



## ANTI-ADDICTION DAY

### MUSIC & WORSHIP RESOURCES

**Sunday, April 18, 2010**

**Michelle Riley Jones, Lectionary Team Liturgist**

#### **Worship Planning Notes**

(a) Images for Bulletins and Videos

Use images of drug rehabilitation clinics, with Bible verse captions, such as:

- “I can do all things through Christ who strengthens me.” (Philippians 4:13)
- “Jesus give liberty to the captives.” (Isaiah 61:1)
- “He has given me a path to life. In Your presence is fullness of joy.” (Psalm 61:1)
- “For you were called to freedom, brothers.” (Galatians 5:13)
- “I will not be enslaved by anything.” (1 Corinthians 6:12)
- “Be filled with the Spirit.” (Ephesians 5:18)
- “But lead us not into temptation, but deliver us.” (Matthew 6:13a)

(b) Testimonies of Overcoming Addiction

If people are willing to share their testimonies, have selected individuals who have recovered from any type of addiction (food, alcohol, sex, drugs, etc.) briefly share their story with the congregation. If possible, include men and women and younger and older members of the congregation. **Make sure that persons are given time limits and that the nature of the type of testimonies that are appropriate is made clear to each speaker weeks prior to the service.**

#### **1. Litany, Responsive Reading, or Invocation**

##### Music for Gathering

(a) Come Holy Spirit. By Derrick L. James

(b) Come Holy Spirit/We Worship You. By Myiia Sunny Hawkins and Walter Jamie Hawkins

##### Call to Worship

(c) Hallelujah! We Are God’s People. By Cynthia A. Bond

**Hallelujah! We Are God’s People**  
*(Based on Psalm 51:1-2 and Jeremiah 31:31-34)*

Leader: We are alive to see this new day—Shout hallelujah my brothers and sisters.

**People: Hallelujah! We are God’s people.**

Leader: Behold, the Lord has made a new covenant with us. Our hearts and minds will be renewed and restored. Rejoice and be glad for now we will now and see God’s awesome power more clearly.

**All: Hallelujah! We are God’s people. Delivered, recovering, saved, sanctified sons and daughters of God.**

## **2. Hymns and Congregational Songs**

- (a) Since Jesus Came Into My Heart. By R. H. McDaniel. Tune, (McDANIEL), by Charles H. Gabriel
- (b) Victory in Jesus. Text and Tune, (BARTLETT), by Eugene M. Bartlett
- (c) Blessed Assurance. Text and Tune, (ASSURANCE), by Fannie J. Crosby
- (d) He Brought Me Out. By Henry J. Zelle, refrain by Henry L. Gilmour

## **3. Spirituals or Traditional Songs**

- (a) You Must Have That True Religion. By Roland Carter. *For four-part chorus*
- (b) I Wanna Be Ready. Spiritual
- (c) How I Got Over. Traditional
- (d) Bridge Over Troubled Water. Spiritual. Arr. by Kirk Whalum. *Instrumental*

## **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

- (a) I’m Stronger. By V. Michael McKay
- (b) The Name. By T. Dickerson and Kirk Whalum
- (c) I Know I Can Make It. By Lee Floyd, Jr.
- (d) A Life That Shows. By Fred Hammond
- (e) I’m Free. By Milton Brunson

## **5. Liturgical Dance Music**

- (a) All Things Are Working. By Tommie Walker, Kim Rutherford, and Fred Hammond
- (b) Different Now. By Lee Jerkins and Lisa Kimmey

## **6. Anthem**

Amazing Grace. By John Henry Newton. Choral Arr. by Evelyn Simpson-Curenton. *For*

*SATB voices*

### **7. Modern Songs**

- (a) We Have Overcome. By Israel Houghton and Meleasa Houghton
- (b) Counting on God. By Jared Anderson
- (c) Anytime You Need a Friend. By John Stoddart

