



ANTI-INCARCERATION/SOCIAL JUSTICE SUNDAY

MUSIC & WORSHIP RESOURCES

Sunday, July 21, 2013

The African American Lectionary Worship Team

Worship Planning Notes

Anti-Incarceration/Social Justice Sunday requires work by churches before and after this worship service. See today's lectionary commentary and cultural resource unit for very cogent analyses of all relevant issues. What both units point out is the need for churches to do more to lessen the number of black and brown men and women who are imprisoned, especially for non-violent offenses, and the need for more and stronger programs after persons leave jails and prisons. We would add that this assistance is especially needed for offenders under age 30.

Today's worship service can be one that showcases lament or one that showcases hope. Songs that highlight both are listed below. Do not be afraid to have members of your congregation engage in a worship service in which they lament the incarceration of their loved ones or the incarceration of any young man or woman. Church services should not always be celebratory. Sometimes parishioners need permission from pastors and worship and arts ministries to honestly lay bare their pain and anguish. It is extremely difficult for families to face the long and arduous days of having a loved one imprisoned. So, with extreme care, design a worship service that allows congregants to cry, pray, testify, and lament.

If you choose to do a service of hope, make sure that the service is not just an empty ritual. It should be tied to efforts by your church to help men and women who are either in prison or who have been released from prison. Those who are released from the prison system have little hope of not being returned to prison without support programs that allow them to learn new approaches to problems, get educated, find jobs, and find new and positive ways to live in the world. These are some of the reasons that the Church exists. It does not require a large amount of money to positively support those re-entering society after imprisonment. It likely will require collaboration with state and local organizations who do this work. Such groups should also be included in your worship service. They can have a role during the order of worship and/or be present to provide members information about what they do.

Image Suggestions

Place one or more of the following images throughout your sanctuary. One may also be used for your bulletin cover.

- Image of a prisoner in a cell
- Image of a mother and young adult child embracing
- Image of a father and young adult child embracing
- Statistics that show the level of incarceration in America by African males. See today's cultural resource unit for additional possible images.

1. Call to Worship

Creator and Sustainer God, the one who is our Mother and our Father,

Today, we come to you with pained hearts but hopeful spirits.

Today, by intention, we bring before you those who are in prison, those who have returned from prison, their families, and their friends.

Give us the courage and the common sense to design programs of uplift that lead men and women to safety, soberness, security, and most importantly, salvation through you.

Haunt us, O God, until we are moved to be part of the incarceration solution and not part of the problem through our timidness, our unconcern, or our unwillingness to help someone who has fallen, since we have all fallen at some point in some way. Amen.

2. Litany

Leader: We are called to be Christ's disciples. Christ has anointed us with His Spirit. Christ has chosen us to preach the message of good news to the poor. Christ has sent us to announce pardon to prisoners and recovery of sight to the blind, to set the burdened and battered free, and to announce, "This is God's year to act!" (Luke 4:18-19).

Congregation: God, bringeth out those which are bound with chains (Psalm 68:6). And now, behold, God has loosed us this day from the chains which were upon our hands (Jeremiah 40:4).

Leader: Chains of selfishness, hatred, and envy. Chains of intemperance, greed, over-eating, financial debt, and sexual addiction. Chains of lying, gossiping, fear, and mistrust. Chains of indifference, pride, and vanity.

Congregation: And, behold, the angel of the Lord came, and a light shined in the prison: and he smote Peter on the side, and raised him up, saying, Arise up quickly. And his chains fell off from his hands (Acts 12:7).

Leader: Is not this what the Creator has chosen for us? To loose the bands of wickedness,

to undo the heavy burdens, to free us from oppression, and that we break every yoke? (Isaiah 58:6).

Congregation: Being then made free from sin, we have become the servants of righteousness. For when we were the servants of sin, we were free from righteousness (Romans 6:18, 20).

Leader: And ye shall know the truth, and the truth shall make you free. Whosoever committeth sin is the servant of sin. And the servant abideth not in the house forever: but the Son abideth forever (John 8:32-35). For though we live in the world, we do not wage war as the world does. The weapons we fight with are not the weapons of the world. On the contrary, they have divine power to demolish strongholds. We demolish arguments and every pretension that sets itself up against the knowledge of God, and we take captive every thought to make it obedient to Christ (2 Corinthians 10:3-5).

Congregation: If the Son therefore shall make us free, we shall be free indeed (John 8:36).

Leader: Today we stand fast in the liberty wherewith Christ hath made us free, and we declare we will not be held again in a yoke of bondage (Galatians 5:1). But now being made free from sin, and becoming servants to God, we have His fruit unto holiness, and in the end everlasting life (Romans 6:22).

ALL: We are free! Praise the Lord, we are free! No longer bound! No more chains holding us! Our souls are resting; we are grateful for this blessing! Praise the Lord! Hallelujah, we are free!

