorrow.org">www.changeyourtomorrow.org</a>). BBOC is a partnership of this country’s leading civil rights organizations that recognize the importance of bringing digital opportunities to minority communities. This historic alliance has joined with One Economy to overcome barriers to adoption of technology in communities of color. Invite a BBOC representative.</li> </ul> <p><b>(b) <i>Christmas 365—month of JULY</i></b></p> <ul style="list-style-type: none"> <li>• Update your church website to post sermons from your church online, or to live stream worship services.</li> <li>• Set up computer labs and/or training sessions for your community.</li> <li>• Organize a call-in Bible Study Line and/or Prayer Line, or invite your members and community to call into one already organized. Here is one existing prayer line: <ul style="list-style-type: none"> <li>○ 24-hour Prayer Line Dial-In (805) 309-2350 Access Code: 1001844#</li> </ul> </li> </ul>
<p style="text-align: center;"><b>Incarceration</b></p>	<p><b>(a) <i>Twelve Days of Christmas</i></b></p> <ul style="list-style-type: none"> <li>• Host worship service(s) at a local prison.</li> <li>• Host special service for families of the incarcerated.</li> <li>• Host “toys for tots”-type initiative for the children of incarcerated parents.</li> </ul> <p><b>(b) <i>Christmas 365—month of AUGUST</i></b></p> <ul style="list-style-type: none"> <li>• <b>Hold Anti-Incarceration Day service. See these TAAL music/worship resources: <a href="#">2008</a>, <a href="#">2010</a></b></li> <li>• Work with local prison to implement regularly scheduled bible study or worship services</li> </ul>
<p style="text-align: center;"><b>Strengthening Education (Secular and Christian Education)</b></p>	<p><b>(a) <i>Twelve Days of Christmas</i></b></p> <ul style="list-style-type: none"> <li>• Hold a book reading session at a local library.</li> <li>• Adopt a local school. Hold a community concert to raise funds to purchase needed school supplies.</li> </ul> <p><b>(b) <i>Christmas 365—month of SEPTEMBER</i></b></p> <ul style="list-style-type: none"> <li>• <b>Hold a Christian Education worship service. See TAAL music/worship resources: <a href="#">2008</a>, <a href="#">2009</a>, <a href="#">2010</a>, <a href="#">2011</a>.</b></li> <li>• Adopt a classroom and provide needed resources (books, supplies, etc.).</li> <li>• Set up tutoring program for needy students, or provide assistance with SAT, FAFSA, and other college requirements. <b>See TAAL’s BIG IDEA area: <a href="http://www.theafricanamericanlectionary.org/bigideafeb09.asp">http://www.theafricanamericanlectionary.org/bigideafeb09.asp</a>.</b></li> <li>• If your church also operates a school, provide free or</li> </ul>

	<p>subsidized tuition to 1–2 (or more) students per year.</p> <ul style="list-style-type: none"> <li>• Set up an afterschool program to help youth with reading comprehension and data manipulation.</li> </ul>
<p><b>Violence in Our Communities</b></p>	<p><b>(a) <i>Twelve Days of Christmas</i></b></p> <ul style="list-style-type: none"> <li>• Visit family/ies victimized by violence. Offer support from your congregation’s trained and licensed counselors.</li> <li>• Have your music ministry hold a benefit concert for the victims of violence, the proceeds of which can go towards community services geared to support the victims.</li> <li>• Organize a crime prevention coalition with local churches. See <b>TAAL’s BIG IDEA:</b> <a href="http://www.theafricanamericanlectionary.org/bigideaSeptember09.asp">http://www.theafricanamericanlectionary.org/bigideaSeptember09.asp</a>.</li> </ul> <p><b>(b) <i>Christmas 365—month of OCTOBER</i></b></p> <ul style="list-style-type: none"> <li>• <b>Hold an Anti Domestic Violence worship service.</b> See <b>TAAL music/ worship resources:</b> <a href="#">2010</a>, <a href="#">2011</a>.</li> <li>• <b>Hold a Youth &amp; Violence worship service.</b> See <b>TAAL music/worship resource:</b> <a href="#">2009</a>.</li> </ul>
<p><b>Health Issues (Particularly Obesity and Diabetes)</b></p>	<p><b>(a) <i>Twelve Days of Christmas</i></b></p> <ul style="list-style-type: none"> <li>• Organize a community health screening.</li> <li>• Commit to purchasing fruits, vegetables, and meats—preferably organic—at local farmer’s market.</li> <li>• Hold a class on healthy cooking.</li> <li>• Launch Health and Wellness Ministry. See <b>TAAL’s BIG IDEA:</b> <a href="http://www.theafricanamericanlectionary.org/bigideaJune09.asp">http://www.theafricanamericanlectionary.org/bigideaJune09.asp</a></li> </ul> <p><b>(b) <i>Christmas 365—month of NOVEMBER</i></b></p> <ul style="list-style-type: none"> <li>• <b>Host worship services focused on health.</b> See these <b>TAAL music/worship resources:</b> <ul style="list-style-type: none"> <li>○ <b>Health Day:</b> <a href="#">2010</a>, <a href="#">2011</a>.</li> <li>○ <b>Youth and Health:</b> <a href="#">2009</a>, <a href="#">2010</a>.</li> <li>○ <b>Cancer Awareness:</b> <a href="#">2008</a>, <a href="#">2009</a>.</li> <li>○ <b>World AIDS Day:</b> <a href="#">2008</a>, <a href="#">2009</a>, <a href="#">2010</a>.</li> </ul> </li> <li>• If your church operates a community cafeteria or serves meals to its members, have a nutritionist review your church menus and update the meal plans with more healthy options.</li> <li>• November is American Diabetes Month. Consult <a href="http://www.diabetes.org">www.diabetes.org</a> for their Toolkit of information, ideas, and activities.</li> <li>• Partner with your local gym or YMCA center to host a Diabetes Prevention social event focused on healthy eating habits and exercise. Give away free one-day gym passes, fitness classes, or work-out gear. Ask the fitness staff to host free demonstrations or fitness classes.</li> <li>• Conduct seminars on health, diabetes, weight management, etc.</li> </ul>