### **8. Song or Instrumental for the Offertory Period**

- (a) Ta Ta You Jesus. By Johnny “Guitar” Watson  
YouTube: <http://www.youtube.com/watch?v=s50dsZl6UBw>
- (b) Jesus, I’ll Never Forget/He’s Done So Much for Me. By Patrick Henderson
- (c) I Will Bless the Lord (African Clap Song). By Kenneth Mosley

### **9. Song or Instrumental for the Period of Prayer**

- (a) Hymn Medley: Fill My Cup Lord/I Need Thee Every Hour. By Richard Blanchard, Annie S. Hawks, and Robert Lowry
- (b) Help Me Believe. By Kirk Franklin
- (c) It’s Not in Vain. By John Stoddart
- (d) Jesus, Lover of My Soul. By Charles Wesley. Tune, (SIMEON), by Simeon B. Marsh

### **10. Sermonic Selection**

- (a) All I Need. By Brian Courtney Wilson
- (b) Because You Love Me. By Diane Warren. *Instrumental*
- (c) Perfect Will (Live). By Precious Holmes
- (d) Great Grace. By May Alessi and Aaron Lindsey
- (e) Take My Life (Holiness). By Scott Underwood
- (f) We Have Overcome. By Israel Houghton

### **11. Invitational Song or Instrumental**

- (a) The Moment I Prayed. By Benita Hill and Kirk Whalum
- (b) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason. Arr. by Kirk Whalum. *Instrumental*

### **12. Benediction Sung, Spoken, or Instrumental**

Sung

- (a) Well Done. By Tye Tribbett II
- (b) Always Remember. By Andraé Crouch

Spoken

- (c) Go Forth, Knowing. By Eugene Blair

**Go Forth, Knowing**

Go forth, knowing the works of the Lord are sure;  
The commandments of the Lord are light and life to those who believe;  
The knowledge of the Lord is forever, the presence of the Lord is awesome and certain.  
The fear of the Lord is the beginning of wisdom;  
And, the power of the Lord can change your life forever. Amen.

Instrumental

- (d) Precious Lord Take My Hand. By Thomas Dorsey. Arr. by Kirk Whalum. Instrumental

**Cites and Additional Information for Music and Material Listed**

**1. Litany, or Responsive Reading, or Invocation**

Music for Gathering

- (a) Come Holy Spirit. By Derrick L. James

Location:

Grace Baptist Church Choir. Grace Baptist Music Ministry Presents Its Live Concert...Breakthrough. Mt. Vernon, NY: Grace Baptist Church, 2004.

- (b) Come Holy Spirit/We Worship You. By Myiia Sunny Hawkins and Walter Jamie Hawkins

Location:

Hawkins, Tramaine. Praise and Worship. New York, NY: Zomba, 2008.

Call to Worship

- (c) Hallelujah! We Are God's People. By Cynthia A. Bond

Location:

Davis, Valerie Bridgeman and Safiyah Fosua, eds. The Africana Worship Book: Year B. Nashville, TN: Discipleship Resources, 2006. p. 58.

**2. Hymns and Congregational Songs**

- (a) Since Jesus Came Into My Heart. By R. H. McDaniel. Tune, (McDANIEL), by Charles H. Gabriel

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #499

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #364

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #442

(b) Victory in Jesus. Text and Tune, (BARTLETT), by Eugene M. Bartlett

Location:

African American Heritage Hymnal. #261

African Methodist Episcopal Zion Bicentennial Hymnal. Nashville, TN: A.M.E. Zion Publishing House, 1996. #638

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #240

The New National Baptist Hymnal 21st Century Edition. #143

Yes, Lord! Church of God in Christ Hymnal. #98

(c) Blessed Assurance. Text and Tune, (ASSURANCE), by Fannie J. Crosby

Location:

African American Heritage Hymnal. #508

African Methodist Episcopal Zion Bicentennial Hymnal. #504

Lead Me, Guide Me: The African American Catholic Hymnal. #199

The New National Baptist Hymnal 21st Century Edition. #249

The Seventh-day Adventist Hymnal. Hagerstown, MD: Review and Herald Publishing Association. 1985. #462