3. Hymns

- (a) Father, I Stretch My Hand to Thee. By Charles Wesley. Tune by Hugh Wilson
- (b) I Heard the Voice of Jesus Say. By Horatius Bonar. Tune, (OLD CENTURY AIRE).
- (c) Yes, God Is Real. Text and Tune, (GOD IS REAL), by Kenneth Morris
- (d) Amazing Grace. By John Henry Newton. Choral arr. by John Ness Beck for SATB voices

4. Spiritual or Traditional Song

Spiritual

- (a) Glory, Glory, Hallelujah (Since I Laid My Burdens Down).

Traditional

- (b) Until I Found the Lord. By Clara Ward

5. Songs for Choirs, Ensembles, or Praise Teams

- (a) Jesus Dropped the Charges. By The O'Neal Twins and The Interfaith Choir

(b) Freedom. By Albertina Walker

(c) Never Be Bound Again. By Paul S. Morton Jr.

(d) One More Chance. By Eric McDaniels

6. Liturgical Dance or Mime Ministry Music

(a) Chains. By Kirk Franklin

(b) Jailbird. By Dallas Lockett

(c) Fix Me, Jesus. Spiritual

7. Congregational Song

(a) He Brought Me Out. By Henry J. Zelle, refrain by Henry L. Gilmour

(b) Nothing Between. By Charles A. Tindley

8. Music for Youth and Young Adults

(a) No Longer Bound. By Youth Explosion

(b) Free. By Cross Movement

(c) And Yet I'm Still Saved. By Donald Lawrence and Terrence Sykes

(d) Look at Me. By Coko

9. Offertory Song or Instrumental

(a) Take Over My Life. By Ricky Dillard

(b) My Testimony. By Vashawn Mitchell

10. Song or Instrumental for the Period of Prayer

(a) Spirit of the Living God. By Daniel Iverson

(b) We Need You Lord. By Jonathan Butler and Juanita Bynum

11. Sermonic Selection

(a) Deliverance Will Come. By Shea Norman

(b) One More Chance. By John Stoddart

12. Invitational Song or Instrumental

(a) Another Breakthrough. By Israel Houghton

(b) Marvelous. By Walter Hawkins

(c) Take My Life (Holiness). By Scott Underwood

13. Benediction Song or Instrumental

(a) We Won't Leave Here Like We Came. By Maceo Woods

We won't leave here like we came in Jesus' name
Bound, oppressed, afflicted, sick or lame
For the Spirit of the Lord is still the same
We won't leave here like we came in Jesus' name

(b) I Shall Wear a Crown. By Thomas Whitfield

(c) Peace and Favor. By Kurt Carr

(d) Victory Chant. By Joseph Vogels

Cites and Additional Information for Music and Material Listed

1. Call to Worship by The African American Lectionary Worship Team

2. Litany by Michelle Riley Jones, The African American Lectionary Liturgist

3. Hymns

(a) Father, I Stretch My Hand to Thee. By Charles Wesley. Tune by Hugh Wilson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #127

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #494

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #223

(b) I Heard the Voice of Jesus Say. By Horatius Bonar. Tune, (OLD CENTURY AIRE).

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #422

Lead Me, Guide Me: The African American Catholic Hymnal. #41

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2001. #407

(c) Yes God Is Real. Text and Tune, (GOD IS REAL), by Kenneth Morris

Location:

African American Heritage Hymnal. #162

African Methodist Episcopal Zion Bicentennial Hymnal. #53

Lead Me, Guide Me: The African American Catholic Hymnal. #226

The New National Baptist Hymnal 21st Century Edition. #538

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #128

(d) Amazing Grace. By John Henry Newton. Choral arr. by John Ness Beck for SATB voices

Location:

Beckenhorst Press, Inc.
960 Old Henderson Road
Columbus, OH 43220
Phone: 614-451-6461

Online location: www.beckenhorstpress.com

4. Spiritual or Traditional Song

Spiritual

(a) Glory, Glory, Hallelujah (Since I Laid My Burdens Down).

Location:

African American Heritage Hymnal. #500

Lead Me, Guide Me: The African American Catholic Hymnal. #290

The New National Baptist Hymnal 21st Century Edition. #31

Traditional

(b) Until I Found the Lord. By Clara Ward

Location:

African American Heritage Hymnal. #454

5. Songs for Choirs, Ensembles, or Praise Teams

(a) Jesus Dropped the Charges. By The O'Neal Twins and The Interfaith Choir

Location:

The O'Neal Twins and The Interfaith Choir. "Jesus Dropped the Charges." Smith, Willie Mae Ford, Thomas Andrew Dorsey, Mahalia Jackson, Zella Jackson Price, and Deloris Barrett Campbell. Say Amen, Somebody Music from the Film. New York, NY: DRG Records, 1983; re-released with film. New York, NY: Rykodisc, 2007.