## Cites and Additional Information for Music and Material Listed

### **Worship Planning Notes**

We Are Christmas. By Kevin Johnson and Sarah Stephens

Location:

Lion and Lamb Publishing  
350 Spelman Lane SW, Box 312  
Atlanta, GA 30314  
Phone: 404-270-5480

### **1. Call to Worship, Litany, or Congregational Reading**

#### Music for Call to Worship

(a) Come Emmanuel. By John Mason Neale. Tune, (VENI EMMANUEL), by Thomas Helmore

Location:

The Clark Sisters. Family Christmas. Detroit, MI: Karew Records, 1990/2009.

(b) Let All Mortal Flesh Keep Silent. By Gerard Moultrie. Arr. by Jeanne Shaffer. For SATB choir

Location:

GIA Publications, Inc.  
7404 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

Product: #G-5775

(c) Christ Is Born This Day. Traditional Moravian Melody. Text and Arr. by Benjamin Harlan. For SATB choir, with piano, and optional bass and percussion

Location:

Published by Brookfield Press  
Distributed By Hal Leonard  
7700 West Bluemound Road  
Milwaukee, WI 53213  
Phone: 414-774-3630

Online location: [www.halleonard.com](http://www.halleonard.com)

#### Music for Processional

(d) The King Is Here (Rejoice). By Michael L. Speights

Location:

The Pace Sisters. Celebrating the Heart of Christmas. Indianapolis, IN: Tyscot Records, 2007.

#### Litany

(e) A Shouting Litany for Christmas Worship. By Matt Tullos. *This litany can be used as a call to worship as the pastor, rostrum participants, and choir enter.*

Location:

Online location:

[http://www.lifeway.com/lwc/files/lwcF\\_PDF\\_Christmas\\_ShoutingLitany.pdf](http://www.lifeway.com/lwc/files/lwcF_PDF_Christmas_ShoutingLitany.pdf)

(f) In This Small Place Made Glorious. By Margaret D. McGee

Location:

Online location: [www.innercourt.com](http://www.innercourt.com)

## 2. Hymns and Congregational Songs

(a) Joy to the World. By Isaac Watts. Tune, (ANTIOCH), by George F. Handel and Lowell Mason.

Arr. by William P. Rowan. *This is a wonderful score for chorus and congregation.*

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

Product: #G-5130

Full score (#G-5130INST) for chorus and Brass quartet also available.

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #197

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #120

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #19

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #94

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association. 1985. #125

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #210

(b) Come Emmanuel (O Come, O Come, Immanuel). By John Mason Neale. Tune, (VENI EMMANUEL), by Thomas Helmore

Location:

The Clark Sisters. Family Christmas. Detroit, MI: Karew Records. 1990/2009.