Yes, Lord! Church of God in Christ Hymnal. #93

(d) He Brought Me Out. By Henry J. Zelle, refrain by Henry L. Gilmour

Location:

African American Heritage Hymnal. #509

The New National Baptist Hymnal 21st Century Edition. #49

### **3. Spirituals or Traditional Songs**

(a) You Must Have That True Religion. By Roland Carter. *For four-part chorus*

Location:

Alfred Publishing  
Available from Dale Music Co.  
8240 Georgia Avenue  
Silver Springs, MD 20910  
Phone: 301-589-1459

Online location: [www.dalemusic.com](http://www.dalemusic.com)

(b) I Wanna Be Ready. Spiritual

Location:

Whalum, Peanuts. Peanuts Whalum. Harper Woods, MI: Rendezvous Entertainment, 2006.

(c) How I Got Over. Traditional

Location:

Winan, Vickie. How I Got Over. West Bloomfield, MI: Destiny Joy Records, 2009.

(d) Bridge Over Troubled Water. Spiritual. Arr. by Kirk Whalum. Instrumental

Location:

The Millennium Promise Jazz Project. Promises Made. New York, NY: Koch Records, 2008.

#### **4. Gospel Songs for Choirs, Ensembles, or Praise Teams**

(a) I'm Stronger. By V. Michael McKay

Location:

Hawkins, Tramaine. Praise & Worship. New York, NY: Zomba Gospel, 2008.

(b) The Name. By T. Dickerson and Kirk Whalum

Location:

Whalum, Kirk. The Gospel According to Jazz, Chapter 1. Waco, TX: Word Entertainment, 1998.

(c) I Know I Can Make It. By Lee Floyd, Jr.

Location:

Various Artists/The Canton Spirituals and Ray Johnson. Tavis Smiley Presents: The Covenant. New York, NY: Zomba, 2006.

(d) A Life That Shows. By Fred Hammond

Location:

Hammond, Fred and Resurrection. Fred Hammond Presents: In Cased You Missed It...And Then Some. New York, NY: Zomba, 2001.

(e) I'm Free. By Milton Brunson

Location:

Brunson, Milton and The Thompson Community Singers. Available to You. Waco, TX: Rejoice/Word Records, 1988. Reissued Sony, 1991.

#### **5. Liturgical Dance Music**

(a) All Things Are Working. By Tommie Walker, Kim Rutherford, and Fred Hammond

Location:

Smiley, Tavis/performances by Fred Hammond & Radical for Christ. Tavis Smiley Presents: The Covenant. New York, NY: Zomba, 2006.

(c) Different Now. By Lee Jerkins and Lisa Kimmey

Location:

Out of Eden. This Is Your Life. Franklin, TN: Gotee Records, 2001.

## **6. Anthem**

Amazing Grace. By John Henry Newton. Choral Arr. by Evelyn Simpson-Curenton. *For SATB voices*

Location:

African American Church Series  
GIA Publications, Inc.  
7404 South Mason Avenue  
Chicago, IL 60638  
Phone: 1-800-GIA-1358

Online location: [www.giamusic.com](http://www.giamusic.com)

## **7. Modern Songs**

(a) We Have Overcome. By Israel Houghton and Meleasa Houghton

Location:

Houghton, Israel. A Deeper Level (Live). New York, NY: Integrity/Columbia, 2007.

(b) Counting on God. By Jared Anderson

Location:

Desperation Band. Everyone Overcome. New York, NY: Columbia, 2007.

(c) Anytime You Need a Friend. By John Stoddart

Location:

Wings to Walk This Road. New York, NY: Warner Reprise, 2003.

## **8. Song or Instrumental for the Offertory Period**

(a) Ta Ta You Jesus. By Johnny “Guitar” Watson

Location:

Whalum, Kirk. The Gospel According to Jazz, Chapter 2. New York, NY: Word, 2002.

