



CHOIR ANNIVERSARY

MUSIC & WORSHIP RESOURCES

Sunday, October 19, 2008

Eddie Robinson, Guest Lectionary Liturgist

Minister of Music, New Mount Olive Baptist Church, Ft. Lauderdale, FL

Worship Planning Notes

A. On this occasion, the church is likely to have guest choirs, soloists, musicians, and groups. The service should be carefully planned with their participation in mind. Be certain to make arrangements for persons of all age groups and for the disabled. Also, although the choir is to be lauded on this occasion, as indicated in today's lection reading, God is always our primary audience during worship.

B. Because this is a special day in the life of the music ministry, select and recognize:

1. All new members of the choir in the past year;
2. The choir's favorite song of the year;
3. Emeritus membership status for those choir members who, during the year, became unable to participate due to aging and/or illness;
4. The current eldest male and female choir member.

C. Before worship begins, station exhorters in various areas of the sanctuary. Let the exhorters read Psalm 150. The choir then sings "PRAISE HIM" at the end of each verse in the lectionary Scripture. The musicians accompany the choir/exhorters using whatever key is comfortable for the exhorter(s). Key changes would be highly effective as each new exhorter begins.

Psalm 150

Praise ye the Lord. Praise God in his sanctuary.
PRAISE HIM! in the firmament of his power.
PRAISE HIM! for his mighty acts.
PRAISE HIM! according to his excellent greatness.
PRAISE HIM! with the sound of the trumpet.
PRAISE HIM! with the psaltery and harp.
PRAISE HIM! with the timbrel and dance.
PRAISE HIM! with stringed instruments and organs.
PRAISE HIM! upon the loud cymbals.
PRAISE HIM! upon the high-sounding cymbals.
Let everything that hath breath praise the Lord.
Praise ye the Lord.

1. Invocation or Litany

(a) Organ Prelude - To God Be the Glory. By Fannie J. Crosby. Arr. by Ron and Linda for piano and organ duet

(b) Call to Worship

We Have Come to Celebrate!

Leader: The Lord is great and we have come to celebrate!

**All: Yes, let's celebrate for all that God is doing, has done, and will do.
We lift up praise everywhere we go!**

Leader: As we reflect on our lives, we know that only a great God could have protected us and our ancestors. We know only a great God is gracious and merciful enough to sustain us for generations to come.

All: Amen! The Lord is great and brings joy to the whole world. God is our God forever and ever!

(c) Invocation – You Built Music into Creation. By Sherrie Dobbs Johnson

O Master of Music,

When you created the world, you built music into creation. Early morning breezes and bird songs woke us up this morning. They remind us you are still on the throne. The gentle music of babbling brooks or ocean waves brings us peace. The symphony of blowing tree leaves causes us to look up and give thanks. The staccato of thunder captures your boldness and leaves no doubt you are in charge.

And then, God, you gave humans the capacity to make music. We gather today to sing the songs of our ancestors. These songs carried them through life's joys and sorrows, through the challenges and victories of living. These songs gave them a way to shout, cry, pray to you, and rely on you. This music we make together gives faith to embrace life's fullness. Thank you for the songs of faith. Amen.

(d) See recitation of Psalm 150 in the Worship Planning Notes, section C.

2. Hymns and Congregational Songs

(a) Let's Just Praise the Lord. By Gloria Gaither and William J. Gaither

(b) Praise Him! Praise Him! By Fanny J. Crosby. Tune, (JOYFUL SONG), by Chester G. Allen

(c) How Can I Keep from Singing? By Robert Lowry. Tune by Ira Sankey

(d) Praise Him. By Donnie Harper

3. Spirituals or Traditional Songs

(a) Praise Him, Praise Him. Arr. by Raymond Wise

(b) My Soul's Been Anchored in the Lord. Arr. by Moses Hogan

(c) No Matter What I'm Gonna Keep on Praising the Lord. Arr. by Raymond Wise

(d) Done Made My Vow. Arr. by Nolan Williams, Jr.

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Will Praise the Lord. By Eddie A. Robinson

(b) Let Everything That Hath Breath. By Joe Pace

(c) Let Everything Praise Him. By Thomas Whitfield

(d) Lord We Praise Your Name. By Richard Smallwood

(e) How Can I Keep from Singing? By Robert Lowry. Arr. by Rolo Dilworth. For SATB

5. Liturgical Dance Music

Break Forth Praise. By Edward “E-3” Armstead, Joe Otis, and Curtis “C-Tech” Turrentine

6. Anthems

(a) Hallelujah (Psalm 150). By Louise Lewandowski. For SATB

(b) Anthem of Praise. By Richard Smallwood

(c) Psalm 150. By Alberto Randegger

(d) Holy Ground. By Geron Davis. Arr. by Nolan Williams, Jr. For SSAATB

7. Modern Songs

(a) We’re in Your House. By D. Z. Cofield

(b) Praise Is What I Do. By William Murphy
The choir should only sing the chorus of this song