African American Heritage Hymnal. #188

African Methodist Episcopal Zion Bicentennial Hymnal. #92

Lead Me, Guide Me: The African American Catholic Hymnal. #3

The New National Baptist Hymnal 21st Century Edition. #2

The Seventh-day Adventist Hymnal. #115

(c) The First Noel. Traditional English Carol. Tune, (THE FIRST NOEL), Wm. Sandy's Christmas

Carols

Location:

The New National Baptist Hymnal 21st Century Edition. #63

The Seventh-day Adventist Hymnal. #118

- (d) Silent Night. By Joseph Mohr. Tune, (STILLE NACHT), by Franz Gruber. Arr. by Dolores Hruby.  
For SATB choir, assembly, and optional brass

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

Product: #G-4852

Full score (#G-4852INST) for chorus and Brass (trumpets, trombones) also available.

African American Heritage Hymnal. #211

African Methodist Episcopal Zion Bicentennial Hymnal. #93

Lead Me, Guide Me: The African American Catholic Hymnal. #26

The New National Baptist Hymnal 21st Century Edition. #101

The Seventh-day Adventist Hymnal. #143

Yes, Lord! Church of God in Christ Hymnal. #217

**3. Spirituals or Traditional Songs**

- (a) Children, Go Where I Send Thee. African American Traditional

Location:

Ledisi. It's Christmas. Santa Monica, CA: The Verve Music Group, 2008.

African American Heritage Hymnal. #623

- (b) Oh the Savior's Comin, Hallelu! By Uzee Brown, Jr. For SSAA, a capella

Location:

Roger Dean Publishing Company

Distributed by Sheet Music Plus

1300 64th Street

Emeryville, CA 94608

Phone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

- (c) Behold That Star. By Thomas Washington Talley. An Original Jubilee Carol. Arr. by Dan Goeller and David Huntsinger. For SATB choir with solo

Location:

Word Music

25 Music Square West

Nashville, TN 37203  
Phone: 1-888-324-WORD (9673)

Online location: [www.wordmusic.com](http://www.wordmusic.com)  
Product # 080689043239

(d) Shine on Me. Spiritual

Location:

African American Heritage Hymnal. #527

(e) I Believe This Is Jesus. Spiritual

Location:

American Spiritual Ensemble. The Spirit of the Holidays. New York, NY: ASE, 2009.

(f) Glory to That New Born King. Spiritual. Arr. by John W. Work

Location:

Morehouse College Glee Club. New Born King. Atlanta, GA: Morehouse College, 1999.

(g) Roun' De Glory Manger. Traditional Spiritual. Arr. by Willis Laurence James. A capella

Location:

Published by G. Schirmer  
Distributed by Sheet Music Plus  
Phone: 1-800-743-3868  
Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(h) Ring De Christmas Bells. Spiritual. By Jester Hairston. Arr. by William Ryden

Location:

Christmas Spirituals of Jester Hairston (Collection)  
Published by Bourne Co.  
Distributed by Sheet Music Plus  
Phone: 1-800-743-3868  
Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(i) Sweet Little Jesus Boy. Spiritual

Location:

The Pace Sisters. Celebrating the Heart of Christmas. Indianapolis, IN: Tyscot Records, 2007.

**4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) What Child Is This? By William C. Dix. Tune, (GREENSLEEVEs), by John Stainer

Location:

The Pace Family. Celebrating the Heart of Christmas. Indianapolis, IN: Tyscot Records, 2007.

Caesar, Shirley. WOW Gospel Christmas. New York, NY: EMI Gospel, 2010.

African American Heritage Hymnal. #220



African Methodist Episcopal Zion Bicentennial Hymnal. #105

Lead Me, Guide Me: The African American Catholic Hymnal. #29

The New National Baptist Hymnal 21st Century Edition. #86

The Seventh-day Adventist Hymnal. #141

Yes, Lord! Church of God in Christ Hymnal. #206

(b) Come and Adore Him. By John F. Wade

Location:

The Charles Westmoreland Chorale. Arise O Judah—Live in Atlanta. Seattle, WA: Grammercy Records, 2010.

(c) What a Night. By Richard Smallwood

Location:

Various Artists/Richard Smallwood. WOW Gospel Christmas. New York, NY: EMI Gospel, 2010.

(d) Sweetly He Lay. By Gina M. Wright

Location:

Various Artists. Blessed Are the Meek: Christmas & Beyond. Chicago, IL: Meek Records, 2000.

(e) The Worship Medley (He Came/Jesus, the Son of God). By Carol Cymbala

Location:

The Brooklyn Tabernacle Choir. Light of the World. Nashville, TN: M2.0 Communications, 2001.

## **5. Liturgical Dance and Mime Ministry Music**

(a) The Real Thing. By Marvin L. Winans, Jr.

Location:

Mary Mary. Mary Mary Christmas. New York, NY: Sony Music, 2006.

