



THIRD SUNDAY OF ADVENT

MUSIC & WORSHIP RESOURCES

Sunday, December 14, 2008

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Worship Planning Notes

Advent is a time set apart for believers in Christ to remember the first coming of the Messiah and to wait for his return. While waiting, work is to be performed. This “work” ensures that we who believe will avail ourselves of opportunities to build our faith. As you structure worship, resist the mounting pressure of society’s relentless marketing of the Christmas season. We must refrain from observing the Christmas holiday theme before the actual scheduled time.

The writer of Malachi encourages all to be accountable for our actions. This is a time to remind the saints of God that Jesus Christ *is* coming and that we need to ask ourselves, “Will I be ready when Jesus comes?”

Ask the Holy Spirit to lead and guide you as you plan for the worship experience. Please remember, God is the audience. Involve children and the entire congregation as much as possible; praise God corporately.

Advent and Serving

Again, worship leaders and planners must resist the mounting pressure of society's relentless marketing and PR campaign of the Christmas season. We must refrain from observing the Christmas holiday theme before the actual scheduled time.

Romans 12:1-2 states: "I beseech you therefore, brethren, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service." Have officers, ministry leaders, ushers, and greeters wear buttons that say SERVICE, or SET APART TO SERVE or something similar. This will give way to the Levitical concept of being "set apart" for service.

Upon entry, have these designated persons "serve"/pass out to the congregation Scriptures that instruct us "how-to" be and "how-to" proclaim the gospel to others while waiting for the return of our Messiah. This "serving" should take place at various times throughout the worship service and as the congregation departs to serve.

Receiving the Word... Studying the Word... Proclaiming the Word... Waiting for the return of the Messiah... These activities should be a part of our daily service in the world as Christians. We are to be busy as we wait.

The Holy Spirit teaches, leads, and guides us to all truths in order for believers to be ready when Jesus comes. Anticipation... Expectation... Treating my neighbor right. Striving... Surviving... Finding my name in the "Book of Life." The King is coming! Until that day, I am prepared to serve.

1. Litany, Responsive Reading, or Invocation

Anticipation... The Biggest Pay Off

Leader: Create in me a clean heart, O God; and renew a right spirit within me.

Congregation: Anticipation... Expectation... Serving God will pay off after awhile.

Leader: Cast me not away from thy presence; and take not thy holy spirit from me.

Congregation: Anticipation... Expectation... Treating my neighbor right. Serving God will pay off after awhile.

Leader: Then will I teach transgressors thy ways; and sinners shall be converted unto thee.

Congregation: Anticipation... Expectation... Treating my neighbor right. Serving God will pay off after awhile.

Leader: I beseech you therefore, by the mercies of God, that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service.

Congregation: Anticipation... Expectation... Treating my neighbor right. Finding my name in the "Book of Life." Serving God will pay off after awhile.

Leader: And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect will of God.

Congregation: Anticipation... Expectation... Treating my neighbor right. Striving... Surviving... Serving God will pay off after awhile.

Leader: Be ye therefore followers of God, as dear children;

Congregation: Anticipation... Expectation... Treating my neighbor right. Striving... Surviving... Finding my name in the "Book of Life." Serving God will pay off after awhile.

All: It is my duty to serve God with the temperament of an innocent child; God does not want me to be idleness but to serve him from a principle of love. I anticipate... I have great expectations... I will treat my neighbor right. I will strive to survive keeping Godly principles. I will find my name in the "Book of Life."... Serving God *pays each day* but the biggest payoff is coming!

