



ANTI-DOMESTIC VIOLENCE DAY

MUSIC & WORSHIP RESOURCE

Sunday, May 2, 2010

Michelle Riley Jones, Lectionary Team Liturgist

Worship Planning Notes

“African man don’t you know, with a fist, your love don’t show.”

—L. Kabasomi Kakoma

The scriptures contain story after story of violence against women: Dinah (Genesis 34), Tamar (2 Samuel 13), the Levite’s concubine (Judges 19), and Vashti (Esther 1), to name a few. In addition, there are scriptural passages that are interpreted by some to confirm male dominance over women: “Wives, be subject to your husbands as you are to the Lord. For the husband is the head of the wife just as Christ is the head of the church, the body of which he is the Savior. Just as the church is subject to Christ, so also wives ought to be, in everything, to their husbands” (Ephesians 5:22-24, NRSV). Many do not continue with or use alone the scripture that is an integral part of the description of a relationship between a husband and a wife: “Husbands, love your wives, just as Christ loved the church and gave himself up for her . . .” (Ephesians 5:25, NRSV).

Christians, either by our silence or our instruction, have too often communicated to battered women that they should stay in abusive relationships, try to be better wives, and/or “forgive and forget.” We have also often ignored children and their cries for help.

Violence and victimization are never God’s will! “The thief [*abuser*] comes only to steal [*your freedom in Christ*] and kill [*your joy*] and destroy [*your faith in God*]. I came that they may have life [*safety and wholeness*], and have it abundantly” (John 10:10, emphasis added). Jesus understood his ministry “to proclaim release to the captives. . .” (Luke 4:18, quoting Isaiah 61, NRSV). Jesus also told the story of the Good Samaritan to emphasize our responsibility to stop and care for the victim.

In this service, you have an opportunity to convey true love, compassion, and restoration that Jesus’ ministry taught. Here are some general suggestions:

- If this service is not held during the regular Sabbath or Sunday morning worship times, consider an evening service held by candlelight.
- Ensure that your greeters and ushers exude warmth as they greet people. If

congregational greeting is not a regular part of your worship service, consider adding a short period of congregational greeting following the guest/visitor welcome. During this time, congregants can warmly greet each other. Godly hugs or warm handshakes can foster an environment of acceptance and support to those who may be in need.

- Utilize moments of quiet reflection throughout the service to give opportunities for individuals to think on key points throughout the service. Music can be played during this period, and/or you may utilize the Media Ministry to show short vignettes.
- Include a period of testimony during the service. Allow select women or children who survived domestic violence to tell their stories. Work with all who are to testify concerning appropriateness of comments and length.
- Designate a room nearby the sanctuary as a Prayer Room where individuals may go before, DURING, and after the service to pray with a Minister, Elder, Deacon, or member of your prayer ministry. This environment may also be conducive to Ministers or Elders employing guided prayers. Place a tabletop fountain in the prayer room (provides an ambience of “healing waters”) and play meditative music.
- The service should include an Altar Call for those suffering and recovering from domestic violence.

1. Litany, Responsive Reading, or Invocation

Music for Invocation

(a) Come Holy Spirit. By Derrick L. James

Music for Gathering

(b) Praise in the Temple (It’s Service Time). By Alvin Darling, D.A. Johnson, and Dorothy Norwood

Invocation

(c) Kum Ba Ya, My Lord, for the Victims of Domestic Violence. By Michelle Riley Jones (with the song “Kum Ba Ya” by Marvin V. Frey)

Kum Ba Ya, My Lord, for Victims of Domestic Violence

PEOPLE (sung): **Kum ba yah, my Lord, kum ba yah.
Kum ba yah, my Lord, kum ba yah.
Kum ba yah, my Lord, kum ba yah.
Oh, Lord, kum ba ya.**

LEADER: Oh God, we come into your presence broken and hurting from the pain of domestic violence. We acknowledge you as our Jehovah-God; and as Jehovah, you are also love. We greet you today with the assurance that you love us with an everlasting love (Jeremiah 31:3). “In you we place our hope, for with you is unfailing love and liberation” (Psalm 130:7).

PEOPLE (sung): **Someone’s crying, Lord, kum ba yah.
Oh, Lord, kum ba yah.**

(The verse may be sung as abbreviated, or sung in its entirety.)