8. Offertory Song or Instrumental

(a) What Shall I Render? By Margaret Douroux

(b) I Will Live My Thanks. By Ruth Elaine Schram and Joseph M. Martin

9. Song or Instrumental for the Period of Prayer

(a) Sanctus. Music Deutsche Messe by Franz Schubert. Adapted by Richard Proulx

(b) Sanctus. By Charles Gounod, from the Messe Solenelle St. Cecilia. For SATB, with soprano or tenor solo, organ or piano accompaniment

(c) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter. For SATB, and tenor solo

10. Sermonic Selection

(a) Preach, Preacher, Preach! By Eddie A. Robinson

(b) Is There a Word from the Lord (Send Your Word). By Glenn Burleigh

(c) How Can I Keep from Singing? American Folk Hymn. Arr. by Ronald Staheli. For SATB, and soprano solo

(d) A Witness for the Lord. By Glenn Burleigh

11. Invitational Song or Instrumental Song

(a) One Step. By Donald Vails

Instrumental

(b) His Yoke Is Easy. By Glenn Burleigh

12. Benediction Song or Instrumental

Instrumental

(a) Day and Night Praise (The Lord Be Praised). By Margaret Douroux

Song

(b) The Lord Bless You/Sevenfold Amen. By Peter C. Lutkin

13. Audio Visual Suggestions

Put together a video montage of approximately three minutes in length of selected events in the life of the choir/music ministry (Year in Review) with the song “How Can I Keep from Singing?” as recorded by Enya as background music. Or the song may be sung live by a soloist as the images roll.

Cites and Additional Information for Music and Material Listed

1. Invocation or Litany

(a) Organ Prelude - To God Be the Glory. By Fannie J. Crosby. Arr. by Ron and Linda Sprunger for piano and organ duet

Location:

To God Be the Glory!: Hymn and Worship Favorites.

Lilenas Publishing Company

2923 Troost

Kansas City, MO 64109

Phone: 816-931-1900

Online location: www.lilenas.com

(b) Call to Worship – We Have Come to Celebrate! By Cynthia A. Hopson, Assistant General Secretary for the Black College Fund and Ethnic Concerns with the United Methodist Church’s General Board of Higher Education and Ministry. Used with permission.

(c) Invocation – You Built Music into Creation. By Sherrie Dobbs Johnson. Used with permission.

(d) Litany - Psalm 150.

2. Hymns and Congregational Songs

(a) I Will Praise the Lord. By Gloria Gaither and William J. Gaither

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #185

(b) Praise Him! Praise Him! By Fanny J. Crosby. Tune, (JOYFUL SONG), by Chester G. Allen

Location:

African American Heritage Hymnal. #178

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #268

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #19

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #4

(c) How Can I Keep from Singing? By Robert Lowry. Tune by Ira Sankey

Location:

Online audio and lyrics: www.cyberhymnal.org

(d) Praise Him. By Donnie Harper

Location:

African American Heritage Hymnal. #172

The New National Baptist Hymnal 21st Century Edition. #24

3. Spirituals or Traditional Songs

(a) Praise Him, Praise Him. Arr. by Raymond Wise

Location:

Wise, Raymond and the Raise Chorale. 21 Spirituals for the 21st Century. Columbus, OH: Raise Records, 2005.

Songbook and CD available
Raise Ministries
890 Oakland Park Avenue
Columbus, OH 43224
Phone: 614-268-5056

Online location: www.raiseonline.com

(b) My Soul's Been Anchored in the Lord. Arr. by Moses Hogan

Location:

Pine Forge Academy Choir. Rock in a Weary Land. Pine Forge, PA: Pine Forge Academy, 2007.

(c) No Matter What I'm Gonna Keep on Praising the Lord. Arr. by Raymond Wise

Location:

Wise, Raymond and Frank Lane. 21 Spirituals for the 21st Century. Columbus, OH: Raise Records, 2005.

(d) Done Made My Vow. Arr. by Nolan Williams, Jr.

Location:

NEW-J Publishing
P.O. Box 4599
Washington, DC 20017
Phone: 202-882-8966
Sheet Music available

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) I Will Praise the Lord. By Eddie A. Robinson

Location:

Music Ministry of Mount Olive Baptist Church. We Study, We Shout, We Serve.
Ft. Lauderdale, FL: Berbea Publishing/Sweet Olive Productions, 2006.

(b) Let Everything That Hath Breath. By Joe Pace

Location:

Mighty Long Way. New York, NY: Columbia/Integrity, 2006.

(c) Let Everything Praise Him. By Thomas Whitfield

Location:

Whitfield, Thomas and the Whitfield Company. VOICES: The Ultimate Gospel Collection. New York, NY: Time Life, 2008.

(d) Lord We Praise Your Name. By Richard Smallwood

Location:

Brown Clark, Maurette. The Dream. Atlanta, GA: Atlanta International Records, 2007.