2. Hymns and Congregational Songs

- (a) We've Come This Far by Faith. By Albert A. Goodson
- (b) It Is Well with My Soul. By Horatio G. Spafford. Tune by Ville Du Havre
- (c) Loyalty to Christ. By E. Taylor Cassel. Tune by Flora H. Cassel
- (d) Lord Help Me to Hold Out. By James Cleveland
- (e) We've a Story to Tell to the Nations. By H. Ernest Nichol

3. Spirituals or Traditional Songs

- (a) Jesus Getting Us Ready. Traditional
- (b) Sign Me Up. By Kevin Yancy and Jerome Metcalfe
- (c) Soon and Very Soon. By Andraé Crouch

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

- (a) If You Just Hold Out. By Gene Viale
- (b) I'll Do His Will. By James Cleveland

- (c) I'm Determined. By Roger Culberson
- (d) Hold On Old Soldier. By Walter Hawkins
- (e) Tell Them I'm Coming. By Richard "Mr. Clean" White
- (f) We Will Wait. By David Frazier

5. Liturgical Dance Music

- (a) I Will Wait for You. By Jason Upton
- (b) I'll See You Again. By Richard Smallwood
- (c) The Question Is. By Marvin Winans
YouTube: <http://www.youtube.com/watch?v=GR3rPZvG8zc>
- (d) Well Done. By Tye Tribbett
- (e) We Wait. By Wesley Tuttle

6. Anthems

- (a) If They Asked You Why He Came. By Lena J. McLin. For SATB
- (b) Let All the People Say "Amen." By Pepper Choplin. For SATB and solo, *a cappella*
- (c) Like a Child, I Wait. By Ruth Elaine Schram. For SATB
- (d) The Time for Turning. By Pamela Martin. Tune, (SALLEY GARDENS). For SATB
- (e) Who Will Go for Me? By Jan McGuire. Tune, (MANCHESTER). For SATB
- (f) Within These Walls. By Pepper Choplin. For SATB

7. Modern Songs

- (a) Christ Is Coming Back Again. By Twinkie Clark-Terrell
- (b) Don't Wait Too Late. By Margaret Douroux
- (c) Getting My House in Order. By John P. Kee
- (d) Great Day. By Richard Smallwood
- (e) Isaiah 40. By Chester D. T. Baldwin
- (f) Wait on the Lord. By Demetrius Griffin

8. Songs for Children and Youth

- (a) Are You Ready? Text and Tune by Larry E. Roberts, Sr.

- (b) Wait on Him. By John P. Kee
- (c) True Victory. By Allison J. LaValley

9. Offertory Song or Instrumental

- (a) Bless Thou the Gifts. By Samuel Longfellow. Tune by Robert Schumann
- (b) Count Your Blessings. By Johnson Oatman, Jr. Tune, (COUNT YOUR BLESSINGS), by Edwin O. Eacell

10. Song or Instrumental for the Period of Prayer

- (a) I Pray We'll Be Ready. By Marlowe Cribb
- (b) Why Do You Wait? By George Root
- (c) Take Time to Be Holy. By William D. Longstaff. Tune by George Stebbins

11. Sermonic Selection

- (a) We Shall Behold Him. By Dottie Rambo
- (b) When Jesus Comes. By Sara Jordan Powell
- (c) Walk On by Faith. By James Cleveland
Youtube: <http://www.youtube.com/watch?v=hieyMsuGRfE>

12. Invitational Song or Instrumental

- (a) He's Coming Back Again. By John P. Kee
- (b) When Comes the Day. By Chester D. T. Baldwin
- (c) The Decision. By V. Michael McKay
- (d) Why Not Now? By Daniel W. Whittle. Tune by Charles C. Case
- (e) Will You Be Ready? By Dello Thedford

13. Benediction Song or Instrumental

- (a) Blest Be the Ties That Bind. By John Fawcett. Tune, (DENNIS), by John G. Nageli
- (b) God Be with You. By Jeremiah E. Rankin. Tune by William G. Tomer
- (c) Till We Meet Again. By Kirk Franklin
- (d) What's Coming Is Better Than What's Been. By James Hall

14. Audio Visual Suggestion

Create a video to the tune of "Anticipation" by Carly Simon. Use the lyrics of the chorus:
Anticipation

Anticipation is making me wait
It's keeping me waiting.

This song was made famous by a commercial in the late '70s. In the commercial, the announcer said, "Heinz ketchup is thick and rich and slow." Then, a person was shown patiently waiting for the ketchup to come out of the bottle as the chorus of the soundtrack played in the background.