LEADER: We come before you on behalf of those who weep because they are living with violence in their homes—for the woman who hides her tears and her bruises, too ashamed to tell her secret; for the mother who cries because she is afraid for her and her children’s safety; for the child who sobs into his or her pillow each night, body still stinging; for those who have had to leave their homes and run to shelters; for elders who are at the mercy of children and family members. You have said you “will wipe away every tear from their eyes, and will remove sorrow, crying, and pain” (Revelation 21:4).

PEOPLE (sung): **Someone’s praying, Lord, kum ba yah.
Oh, Lord, kum ba ya.**
(The verse may be sung as abbreviated, or sung in its entirety.)

LEADER: We pray for those who are seeking deliverance from domestic violence—pleading for the violence to end; begging for freedom from violation; longing for safety and security; yearning for healing and wholeness; hoping for restoration of love and family in their homes. For you have promised “whosoever shall call on the name of the LORD shall be delivered” (Joel 2:32).

PEOPLE (sung): **Someone’s singing, Lord. Kum ba yah.
Oh Lord, Kum ba ya.**
(The verse may be sung as abbreviated, or sung in its entirety.)

LEADER: Today you bid us come and dwell in your house. We lift our voices to you, our Jehovah-Shammah, for we know you are here. Embolden our faith community to be a source of hope and consolation for all women, men, and children so that they will not be forced to choose between their faith and their safety. Please use us to be your advocates for the abused. Make us your hands, your feet, and your ears and give us hearts of compassion and a mind to end abuse in our church, in our families, and in our communities starting today.

Hear our prayer, O God, as we assemble in your sanctuary today.

PEOPLE (sung): **Kum ba yah, my Lord, kum ba yah.
Kum ba yah, my Lord, kum ba yah.
Kum ba yah, my Lord, kum ba yah.
Oh, Lord, kum ba ya.**

LEADER: Amen and Amen.

2. Hymns and Congregational Songs

(a) O Perfect Love. By Dorothy B. Gurney. Tune, (O PERFECT LOVE), by Joseph Barnby

(b) Happy the Home. By Henry Ware. Tune, (ST. AGNES C.M.), by John B. Dykes

(c) The Gift of Love. Text and Tune, (GIFT OF LOVE), by Hal Hopson

3. Spirituals or Traditional Songs

(a) Steal Away. African American Spiritual

(b) Sing 'Til the Power of the Lord Comes Down. Spiritual. Arr. by Alan J. Hommerding.
For SATB, a cappella

(c) Hold On. African American Spiritual. Arr. by Rosephayne Powell. *This selection is a fresh urban take on this spiritual.*

Audio Sample: http://www.inkhornmusic.com/credits_motherlesschild.php

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) He Loves Me. By C. Ronald Williams, II

(b) The Love Medley (Oh How He Loves You and Me). By Kurt Kaiser

(c) God Can Do Anything. By Kevin Williams

(d) We Declare a War on Sin. By Evelyn Turrentine-Agee

5. Liturgical Dance or Mime Group Music

(a) Rock-A My Soul. Spiritual. Arr. by Howard Roberts. *This selection can be performed with choir and liturgical dance ministries.*

YouTube: <http://www.youtube.com/watch?v=eoWNGvxWBIk>

(b) I Will Find My Way. By Fred Hammond

(c) Love (Remix). By Kirk Franklin

(d) Love. By Bama Boyz, Mathew Knowles, Jesse Rankins, Eddie Smith III, Angel Taylor, and Jonathan Wells

6. Anthems

(a) Even Me. Traditional. Arr. by Michael Reid. *For SATB choir, with solo*

(b) Make Haste, O God. By Rosephayne Powell

Audio Sample:

http://media.cla.auburn.edu/music/music_clips/02%20Make%20Haste%20O%20God,%20PSc.wma

7. Modern Songs

(a) He Loves Me. By Belinda Telemaque

(b) He Loves Me. By Hilary Weeks

(c) God Is in Control. By Clenord Ferguson

(d) My Jesus I Love Thee. By William F. Featherston. Tune, (GORDON), by Adoniram J. Gordon