(b) Welcome to Our World. By Christopher M. Rice

Location:

Trin-i-tee 5:7. Love, Peace, Joy at Christmas. New York, NY: Music World Gospel, 2009.

(c) Christmas Worship Medley. Traditional. By Lynn DeShazo, Israel Houghton, Erasmus Mutambira, and Gary Sadler

Location:

Houghton, Israel & New Breed. A Timeless Christmas. New York, NY: Integrity Media, 2009.

(d) Joy to the World. By Isaac Watts. Tune, (ANTIOCH), by George F. Handel and Lowell Mason

Location:

Nathaniel Dett Chorale. An Indigo Christmas. Toronto, CN: Marquis Classics,

2003.

## 6. Anthems

(a) O Babe Divine. By David H. Williams. For SATB choir and organ

Location:

Published by Sacred Music Press

Distributed by Sheet Music Plus

Phone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(b) Gesu Bambino. By Pietro Yon. Arr. by Mark Hayes. For SATB chorus

Location:

Various Artists/Pavoratti/Joan Osborne. Pavarotti & Friends for War Child. London, UK: Decca, 1996.

Published by Shawnee Press

Distributed by Sheet Music Plus

Phone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(c) Good News, the Savior Is Born! By Glenn Jones

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

Product: #G-5804

(d) For Unto Us a Child Is Born. By William Tortolano

Location:

GIA Publications, Inc.

Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

Product: #G-2979

(e) Worship Christ, the Newborn King. By Lloyd Larsen. *A rousing Christmas medley for SATB choir, organ, and optional brass and timpani.*

Location:

Beckenhorst Press

960 Old Henderson Road

Columbus, OH 43220

Phone: 1-614-451-6461

Online location: [www.beckenhorstpress.com](http://www.beckenhorstpress.com)

Product: #1821

## 7. Modern Songs (Written between 2000–2010)

(a) Celebration. By Asaph A. Ward

Location:

The Clark Sisters. Family Christmas. Detroit, MI: Karew Records, 1990/2009.

(b) O Little Town of Bethlehem/Away in a Manager. By Phillip Brooks and John T.

McFarland

Location:

Jobe, Kari. Bethlehem. Southlake, TX: Throneroom Publishing, 2009.

(c) What Child Is This? Traditional

Location:

The Isaacs. Christmas. Alexandria, IN: Spring House Music, 2010.

(d) God Speaking. By Ronnie Freeman

Location:

Mandisa. WOW Gospel Christmas. New York, NY: EMI Gospel, 2007.

(e) Do You See What I See? By Noel Regney and Gloria Shayne

Location:

Winans, CeCe. WOW Gospel Christmas. New York, NY: EMI Gospel, 2010.

### **8. Song or Instrumental for the Offertory Period**

(a) Give Love on Christmas. By Myron Butler, Deonis "Pumah" Cook, Robert Searight, Candy West, and Chelsea West

Location:

Butler, Myron & Levi. Christmas to Remember. New York, NY: EMI Gospel, 2006.

(b) Hark. By Luther "Mano" Haynes and Israel Houghton

Location:

Houghton, Israel & New Breed. A Timeless Christmas. New York, NY: Integrity Media, 2009.

(c) Born on Christmas Day. By Patsy Ford Simms. For SAB choir

Location:

Published by Alfred Music Publishing

Distributed by Sheet Music Plus

Phone: 1-800-743-3868

Online location: [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

(d) The Little Cradle Rocks Tonight in Glory. Spiritual from Georgia Arr. by Jay Althouse. *This is a swinging jazz, calypso feel to the celebration of Christmas for SATB choir. (SAB version also available.)*

Location:

Published by Alfred Music Publishing

Distributed by Stanton's Sheet Music

330 S. 4th Street

Columbus, OH 43215

Phone: 1-614-224-4257

Online location: [www.stantons.com](http://www.stantons.com)

(d) Come Let Us Adore Him. By John F. Wade

Location:

Various Artists/The Charles Westmorland Chorale. Gospel Christmas. Los

Angeles, CA: Master Classics Records, 2008.

### **9. Songs for Children**

- (a) I'll Give Him My Heart (What Can I Give Him?). By Carol Cymbala, Emelyne Francois, and Christina Rossetti

Location:

The Brooklyn Tabernacle Choir. Light of the World. Nashville, TN: M2.0 Communications, 2001.