Recreate this moment of nostalgia by placing emphasis on believers in Christ waiting for his return for the observance of Christmas day. Have your worship arts team develop this concept while personalizing it for your given congregation. The "eCommercial" can be spliced into various segments to create true moments of "anticipation."

Cites and Additional Information for Music and Material Listed

1. Litany, Responsive Reading, or Invocation

"Anticipation...The Biggest Pay Off." By Sharon L. Fuller

2. Hymns and Congregational Songs

(a) We've Come This Far by Faith. By Albert A. Goodson

Location:

African American Heritage Hymnal. Chicago, IL: GIA Publications, 2001. #412

African Methodist Episcopal Zion Church. The A.M.E. Zion Hymnal Official Hymnal of the African Methodist Episcopal Zion Church. Charlotte, NC: A.M.E. Zion Pub. House, 1996. #256

Lead Me, Guide Me: The African American Catholic Hymnal. Chicago, IL: GIA Publications, 1987. #225

The New National Baptist Hymnal 21st Century Edition. Nashville, TN: Triad Publications, 2005. #529

Church of God in Christ. Yes, Lord! Church of God in Christ Hymnal. Memphis, TN: Church of God in Christ Pub. Board in association with the Benson Co., 1982. #395

(b) It Is Well with My Soul. By Horatio G. Spafford. Tune by Ville Du Havre

Location:

African American Heritage Hymnal. #377

African Methodist Episcopal Zion Church Hymnal. #507

Lead Me, Guide Me: The African American Catholic Hymnal. #256

The New National Baptist Hymnal 21st Century Edition. #255

Yes, Lord! Church of God in Christ Hymnal. #376

(c) Loyalty to Christ. By E. Taylor Cassel. Tune by Flora H. Cassel

Location:

The New National Baptist Hymnal 21st Century Edition. #425

(d) Lord Help Me to Hold Out. By James Cleveland

Location:

African American Heritage Hymnal. #446

Lead Me, Guide Me: The African American Catholic Hymnal. #229

(e) We've a Story to Tell to the Nations. By H. Ernest Nichol

Location:

The New National Baptist Hymnal 21st Century Edition. #416

3. Spirituals or Traditional Songs

(a) Jesus Getting Us Ready. Traditional

Location:

Yes, Lord! Church of God in Christ Hymnal. #273

(b) Sign Me Up. By Kevin Yancy and Jerome Metcalfe

Location:

African American Heritage Hymnal. #192

Lead Me, Guide Me: The African American Catholic Hymnal. #111

(c) Soon and Very Soon. By Andraé Crouch

Location:

African American Heritage Hymnal. #193

Lead Me, Guide Me: The African American Catholic Hymnal. #4

The New National Baptist Hymnal 21st Century Edition. #476

4. Gospel Songs for Choirs, Ensembles, or Praise Teams

(a) If You Just Hold Out. By Gene Viale

Location:

Cleveland, James. It's a New Day. Newark, NJ: Savoy, 2007.

(b) I'll Do His Will. By James Cleveland

Location:

I Don't Feel No Ways Tired. Newark, NJ: Savoy, 1990.

(c) I'm Determined. By Roger Culberson

Location:

COGIC International Mass Choir. Leaning on Jesus. Collierville, TN: World Class Gospel Records, 1997 and New York, NY: Atlantic Records, 1999.

(d) Hold On Old Soldier. By Walter Hawkins

Location:

COGIC International Mass Choir. He'll Bring You Out! Los Angeles, CA: Bellmark Records, 1997.

(e) Tell Them I'm Coming. By Richard "Mr. Clean" White

Location:

COGIC International Mass Choir. He'll Bring You Out! Los Angeles, CA: Bellmark Records, 1997.

(f) We Will Wait. By David Frazier

Location:

Wright, Timothy & the New York Fellowship Mass Choir II. Live in New York. New York, NY: A.I.R. Gospel, 2003.

5. Liturgical Dance Music

(a) I Will Wait for You. By Jason Upton

Location:

Bynum, Juanita. A Piece of Passion. Waycross, GA: Flow Records, 2006.