8. Songs for Children/On Behalf of Children

- (a) He Keeps Me Singing as I Go.
- (b) The Joy of the Lord. Text and Tune, (JOY OF THE LORD), by Aliene G. Vale
- (c) Pray. By Mary Alessi
- (d) What about the Children (Live). By BeBe Winans

9. Song or Instrumental for the Offertory Period

- (a) God's Got a Blessing (With My Name on It). By Norman Hutchins
- (b) Still I Rise. By Rosephayne Powell. For SSA women's choir. *This is a women's anthem, saluting the strength of women to persevere through life's difficulties.*
Audio Sample: http://media.cla.auburn.edu/music/music_clips/Still%20I%20Rise.mp3

10. Prayer, Song, or Instrumental for the Period of Prayer

Prayer

- (a) The Prayer of a Woman Suffering Domestic Violence (Based on Psalm 55:1-2, 5-14, 16-22).

The Prayer of a Woman Suffering Domestic Violence

God, are you listening? Please do not turn away from hearing my pleas. Let me know you are here. I need your direction, for I am consumed by shame and pain. I am afraid, my knees are wobbly; I am distraught and overwhelmed. If I had wings—I would fly away—and be at peace. I would go far away from here. I am desperate to get away from the turmoil and violence that surrounds my life.

Day and night his brutality encircles me; I am demoralized. Lord, it is not my enemies who oppress me—maybe I could handle that. But it is my companion, my spouse, with whom I took a solemn vow. Life used to be good; together, we and our children, delighted in you. Yet, it is this companion from whom I now seek deliverance. I will cry to you day and night. You have promised you will hear and deliver me. My abuser has broken his vow to me. He is smooth-talking and charming on the outside, yet his heart remains bent on violence against me.

I am grateful I can talk to you, and I place all my trust in you. You must hold me up, for I cannot make it without you. Thank you for sending deliverance soon and very soon. Amen.

Music

- (b) Perfect Love. By Dorothy F. Gurney. Tune, (O PERFECT LOVE), by Joseph Barnby.
This selection speaks to a husband and wife becoming one flesh.
- (c) The Bond of Love. Text and Tune, (BOND OF LOVE), by Otis Skillings. *This selection emphasizes God's commandment that we love one another.*
- (d) Rachel's Song. By Nolan Williams, Jr.
- (e) Someone Watching Over You. By Gordon Chambers, Barry Eastmond, and Phil Gladston

11. Songs for Abusers

- (a) Happy the Men Who Jesus Knows. By Charles Wesley. Tune, (VENETIA), from the London Tune Book
- (b) Give Me a Clean Heart. By Margaret Pleasant Douroux
- (c) Make Me a Channel of Your Peace. By Sebastian Temple
- (d) In Your Presence, O God. By Lynn DeShazo
- (e) Just Love. By Brian Courtney Wilson
- (f) Do Right. By Damon Little

12. Sermonic Selection

- (a) Jesus Is a Love Song. By Elbertina Clark
- (b) He Loves Me (Live). By Veda McCoy
- (c) No Weapon. By Dan Davis, Lashon Hayes, and Stephanie Meyer
- (d) Take the Pain Away. By Richard Smallwood
- (e) He Loves Me. By Kirk Franklin

13. Invitational Song or Instrumental

- (a) Spirit Song. By John Wimber
- (b) Oh How He Loves You and Me. By Kurt Kaiser
- (c) He Won't Leave You. By Richard Smallwood
- (d) Dedication to Mom: I'd Rather Have Jesus. By Rhea F. Miller and George Beverly Shey. *This selection is a piano solo.*
- (e) Come Follow Me. By Joseph Martin and J. Paul Williams. Tune by Joseph Martin. For SATB, from the Cantata "A Time for Alleluia." Orchestration by Brant Adams is also available. *This selection is a wonderful invitation to discipleship and challenge to follow in the footsteps of the Master.*

14. Benediction Song or Instrumental

- (a) Benediction. ('Til We Meet Again). By Evelyn Turrentine-Agee. *This selection includes spoken word scripture passages from Psalm 139.*
- (b) My Peace I Leave with You. By Wendell Craig Woods. For SATB choir
- (c) Be With Us All, Lord. By Uzee Brown, Jr.
- (d) Go Ye Now in Peace. By Joyce Eiler

- (e) Take the Name of Jesus with You. By Lydia Baxter. Tune, (PRECIOUS NAME), by William H. Doane

15. Audio Visual Suggestions

Images for Bulletins and Videos

- (a) Use images of a couple displaying anger; women and/or children displaying fear, crying; images of a man crying; positive male/female interactions; positive family interactions, etc.