(b) Jesus, I’ll Never Forget/He’s Done So Much for Me. By Patrick Henderson

Location:

Pearson, Carlton. Live at Azusa 2: Precious Memories (Live). New York, NY: Warner, 1997.

(c) I Will Bless the Lord (African Clap Song). By Kenneth Mosley

Location:

Morton, Paul S. & The Full Gospel Baptist Fellowship Mass Choir. Cry Your Last Tear (Live). Nashville, TN: Tehillah/Light Records, 2008.

## **9. Song or Instrumental for the Period of Prayer**

(a) Hymn Medley: Fill My Cup Lord/I Need Thee Every Hour. By Richard Blanchard, Annie S. Hawks, and Robert Lowry

Location:

Nelson, Jonathan. Right Now Praise. New York, NY: Integrity Media, 2008.

(b) Help Me Believe. By Kirk Franklin

Location:

The Fight of My Life. Inglewood, CA: Gospocentric, 2007.

(c) It's Not in Vain. By John Stoddart

Location:

Faces. Huntsville, AL: Urban Junction East Music, 2008.

(d) Jesus, Lover of My Soul. By Charles Wesley. Tune, (SIMEON), by Simeon B. Marsh

Location:

African American Heritage Hymnal. #453

African Methodist Episcopal Zion Bicentennial Hymnal. #293

Lead Me, Guide Me: The African American Catholic Hymnal. #169

The New National Baptist Hymnal 21st Century Edition. #64

The Seventh-day Adventist Hymnal. #489

Yes, Lord! Church of God in Christ Hymnal. #37

## **10. Sermonic Selection**

(a) All I Need. By Brian Courtney Wilson

Location:

Wilson, Brian Courtney. Just Love. New York, NY: Spirit Rising Music/Music World Productions, 2008.

(b) Because You Love Me. By Diane Warren. Instrumental

Location:

Whalum, Kirk. The Gospel According to Jazz, Chapter 3. Nashville, TN: Kirk Whalum, 2009.

(c) Perfect Will (Live). By Precious Holmes

Location:

The Brown Sisters. The Brown Sisters: Live in Chicago. Harvey, IL: Kingdom Records, 2009.

(d) Great Grace. By May Alessi and Aaron Lindsey

Location:

Slaughter, Alvin. Overcomer. New York, NY: Integrity Media, 2008.

(e) Take My Life (Holiness). By Scott Underwood

Location:

Stampley, Micah. The Songbook of Micah. New York, NY: EMI Gospel/Dexterity, 2005.

(f) We Have Overcome. By Israel Houghton

Location:

A Deeper Level (Live). New York, NY: Integrity Media, 2007.

### **11. Invitational Song or Instrumental**

(a) The Moment I Prayed. By Benita Hill and Kirk Whalum

Location:

Whalum, Kirk. The Gospel According to Jazz, Chapter 2. New York, NY; Word Entertainment, 2002.

(b) My Faith Looks Up to Thee. By Ray Palmer. Tune, (OLIVET), by Lowell Mason. Arr. by Kirk Whalum. Instrumental

Location:

Whalum, Kirk. Hymns in the Garden. New York, NY: Warner, 2005.

### **12. Benediction Sung, Spoken, or Instrumental**

#### Sung

(a) Well Done. By Tye Tribbett II

Location:

Tribbett, Tye & G. A. Stand Out. New York, NY: Sony, 2008.

(b) Always Remember. By Andraé Crouch

Location:

Stampley, Micah. Ransomed. Sugarland, TX: Interface Records, 2008.

#### Spoken

(c) Go Forth, Knowing. By Eugene Blair

Location:

Davis, Valerie Bridgeman and Safiyah Fosua, eds. The Africana Worship Book: Year B. Nashville, TN: Discipleship Resources, 2007. p. 219.

#### Instrumental

(d) Precious Lord Take My Hand. By Thomas Dorsey. Arr. by Kirk Whalum. Instrumental

Location:

Whalum, Kirk. Hymns in the Garden. New York, NY: Warner, 2005.