(b) I'll See You Again. By Richard Smallwood

Location:

Adoration: Live in Atlanta. New York, NY: Verity, 1996.

(c) The Question Is. By Marvin Winans

Location:

The Winans. Heart and Soul. New York, NY: Qwest Records, 1995.

(d) Well Done. By Tye Tribbett

Location:

Stand Out. New York, NY: Columbia, 2008.

(e) We Wait. By Wesley Tuttle

Location:

Bynum, Juanita. A Piece of Passion. Waycross, GA: Flow Records, 2006.

6. Anthems

(a) If They Asked You Why He Came. By Lena J. McLin. For SATB

Location:

Neil A. Kjos Music Company
4382 Jutland Drive
San Diego, CA 92117
Phone: 858-270-9800

Online location: www.kjos.com

(b) Let All the People Say "Amen." By Pepper Choplin. For SATB and solo, *a cappella*

Location:

The Lorenz Company
501 E. Third Street
Dayton, OH 45402
Phone: 1-800-444-1444

Online location: www.lorenz.com

Pender's Music Co.
4401 NY 63rd Street
Oklahoma, OK 73116
Phone: 1-800-772-5918

Online location: www.penders.com
Performance/Accompaniment CD for anthem available

(c) Like a Child, I Wait. By Ruth Elaine Schram. For SATB

Location:

The Lorenz Company
Phone: 1-800-444-1444
Online location: www.lorenz.com

Pender's Music Co.
Phone: 1-800-772-5918
Online location: www.penders.com
Vocal score and orchestration for anthem available

(d) The Time for Turning. By Pamela Martin. Tune, (SALLEY GARDENS). For SATB

Location:

The Lorenz Company
Phone: 1-800-444-1444
Online location: www.lorenz.com

Pender's Music Co.
Phone: 1-800-772-5918
Online location: www.penders.com
Vocal score and orchestration for anthem available

(e) Who Will Go for Me? By Jan McGuire. Tune, (MANCHESTER). For SATB

Location:

The Lorenz Company
Phone: 1-800-444-1444
Online location: www.lorenz.com

Pender's Music Co.
Phone: 1-800-772-5918
Online location: www.penders.com

(f) Within These Walls. By Pepper Choplin. For SATB

Location:

Pender's Music Co.
Phone: 1-800-772-5918
Online location: www.penders.com

7. Modern Songs

(a) Christ Is Coming Back Again. By Twinkie Clark-Terrell

Location:

Twinkie Clark and Friends: Live in Charlotte. New York, NY: Verity, 2002.

(b) Don't Wait Too Late. By Margaret Douroux

Location:

NTime Music
4913 Albemarle Road
Charlotte, NC 28205
Phone: 704-531-8961

Online location: www.ntimemusic.com
Sheet music available

(c) Getting My House in Order. By John P. Kee

Location:

There Is Hope. New York: Verity, 1990.

(d) Great Day. By Richard Smallwood

Location:

Richard Smallwood Adoration: Live in Atlanta. New York, NY: Verity, 1996.

(e) Isaiah 40. By Chester D. T. Baldwin

Location:

Baldwin, Chester D. T., and James Roberson. Sing It on Sunday Morning! Los Angeles, CA: JDI Records, 2000.

(f) Wait on the Lord. By Demetrius Griffin

Location:

Hall, James. No Joy, No Strength. Brooklyn, NY: MusicBlend, 2006.

8. Songs for Children and Youth

(a) Are You Ready? Text and Tune by Larry E. Roberts, Sr.

Location:

NTime Music
Phone: 704-531-8961
Online location: www.ntimemusic.com
Sheet music available

(b) Wait on Him. By John P. Kee

Location:

New Life Community Choir, and John P. Kee. Wait on Him. New York, NY: Verity, 1994.

(c) True Victory. By Allison J. LaValley

Location:

Friendship Baptist Church Mass Choir. Heaven in the Room. Charlotte, NC: Friendship Baptist Church/Brent Jones, 2003.