(b) Freedom. By Albertina Walker

Location:

Walker, Albertina and The Caravans. Freedom. Shreveport, LA: Jewel Records, 1972.
Reissued 1996.

Online location: "Freedom." Precious Lord. MP3 Direct Source:
www.emusic.com/album/Various-Artists-Precious-Lord-MP3-Download/11009431.html

(c) Never Be Bound Again. By Paul S. Morton Jr.

Location:

Morton, Bishop Paul and Full Gospel Baptist Church Fellowship. Embracing the Next Dimension. Koch Entertainment Dist., LLC, 2007.

NTIME MUSIC COMPANY
4913 Albemarle Road #103
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com

(d) One More Chance. By Eric McDaniels

Location:

Dillard, Ricky and New G. 7th Episode. New York, NY: EMI Gospel/Alliant, 2007.

6. Liturgical Dance or Mime Ministry Music

(a) Chains. By Kirk Franklin

Location:

The Fight of My Life. New York, NY: Zomba Gospel, 2007.

(b) Jailbird. By Dallas Lockett

Location:

Caesar, Shirley. I Know the Truth. New York, NY: Light Records, 2005.

(c) Fix Me, Jesus. Spiritual

Location:

African American Heritage Hymnal. #436

7. Congregational Song

(a) He Brought Me Out. By Henry J. Zelle, refrain by Henry L. Gilmour

Location:

African American Heritage Hymnal. #509

The New National Baptist Hymnal 21st Century Edition. #49

(b) Nothing Between. By Charles A. Tindley

Location:

African American Heritage Hymnal. #397

8. Music for Youth and Young Adults

(a) No Longer Bound. By Youth Explosion

Location:

Youth Explosion: The Concert...The Story. New York, NY: Christ Tabernacle, 2006.

Online location: www.youthexplosion.com

(b) Free. By Cross Movement

Location:

Holy Culture. Seattle, WA: BEC Recordings, 2003.

Online location: www.crossmovementrecords.com

(c) And Yet I'm Still Saved. By Donald Lawrence and Terrence Sykes

Location:

Lawrence, Donald. Donald Lawrence Presents the Tri-City Singers—Finale: Act Two. New York, Y: EMI Gospel, 2006.

(d) Look at Me. By Coko

Location:

Grateful. New York, NY: Compendia Music Group, 2006.

9. Offertory Song or Instrumental

(a) Take Over My Life. By Ricky Dillard

Location:

Dillard, Ricky and New G. Unplugged—The Way Church Used to Be. Detroit, MI: Crystal Rose Records, 2004.

(b) My Testimony. By Vashawn Mitchell

Location:

Promises. Indianapolis, IN: Tyscot Records, 2007.

10. Song or Instrumental for the Period of Prayer

(a) Spirit of the Living God. By Daniel Iverson

Location:

African American Heritage Hymnal #320

African Methodist Episcopal Zion Bicentennial Hymnal. #692

Lead Me, Guide Me: The African American Catholic Hymnal. #126

The New National Baptist Hymnal 21st Century Edition. #133

(b) We Need You Lord. By Jonathan Butler and Juanita Bynum

Location:

Bynum, Juanita, Jonathan Butler, and Henry Panion. Gospel Goes Classical. Dallas, TX: Flow Records, 2006.

11. Sermonic Selection

(a) Deliverance Will Come. By Shea Norman

Location:

My Heart Depends on You. New York, NY: Zomba, 2004.

(b) One More Chance. By John Stoddard

Location:

Love So Real. Upper Marlboro, MD: Urban Junction East Music, 1997.

12. Invitational Song or Instrumental

(a) Another Breakthrough. By Israel Houghton

Location:

Houghton, Israel and New Breed. Live from Another Level. New York, NY: Integrity Media, 2004.

(b) Marvelous. By Walter Hawkins

Location:

Love Alive V. Inglewood, CA: Gospocentric, 2010.

(c) Take My Life (Holiness). By Scott Underwood

Location:

Stampley, Micah. The Songbook of Micah. New York, NY: EMI Gospel/Dexterity, 2005.

13. Benediction Song or Instrumental

(a) We Won't Leave Here Like We Came. By Maceo Woods

Location:

African American Heritage Hymnal. #407

(b) I Shall Wear a Crown. By Thomas Whitfield

Location:

DeLeon. Straight from the Heart. Chicago, IL: DeLeon Records, 2001.

(c) Peace and Favor. By Kurt Carr

Location:

Carr, Kurt and the Kurt Carr Singers. Just the Beginning. Inglewood, CA: Gospocentric, 2008.

(d) Victory Chant. By Joseph Vogels

Location:

Merritt, Andrew and the Straight Gate Mass Choir. Faith in the House. New York, NY: Integrity Records, 2000.