Videos

In addition to the two videos that accompany today's material, the following are powerful videos that speak to the themes of domestic violence.

- (b) Broken Wing. By Martina McBride. *In this country and western tune, a woman manages to leave an abusive situation, and despite years of oppression, she learns to "fly."*

YouTube:

http://www.youtube.com/watch?v=5RTX6DxJ5G8&feature=PlayList&p=4B0079822BF1ADBF&playnext=1&playnext_from=PL&index=5

- (c) Independence Day. By Martina McBride. *This song is an acclaimed anti-domestic violence anthem.*

YouTube: <http://www.youtube.com/watch?v=nYENO6r5vVo>

Music for Creating Your Own Videos

The following songs are well-suited as background music for creating your own video of thematic images:

- (d) You Don't Have to Take It Like I Did. By Gaye Adegbalola. *Gaye is a member of Saffire the Uppity Blueswomen. This blues song is written to give hope and courage to those in abusive relationships.*

- (e) African Lady (The Anti-Domestic Violence Anthem). By L. Kabasomi Kakoma and Fela Antikulapo Kuti. *This is a wonderful jazz offering that features a feast of percussion.*

16. Other Recommendations

Worship Resources

- (a) Worship Resource Packet: The Black Church and Domestic Violence Institute provides a Domestic Violence Sabbath Observance (DVSO) resource packet. These liturgical models include various educational resources that are designed to aid clergy in leading their congregations in recognizing the epidemic of domestic violence and its tragic effects upon women of faith. The DVSO resource packet includes: litany, sample bulletin, candle lighting ceremony, DVSO post cards, and other materials. See the lectionary commentary for more information or call them at (770) 909-0715.

Drama Resources

- (b) Drama/Dramatic Reading: Have your drama team develop a sketch on domestic violence. Or, bring in a drama group. Why Won't She Leave? is a 1-hour monologue by Healing Waters Productions which features four women dealing with the question most asked of women living with domestic violence.

Training Resources

- (c) Faith-Based Training Program: Through the This Far by Faith Leadership Institute Pastors and ministry leaders can attend training supporting the empowerment and leadership development of religious leaders in the historic Black Church in prevention of and in response to domestic violence. It provides an appropriate response, from a faith-based perspective, to African American women and children impacted by domestic violence or intimate partner violence.
- (d) Video: The Preachers: Working to End Sexual and Domestic Violence features sermons by ordained clergy who have survived partner violence. Each sermon contains insightful discourses into domestic violence as it relates to issues of faith. This video also includes a companion study guide to facilitate discussion. It is produced by The Black Church and Domestic Violence Institute.

Cites and Additional Information for Music and Material Listed

Worship Planning Notes

“African man don’t you know, with a fist, your love don’t show.” By L. Kabasomi Kakoma

Location:

Somi. Red Soil in My Eyes. Burbank, CA: Harmonia Mundi USA/World Village Music, 2007.

The Planning Notes include material from “Violence Against Women and the Role of Religion” (March 2006) by Rev. Dr. Marie M. Fortune and Rabbi Ciny G. Enger; VAWnet, a project of the National Resource Center on Domestic Violence/Pennsylvania Coalition Against Domestic Violence, Harrisburg, PA.

Location:

Online location: http://new.vawnet.org/Assoc_Files_VAWnet/AR_VAWReligion.pdf
accessed 3 March 2009

1. Litany, Responsive Reading, or Invocation

Music for Invocation

- (a) Come Holy Spirit. By Derrick L. James

Location:

James, Derrick L. and Grace Baptist Church. Breakthrough. Mount Vernon, NY: Grace Baptist Church, 2004.

Music for Gathering

- (b) Praise in the Temple (It’s Service Time). By Alvin Darling, D.A. Johnson, and Dorothy Norwood

Location:

Norwood, Dorothy. Stand on the Word. Jackson, MS: Malaco Records, 2004.