Online location: www.cdbaby.com

9. Offertory Song or Instrumental

(a) Bless Thou the Gifts. By Samuel Longfellow. Tune by Robert Schumann

Location:

The New National Baptist Hymnal 21st Century Edition. #355

(b) Count Your Blessings. By Johnson Oatman, Jr. Tune, (COUNT YOUR BLESSINGS), by Edwin O. Eacell

Location:

African American Heritage Hymnal. #533

African Methodist Episcopal Zion Church Hymnal. #626

The New National Baptist Hymnal 21st Century Edition. #325

Yes, Lord! Church of God in Christ Hymnal. #35

10. Song or Instrumental for the Period of Prayer

(a) I Pray We'll Be Ready. By Marlowe Cribb

Location:

Chicago Mass Choir. Project Praise Live in Atlanta. Nashville, TN: New Haven Records, 2005.

(b) Why Do You Wait? By George Root

Location:

The New National Baptist Hymnal 21st Century Edition. #194

Yes, Lord! Church of God in Christ Hymnal. #295

(c) Take Time to Be Holy. By William D. Longstaff. Tune by George Stebbins

Location:

African Methodist Episcopal Zion Church Hymnal. #467

The New National Baptist Hymnal 21st Century Edition. #306

Yes, Lord! Church of God in Christ Hymnal. #336

11. Sermonic Selection

(a) We Shall Behold Him. By Dottie Rambo

Location:

Winans, Vicki. The Best of Vicki Winans. New York, NY: Compendia Records, 2002.

(b) When Jesus Comes. By Sara Jordan Powell

Location:

The Best of Sara Jordan Powell. Newark, NJ: Savoy, 2004.

COGIC International Mass Choir. Leaning on Jesus. Colliersville, TN: World Class Gospel Records, 1997 or New York, NY: Atlantic Records, 1999.

(c) Walk On by Faith. By James Cleveland

Location:

Roberta Martin Singers. The Best of the Roberta Martin Singers. Newark, NJ: Savoy, 2001.

12. Invitational Song or Instrumental

(a) He's Coming Back Again. By John P. Kee

Location:

Yes, Lord. New York, NY: Verity, 1994.

(b) When Comes the Day. By Chester D. T. Baldwin

Location:

Baldwin, Chester D. T., and James Roberson. Sing It on Sunday Morning! Los Angeles, CA: JDI Records, 2000.

(c) The Decision. By V. Michael McKay

Location:

African American Heritage Hymnal. # 388

NTime Music

Phone: 704-531-8961

Online location: www.ntimemusic.com

Sheet music available

(d) Why Not Now? By Daniel W. Whittle. Tune by Charles C. Case

Location:

Yes, Lord! Church of God in Christ Hymnal. #285

(e) Will You Be Ready? By Dello Thedford

Location:

Thedford, Dello. I Know It Was the Blood. Southfield, MI: Nine/Sound of Gospel, 2000.

13. Benediction Song or Instrumental

(a) Blest Be the Ties That Bind. By John Fawcett. Tune, (DENNIS), by John G. Nageli

Location:

African American Heritage Hymnal. #341

The New National Baptist Hymnal 21st Century Edition. #298

Yes, Lord! Church of God in Christ Hymnal. #34

(b) God Be with You. By Jeremiah E. Rankin. Tune by William G. Tomer

Location:

African Methodist Episcopal Zion Church Hymnal. #598

The New National Baptist Hymnal 21st Century Edition. #560

Yes, Lord! Church of God in Christ Hymnal. #86

(c) Till We Meet Again. By Kirk Franklin

Location:

The New National Baptist Hymnal 21st Century Edition. #561

(d) What's Coming Is Better Than What's Been. By James Hall

Location:

Hall, James. No Joy, No Strength. Brooklyn, NY: MusicBlend, 2006.

14. Audio Visual Suggestion

Anticipation. By Carly Simon

Location:

Reflections—Carly Simon's Greatest Hits. New York, NY: BMG Heritage, 2004.