- (b) 'Twas on a Night (A Children's Christmas Hymn). By Analise Stoddart. *This precious little hymn was composed in 2010 (lyrics and tune) by an 8-year old child. The piano accompaniment is simple enough also for youth.*

Location:

Urban Junction East Music  
Hampton Roads, AL  
Phone: 1-256-533-4660  
Sheet Music available

- (c) Child of God (The Little Cradle Rocks Tonight in Glory). Spiritual from Georgia

Location:

Published by Alfred Music Publishing  
Distributed by J. W. Pepper & Sons Incorporated  
2480 Industrial Blvd.  
Paoli, PA 19301  
Phone: 1-800-345-6296

Online location: [www.jwpepper.com](http://www.jwpepper.com)

### **10. Song or Instrumental for the Period of Prayer**

- (a) Jesus, King of Angels. By Fernando Ortega

Location:

Christmas Songs. Nashville, TN: Curb Records, 2008.

- (b) Worship Medley: Oh Come Let Us Adore Him/My Faith Looks Up to Thee/Holy, Holy, Holy. By John F. Wade, Ray Palmer, and Reginald Heber

Location:

Quiet Time Players. Sunday Morning Jam, Vol. 2. New York, NY: Alliant Music Group, 2006.

- (c) O Holy Night. By John S. Dwight. Tune, (CANTIQUÉ DE NOËL), by Adolphe Adam

Location:

The Katinas. Family Christmas. Nashville, TN: Gotee Records, 2004.

### **11. Sermonic Selection**

- (a) He Sleeps. Lullaby of the Nativity. By Charles Garner. For soprano solo and SATB chorus

Location:

GIA Publications, Inc.  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

(b) Sweet Little Jesus Boy. By Robert MacGimsey

Location:

Casting Crowns. Peace on Earth. New York, NY: Provident, 2008.

(c) With God. By Yolanda Adams and Gregory G. Curtis

Location:

Adams, Yolanda. What a Wonderful Time. New York, NY: Sony, 2007.

(d) Love Story. By Roger Thomas

Location:

Naturally 7. Christmas...It's a Love Story. New York, NY: EMI Music Distribution, 2004.

(e) Born This Day. By L. Brown, S. Dancy, and S. Parker

Location:

Adams, Yolanda. Christmas with Yolanda Adams. New York, NY: Elektra, 2000.

## **12. Invitational Song or Instrumental**

(a) We Are Christmas. By Kevin Johnson and Sarah Stephens

Location:

Lion and Lamb Publishing  
350 Spelman Lane SW, Box 312  
Atlanta, GA 30314  
Phone: 404-270-5480

(b) Without Him. By Duranice Pace and Melonda Pace

Location:

The Pace Family. Celebrating the Heart of Christmas. Indianapolis, IN: Tyscot Records, 2007.

(c) Joy to the World. By Isaac Watts. Tune, (ANTIOCH), by George F. Handel and Lowell Mason. For steel pan

Location:

Tropical Steel Band. Christmas. Wellington, CT: Northquest Records, 2006.

(d) I Wonder as I Wander. By John Jacob Niles. For piano

Location:

The O'Neill Brothers. Christmas Music: Instrumental Songs for a Perfect Christmas, Vol. 3. New Prague, MN: Shamrock-n-Roll, Inc., 2005.

(e) Rise Up Shepherd and Follow. Spiritual. For saxophone

Location:

Whalum, Kirk. The Christmas Message. New York, NY: Warner, 2001/2001.

(f) Go Tell It on the Mountain. Spiritual. For woodwinds

Location:

Imani Winds. This Christmas. New York, NY: Koch Records, 2008.

- (g) Children, Go Where I Send Thee with Amen. Traditional African American. Arr. by Linda Lamb.  
*This is a high-spirited, gospel-style arrangement for handbells.*

Location:

GIA Publications, Inc.  
Phone: 1-800-GIA-1358  
Product: #G-6590

- (h) Angles We Have Heard on High. French Traditional. *For classical guitar*

Location:

Walker, James Anthony. Music for a Candlelight Christmas. Nashville, TN: James Anthony Walker, 2003.

### **13. Benediction/Sending Song or Instrumental**

- (a) Hallelujah Chorus. By George F. Handel

Location:

Various Artists/The McClurkin Project. WOW Gospel Christmas. New York, NY: EMI Gospel, 2010.

- (b) Go Tell It on the Mountain. Spiritual

Location:

Morton, Paul S. Paul Morton's Christmas. Nashville, TN: Light Records, 2007.

- (c) Rise Up Shepherd and Follow. Spiritual

Location:

Whalum, Kirk. The Christmas Message. New York, NY: Warner Strategic Marketing, 2001/2005.

- (d) Light of the World. By Carol Cymbala

Location:

The Brooklyn Tabernacle Choir. Light of the World. Nashville, TN: M2.0 Communications, 2001.

- (e) Amen. Negro Spiritual

Location:

African American Heritage Hymnal. #649