Invocation

- (c) Kum Ba Ya, My Lord, for Victims of Domestic Violence. By Michelle Riley Jones (with the song “Kum Ba Ya” by Marvin V. Frey)

2. Hymns and Congregational Songs

- (a) O Perfect Love. By Dorothy B. Gurney. Tune, (O PERFECT LOVE), by Joseph Barnby

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #520

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #532

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #154

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #361

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association, 1985. #656

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #226

(b) Happy the Home. By Henry Ware. Tune, (ST. AGNES C.M.), by John B. Dykes

Location:

The Seventh-day Adventist Hymnal. #655

(c) The Gift of Love. Text and Tune, (GIFT OF LOVE), by Hal Hopson

Location:

African American Heritage Hymnal. #522

African Methodist Episcopal Zion Bicentennial Hymnal. #409

3. Spirituals or Traditional Songs

(a) Steal Away. African American Spiritual

Location:

Caesar, Shirley and Michelle Williams. Hymns. Nashville, TN: Word Music, 2001.

(b) Sing 'Til the Power of the Lord Comes Down. Spiritual. Arr. by Alan J. Hommerding.
For SATB, a cappella

Location:

J. S. Paluch Company/World Library Publications
3708 River Road, Suite 400
Franklin Park, IL 60131
Phone: 1-800-566-6150

Online location: www.wlpmusic.com

Product #008602

(c) Hold On. African American Spiritual. Arr. by Rosephayne Powell. *This selection is a fresh urban take on this spiritual.*

Location:

Powell, Rosephayne. Motherless Child. Auburn, AL: Inkhorn Music Productions, 2009.

Inkhorn Music Productions
P.O. Box 3474
Auburn, AL 36831
Phone: 334-663-1072

Online location: www.inkhornmusic.com

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) He Loves Me. By C. Ronald Williams, II

Location:

Williams, Pastor Ron and Voices of Koinonia. Life Raft. Indianapolis, IN: Tyscot Records, 2000.

(b) The Love Medley (Oh How He Loves You and Me). By Kurt Kaiser

Location:

Shekinah Glory Ministry. Live. Harvey, IL: Kingdom Records, 2004/2007.

(c) God Can Do Anything. By Kevin Williams

Location:

Williams, Dr. Kevin and New Jerusalem Cathedral Kingdom Mass Choir. Thy Kingdom Come. Greensboro, NC: Kevin Williams, 2007.

(d) We Declare a War on Sin. By Evelyn Turrentine-Agee

Location:

Double Exposure. Detroit, MI: WOS Records, 2008.

5. Liturgical Dance or Mime Group Music

(a) Rock-A My Soul. Spiritual. Arr. by Howard Roberts. *This selection can be performed with choir and liturgical dance ministries.*

Location:

Alvin Ailey. Revelations. New York, NY: Alvin Ailey Dance Theatre Foundation, 1998.

(b) I Will Find My Way. By Fred Hammond

Location:

Somethin' Bout Love. New York, NY: Zomba Recording, 2005.

(c) Love (Remix). By Kirk Franklin

Location:

The Nu Nation Project. Inglewood, CA: Gospocentric, 1998.

(d) Love. By Bama Boyz, Mathew Knowles, Jesse Rankins, Eddie Smith III, Angel Taylor, and Jonathan Wells

Location:

Trin-I-tee-5:7. T57 Deluxe Edition. New York, NY: Spirit Rising/World Word Music, 2008.

6. Anthems

(a) Even Me. Traditional. Arr. by Michael Reid. For SATB choir, with solo

Location:

GIA Publications, Inc.

404 South Mason Avenue
Chicago, IL 60638
Phone: 1-800-GIA-1358

Online location: www.giamusic.com

Product #G-7347

(b) Make Haste, O God. By Rosephayne Powell

Location:

Gentry Publications
Fred Bock Music Companies
P.O. Box 570567
Tarzana, CA 91357
Phone: 818-996-6181

Online location: www.fredbock.com

Product #JG2257

7. Modern Songs

(a) He Loves Me. By Belinda Telemaque

Location:

He Loves Me. Port St. Lucie, FL: Counted Records, Inc., 2004.

(b) He Loves Me. By Hilary Weeks

Location:

If I Only Had Today. Salt Lake City, UT: Shadow Mountain Records, 2008.

(c) God Is in Control. By Clenord Ferguson

Location:

Ferguson, Rev. Clenord (Featuring Papa San). It's a Beautiful Day. Longwood, FL:
Rev. Clenord Ferguson, 2009.