(e) How Can I Keep from Singing? By Robert Lowry. Arr. by Rolo Dilworth. For SATB

Location:

Hal Leonard Publishing
P.O. Box 13819
Milwaukee, WI 53213
Phone: 507-454-2920

Online location: www.halleonard.com

Stanton's Sheet Music

Online location: www.stantons.com

Audio Sample: <http://listeninglab.stantons.com/item.php?stno=354112>

5. Liturgical Dance Music

Break Forth Praise. By Edward "E-3" Armstead, Joe Otis, and Curtis "C-Tech" Turrentine

Location:

Bynum, Juanita. A Piece of My Passion. Atlanta, GA: Flow Records, 2006.

6. Anthems

(a) Hallelujah (Psalm 150). By Louise Lewandowski. For SATB

Location:

Transcontinental Music Publications
A division of the Union for Reform Judaism
633 Third Avenue
New York, NY 10017
Phone: 888-489.8242

Online location: www.transcontinentalmusic.com

SheetMusic Plus

Online location: www.sheetmusicplus.com

(b) Anthem of Praise. By Richard Smallwood

Location:

Persuaded: Live in DC. New York, NY: Verity, 2001.

CD and Songbook Available
NtimeMusic
4913 Albemarle Road
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

(c) Psalm 150. By Alberto Randegger

Location:

G. Schirmer, Inc.
257 Park Avenue South, 20th Floor
New York, NY 10010
Phone: 212 254-2100

Online location: www.schirmer.com

Audio Sample: <http://bitmunk.com/view/media/6608157>

(d) Holy Ground. By Geron Davis. Arr. by Nolan Williams, Jr. For SSAATB

Location:

NEW-J Publishing
Phone: 202-882-8966
Choral scores available

7. Modern Songs

(a) We're in Your House. By D. Z. Cofield

Location:

Ebony Praise. Houston, TX: Joyful Noise Records/World Wide Gospel, 2000.

(b) Praise Is What I Do. By William Murphy

Location:

Shekinah Glory Ministries. Praise Is What I Do. Harvey, IL: Kingdom Records, 2001.

8. Offertory Song or Instrumental

(a) What Shall I Render? By Margaret Douroux

Location:

African American Heritage Hymnal. #389

(b) I Will Live My Thanks. By Ruth Elaine Schram and Joseph M. Martin

Location:

Shawnee Press, Inc.
1107 17th Avenue South
Nashville, TN: 37212
Phone: 1-800-962-8584

Online location: www.shawneepress.com

Audio Sample: <http://choralmusic.com/audio/iwilllivemythanks.mp3>

9. Song or Instrumental for the Period of Prayer

(a) Sanctus. Music Deutsche Messe by Franz Schubert. Adapt. Richard Proulx

Location:

African American Heritage Hymnal. #661

(b) Sanctus. By Charles Gounod, from the Messe Solenelle St. Cecilia. For SATB, with soprano or tenor solo, organ or piano accompaniment

Location:

Sheet Music Plus
1300 64th Street
Emeryville, CA 94608

Online location: www.sheetmusicplus.com

(c) It Pays to Serve Jesus. By Frank C. Huston. Arr. by Nathan Carter. For SATB, and tenor solo

Location:

GIA Publications, Inc.
7404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com/searchPDFS/G5875.pdf

Online audio sample available: www.giamusic.com/mp3s/5875.mp3

Sheet Music available.

The New National Baptist Hymnal 21st Century Edition. #447

10. Sermonic Selection

(a) Preach, Preacher, Preach! By Eddie A. Robinson

Location:

Ilerbea Publishing
7820 Colony Circle S.
Fort Lauderdale, FL 33321
Phone: 954-724-3272

(b) Is There a Word from the Lord (Send Your Word). By Glenn Burleigh

Location:

Glenn Burleigh Music
P.O. Box 16091
Oklahoma City, OK 73113
Phone: 405-842-3470

Online location: www.glenmusik.com

(c) How Can I Keep from Singing? American Folk Hymn. Arr. by Ronald Staheli. For SATB, and soprano solo

Location:

Pine Forge Academy Choir. Rock in a Weary Land. Pine Forge, PA: Pine Forge Academy, 2007.

Sheet Music Plus

Online location: www.sheetmusicplus.com

(d) A Witness for the Lord. By Glenn Burleigh

Location:

Glenn Burleigh Music
Phone: 405-842-3470
Online location: www.glenmusik.com
Sheet Music available

11. Invitational Song or Instrumental

Song

(a) One Step. By Donald Vails

Location:

Detroit Remembers. Volume 1. Detroit, MI: Sounds of Gospel, 2002.

Instrumental

(b) His Yoke Is Easy. By Glenn Burleigh

Location:

Glenn Burleigh Music

Phone: 405-842-3470

Online location: www.glenmusik.com

12. Benediction Song or Instrumental

Instrumental

(a) Day and Night Praise (The Lord Be Praised). By Margaret Douroux

Location:

African American Heritage Hymnal. #115

Abbington, James. 49 Hidden Treasures from the African American Heritage Hymnal.
Chicago, IL: GIA Publications, 2005.

Song

(b) The Lord Bless You/Sevenfold Amen. By Peter C. Lutkin

Location:

African American Heritage Hymnal. #636