(d) My Jesus I Love Thee. By William F. Featherston. Tune, (GORDON), by Adoniram J. Gordon

Location:

Telemaque, Belinda. He Loves Me. Port St. Lucie, FL: Counted Records, Inc., 2004.

8. Songs for Children/On Behalf of Children

(a) He Keeps Me Singing as I Go.

Location:

St. John's Children's Choir. Jesus Loves the Little Children. Quebec, ON: Madacy Entertainment, 2002.

(b) The Joy of the Lord. Text and Tune, (JOY OF THE LORD), by Aliene G. Vale

Location:

African American Heritage Hymnal. #612

Yes, Lord! Church of God in Christ Hymnal. #22

(c) Pray. By Mary Alessi

Location:

More. Miami, FL: Miami Life Sounds, 2006.

(d) What about the Children (Live). By BeBe Winans

Location:

Adams, Yolanda. The Experience. New York, NY: Elektra, 2001.

9. Song or Instrumental for the Offertory Period

(a) God's Got a Blessing (With My Name on It). By Norman Hutchins

Location:

Nobody But You. Los Angeles, CA: JDI Records, 1999.

(b) Still I Rise. By Rosephayne Powell. For SSA women's choir.

Location:

Gentry Publications

Fred Bock Music Companies

Phone: 818-996-6181

Online location: www.fredbock.com

Product #JG2346

10. Prayer, Song, or Instrumental for the Period of Prayer

Prayer

(a) The Prayer of a Woman Suffering Domestic Violence (Based on Psalm 55:1-2, 5-14, 16-22). By Michelle Riley Jones

Music

(b) Perfect Love. By Dorothy F. Gurney. Tune, (O PERFECT LOVE), by Joseph Barnby.
This selection speaks to a husband and wife becoming one flesh.

Location:

African American Heritage Hymnal. #520

(c) The Bond of Love. Text and Tune, (BOND OF LOVE), by Otis Skillings. *This selection emphasizes God's commandment that we love one another.*

Location:

African American Heritage Hymnal. #521

(d) Rachel's Song. By Nolan Williams, Jr.

Location:

inSpiration. Washington, DC: NEWorks Productions, 2007.

(e) Someone Watching Over You. By Gordon Chambers, Barry Eastmond, and Phil Gladston

Location:

Adams, Yolanda. Day By Day. New York, NY: Atlantic, 2005.

11. Songs for Abusers

(a) Happy the Men Who Jesus Knows. By Charles Wesley. Tune, (VENETIA), from the London Tune Book

Location:

African Methodist Episcopal Zion Bicentennial Hymnal. #253

(b) Give Me a Clean Heart. By Margaret Pleasant Douroux

Location:

African American Heritage Hymnal. #461

Lead Me, Guide Me: The African American Catholic Hymnal. #279

The New National Baptist Hymnal 21st Century Edition. #545

(c) Make Me a Channel of Your Peace. By Sebastian Temple

Location:

Jones, Aled. What a Wonderful World. New York, NY: Virgin/Crimson, 2008.

(d) In Your Presence, O God. By Lynn DeShazo

Location:

Sanders, Johnny. Lifetime. New York, NY: Platinum Records, 2004.

(e) Just Love. By Brian Courtney Wilson

Location:

Just Love. New York, NY: Spirit Rising/Music World Productions, 2008.

(f) Do Right. By Damon Little

Location:

Nu Beginning Featuring Damon Little. Do Right. New York, NY: Worldwide Gospel Music, 2004.

12. Sermonic Selection

(a) Jesus Is a Love Song. By Elbertina Clark

Location:

Sheard, Karen Clark. Finally Karen. New York, NY: Island Black Music/Island Records, 1997.

(b) He Loves Me (Live). By Veda McCoy

Location:

Reality. Pawtucket, RI: I AM Records, 2005.

(c) No Weapon. By Dan Davis, Lashon Hayes, and Stephanie Meyer

Location:

Clark-Cole, Dorinda. Take It Back. New York, NY: Zomba, 2008.

(d) Take the Pain Away. By Richard Smallwood

Location:

The Richard Smallwood Singers. Live (Recorded Live at Howard University). Nashville, TN: Sparrow Records, 1993.

(e) He Loves Me. By Kirk Franklin

Location:

The Nu Nation Project. Inglewood, CA: Gospocentric, 1998.

13. Invitational Song or Instrumental

(a) Spirit Song. By John Wimber

Location:

African American Heritage Hymnal. #321

(b) Oh How He Loves You and Me. By Kurt Kaiser

Location:

Dino. Just Piano...Praise! Franklin, TN: Benson Records, 1994.

(c) He Won't Leave You. By Richard Smallwood

Location:

Journey: Live in New York. New York, NY: Verity, 2006.

(d) Dedication to Mom: I'd Rather Have Jesus. By Rhea F. Miller and George Beverly Shey.
This selection is a piano solo.

Location:

Smallwood, Richard. Journey: Live in New York. New York, NY: Verity, 2006.

(e) Come Follow Me. By Joseph Martin and J. Paul Williams. Tune by Joseph Martin. For SATB, from the Cantata "A Time for Alleluia." Orchestration by Brant Adams also available. *This selection is a wonderful invitation to discipleship and challenge to follow in the footsteps of Christ.*

Location:

Harold Flammer Music
Distributed by Sheet Music Plus
1300 64th Street
Emeryville, CA 94608
Phone: 1-800-743-3868

Online location: www.sheetmusicplus.com

14. Benediction Song or Instrumental

(a) Benediction. ('Til We Meet Again) By Evelyn Turrentine-Agee. *This selection also includes spoken word scripture passages from Psalm 139.*

Location:

God Did It. New York, NY: Worldwide Music, 2000.

(b) My Peace I Leave with You. By Wendell Craig Woods. *For SATB choir*

Location:

GIA Publications, Inc.
Phone: 1-800-GIA-1358
Online location: www.giamusic.com
Product: #G-6320

(c) Be With Us All, Lord. By Uzee Brown, Jr.

Location:

African American Heritage Hymnal. #641

(d) Go Ye Now in Peace. By Joyce Eiler

Location:

African American Heritage Hymnal. #637

- (e) Take the Name of Jesus with You. By Lydia Baxter. Tune, (PRECIOUS NAME), by William H. Doane

Location:

African American Heritage Hymnal. #297

Lead Me, Guide Me: The African American Catholic Hymnal. #261

The New National Baptist Hymnal 21st Century Edition. #410

The Seventh-day Adventist Hymnal. #474

Yes, Lord! Church of God in Christ Hymnal. #233

15. Audio Visual Suggestions

Images for Bulletins and Videos

- (a) Images can be found at www.istockphoto.com.

Videos

- (b) Broken Wing. By Martina McBride

Location:

Evolution. New York, NY: RCA, 1997.

- (c) Independence Day. By Martina McBride.

Location:

Independence Day. New York, NY: BMG, 2003.

Music for Creating Your Own Videos

- (f) You Don't Have to Take It Like I Did. By Gaye Adegbalola

Location:

Bitter Sweet Blues. Chicago, IL: Alligator, 1999.

- (g) African Lady (The Anti-Domestic Violence Anthem). By L. Kabasomi Kakoma and Fela Antikulapo Kuti.

Location:

Somi. Red Soil in My Eyes. Burbank, CA: Harmonia Mundi USA/World Village Music, 2007.

16. Other Recommendations

Worship Resources

- (a) Worship Resource Packet: Domestic Violence Sabbath Observance (DVSO) resource packet.

Location:

Black Church Domestic Violence Institute
2740 Greenbriar Pkwy., Suite 256
Atlanta, GA 30331
Phone: 770- 909-0715

Online location: bcdvi@aol.com or www.bcdvi.org

Drama Resources

(b) Drama/Dramatic Reading: Why Won't She Leave?

Location:

Healing Waters Productions

Phone: 866-419-8850

Online location: www.hwproductions.org

Training Resources

(c) FAITH-BASED TRAINING PROGRAM: This Far by Faith Leadership Institute.

Location:

The Black Church and Domestic Violence Institute

Phone: 770-909-0715

Online location: www.bcdvi.org

(d) Video: The Preachers: Working to End Sexual and Domestic Violence.

Location:

The Black Church and Domestic Violence Institute

Phone: 770-909-0715

Online location: www.bcdvi.org